

CHANSON INDOUE, from Sadko; m Nikolai
Rimskii-Korsakov, arr. A. Gabrielli;
pf. © 30Jan20; E467693. R16215;
18Mar47; Edward B. Marks music corp.
(PWH), New York.

CHANSON INDOUE; song of India, m Niko-
lai Andreevich Rimskii-Korsakov,
transcribed Gaylord Yost; violin &
pf. © 10Jun21, E511821. R37323,
17Aug48, Theodore Presser co. (PWH
of G. Yost)

CHANSON INDOUE. A song of India, from
Sadko; French w Michel Delines,
English translation Nicholas Douty,
m Nikolai Andreevich Rimskii-
Korsakov. © on translation, 21Feb24,
E579824. R88400, 7Jan52, Nicholas
Douty (A)

Library of Congress
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MAR 6 1952

CHANSON INDOUE, from Sadko; m Nikolai
Andreevich Rimskiĭ-Korsakov, adapted
& arr. Adolf Lotter; orch.
© 10Sep23, E567970. R68625,
27Sep50, Adolf William Lotter (C)

NOV 29 1950

CHANSON INDOUE. A SONG OF INDIA;
paroles françaises de Michel Delines,
tr. H. Cecil Cowdrey, m Nikolai
Andreevich Rimskiĭ-Korsakov, arr.
Gustave Ferrari; 3-pt. women's
voices. © 10Nov22, E552110. R63491,
19Jun50, G. Schirmer, inc. (PWH of G.
Ferrari)

JUL 14 1950

CHANSON INDOUE. A SONG OF INDIA; from
the legend Sadko by Nikolaï
Andreevich Rimskii-Korsakov, ed.,
fingered & phrased Harold Eisenberg;
violin & pf. © 21Mar22, E534135.
R57415, 18Jan50, Edward B. Marks
Music Corp. (PWH)

Library of Congress
Copyright Office

FEB 13 1950

Chanson Indoue.

A SONG OF INDIA. CHANSON INDOUE, from
Sadko; m Nikolai Andreevich Rimskii-
Korsakov, transcribed H. L. Harts;
violin & pf. © 21Mar22, E538062.
R45772, 28Mar49, Edwin H. Morris &
Co., inc. (PWH of H. L. Harts)

Chanson indoue.

A SONG OF INDIA. CHANSON INDOUE,
from Sadko; m Nikolai Andreievich
Rimskii-Korsakov, arr. Louis
Oesterle; pf. © 10Apr22, E534800.
R55880, 12Dec49, Katherine F.
Stewart (NK of L. Oesterle)

Chanson Indoue.

A SONG OF INDIA. CHANSON INDOUE; m
Nikolai Andreevich Rimskiĭ-Korsakov,
arr. M. Egen; pf. © 26May22,
E538844. R57532, 23Jan50, Century
Music Pub. Co. (PWH of M. Egen)

Library of Congress
Copyright Office

FEB 13 1950

Chanson indoué.

A SONG OF INDIA. CHANSON INDOUÉ,
from Sadko; tr. from the Russian by
Constance Purdy, m Nikolai Andree-
vich Rimskii-Korsakov, arr. Victor
Harris; 3-pt. women's cho. © 23Dec22,
E555254. R58245, 3Feb50, Catherine
L. Harris (W)

MAR 13 1950

Chanson indoué.

SONG OF INDIA. CHANSON INDOUÉ; m
Nikolaï Andreevich Rimskiï-Korsakov,
arr. A. H. Eastman; violin & pf.
© 13Dec22, E552786. R59040, 8Feb50,
on arrangement, fingering & bowing,
Volkwein Bros., inc. (PWH of A. H.
Eastman)

Library of Congress
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MAR 24 1950

Chanson indoué.

A SONG OF INDIA. CHANSON INDOUÉ,
from Sadko; m Nikolai Andreevich
Rimskii-Korsakov, transcribed
Charles Fonteyn Manney; pf.

© 5Sep22, E547170. R58946, 27Feb50,
Oliver Ditson Co. (PWH)

MAR 24 1950

Chanson Indoue.

A SONG OF INDIA. CHANSON INDOUE; m
Nikolai Andreevich Rimskiĭ-Korsakov,
arr. Preston Ware Orem; pf., 4 hands.
© 10Mar23, E558518. R70641, 27Nov50,
Theodore Presser Co. (PWH)

JAN - 9 1951

Library of Congress
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CHANSON INÉDITE op.11, no.2 © w & m
Jean-Pierre Barricelli 20Sep48
EU147107

Library of Congress
Copyright Office

CHANSON INTIME; m Jacques de la Presle
[1. e. Jacques Sauville de Lapresle];
pf. et violon. © 29May22, E537447.
R51340, 22Aug49, Jacques Sauville de
Lapresle (A)

CHANSON INTIME; m Jacques de la
Presle [pseud. of Jacques Sauville
de Lapresle], arr.; ptes. d'orch.
© 10Oct22, E545778. R58977, 24Feb50,
Stéphane Chapelier (A of arrange-
ment)

MAR 24 1950

Library of Congress
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CHANSON ITALIENNE; romaine chant popu-
laire, traduction française de la
Maison du lied, harmonisation de
Maurice Ravel, texte français &
italien. © 4Jun25, E615083.
R101532, 22Oct52, Edouard Ravel (NK)

Chanson joyeuse.

M11
.B

BROADHEAD, G F
Chanson joyeuse; [by] G. F. Broadhead.
([Pub. order no.] 133-41001) © Oliver
Ditson Co., Bryn Mawr, Pa.; 29Nov49;
EP42356. For organ; includes registra-
tion for Hammond organ.

I. Title.

Library of Congress
Copyright Office

xM13.9

Chanson joyeuse de Noël.

A JOYOUS CHRISTMAS SONG. CHANSON
JOYEUSE DE NOËL; English text
Stewart A. French, from the col-
lection de choeurs of F. A. Gevaert,
arr.; SSAA. © 21Oct21, E521594.
R52032, 12Sep49, Clarence Dickinson
(A of arr.)

M1731.2 La chanson la plus triste du monde.

.D Dudan, Pierre.

La chanson la plus triste du monde;
parole ... de P. Dudan. Paris,
Editions Raoul Breton.

© 31Dec45; 1c 23Feb46; Editions
Vianelly, Paris; EF318.

For voice and piano.

I. Title.

CHANSON LEGERE; poésie E. B. Sozios,
tr. Claude Aveling, & m.

© 11Oct19; E461040. R24743;

27Oct47; Frédéric D'Erlanger (A
of m)

CHANSON LOUIS 13 & PAVANE; by Couperin-
Kreisler © Charles Foley R70688.
Notice 3Nov53 v22 p927

Library of Congress
Copyright Office

M1584

.A

Chanson maritime.

Aubanel Georges.

Chanson maritime; chant populaire suédois ... Adaptation française de G. Mouillet. Paris, Heugel & cie.

© harmonization, 30Jun45; 1c 8Nov46; publisher; EF2629.

Score; chorus (SATB)

I. Mouillet, G. II. Title.

R

CHANSON MELANCHOLIQUE; m P. Collinge;
pf. © 23Feb20; E471796. R15375;
4Mar47; Patricia Collinge (A),
New York.

R

CHANSON MELANCHOLIQUE; m Patricia
Collinge, arr. Sol P. Levy; orch.
© 28Feb20; E471792. R15374;
4Mar47; Pauline Pement Levy (W),
New York.

M1380 Chanson Militaire.
.G GRECHANINOV, ALEKSANDR TIKHONOVICH,
1864-

Chanson Militaire. (Military
Song) For piano, by A. Gretchan-
inoff. © J. Fischer & Bro.,
New York; 17Jun47; EP6982.

I. Title. II. Title: Military Song.

Chanson moderne.

*1

M250 HOVEY, NILO W 1906-
.H Chanson moderne, by Nilo W. Hovey
and Beldon Leonard. © Belwin, inc.,
New York; 15Apr48; EP25015. Score
(clarinet and piano) and part.

CHANSON MOYENAGEUSE, de En Chemyse;
ptes. d'orch. © on arr., 15Apr24,
E583827. R84392, 8Oct51, Raoul
Moretti (A)

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104 - 7 1051

CHANSON MOYENAGEUSE, de En Chemyse;
paroles d'Albert Willemetz & Cami,
& m. © 15Apr24, E583831. R84396,
8Oct51, Raoul Moretti (A of m)

NOV - 7 1951

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Chanson mystérieuse.

M1731

[STERN, WALTER] 1905-

.2

Chanson mystérieuse; paroles de Marc

.S

Fontenoy [pseud.], musique de Bob

Astor [pseud.] © Éditions Jean Dartonne,
Paris; 30Dec47 (in notice: 1948); EF11690.

I. Schwab, Alexandre, 1910-

lyricist.

II. Title.

Library of Congress
Copyright Office

Chanson mystérieuse.

*1

M1731 [STERN, WALTER] 1905-

.2 Chanson mystérieuse; paroles de Marc
.S Fontenoy [pseud.] musique de Bob
Astor [pseud.] © Éditions Jean
Dartonne, Paris; 15Feb48; EF9051.

Chanson mystérieuse.

M1731

[STERN, WALTER] 1905-

.2

Chanson mystérieuse; paroles de Marc

.S

Fontenoy [pseud.], musique de Bob

Astor [pseud.] © Les Nouvelles Éditions

Méridian, Paris; 20Dec49; EF0-2585.

I. Title. [II. Schwab, Alexandre, 1910-]

Library of Congress
Copyright Office



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10Jul50

JUL 26 1950

CHANSON NAIVE; poésie Pierre Milon, &
m; voix moyennes. © 28Oct21, E526090.
R41330, 9Dec48, René Rabey (A of m)

CHANSON NAPOLITAINE; m R. De Bois-
deffre, arr. Otto Langey; orch.
& harmonium (ad lib.) parts.
© 21Jan20; E467300. R21177;
22Jul47; G. Schirmer, inc. (PWH
of O. Langey)

Chanson napolitaine.

M1356

.C

CARRARA, ÉMILE, 1915-

Chanson napolitaine; valse chantée,
paroles de Mitzi [pseud.] musique de
Émile Carrara. [Piano-conductor score
(orchestra, with words) and parts] © E.
Carrara, Paris; 30Jun52; EF0-15157.

I. Title. [II. Rigolot, Suzanne, 1911-]

CHANSON NEGRE, op. 161; m Cécile Cha-
minade; pf. © 19Aug21, E516450.
R42685, 11Jan49, Marthe Antoinette
Lorel (NK)

Library of Congress
Copyright Office

Chanson nocturne.

M1735

GEORGY-ENGELHARDT, GÜNTHER, 1926-

.2

Chanson nocturne. In tiefer Nacht; Beguine,

.G

Musik: G. Georgy-Engelhardt, Worte:

Richard Bars. [German words]

© Apollo-Verlag Paul Lincke, Berlin;

28May54; EF0-29633.

I. Title. II. Title: In tiefer Nacht.

[III. Bars, Richard, 1890-]

Library of Congress

Chanson norvégienne.

M1350

.W

WYTSMAN, ROBERT, 1900-

Chanson norvégienne; musique de Robert
Wytsman. [Piano-conductor score
(orchestra) and parts] © Robert Wytsman;
5May53; EF0-20877.

I. Title.

CHANSON OF THE BELLS OF OSENEY; w
Cale Young Rice, m Alice Barnett.
© 5Aug24, E594662. R98220, 1Aug52,
Alice Barnett (A)

CHANSON PASTORALE © m Frederick
David 16Dec47 EU108302

Library of Congress
Copyright Office

CHANSON PETITE © m Leslie Walter
Bentley 17Nov47 EU103247

Library of Congress
Copyright Office

CHANSON PICARDE DU 15^e SIECLE , de
Les cathédrales; poème Eugène Mo-
rand, m Gabriel Pierné. © 22Aug16,
E3385064. R31092, 18Jul46, Louise
Marie Bergon Pierné (W)

Library of Congress
Copyright Office

CHANSON PLAINTIVE; for orchestra by
Maurice Pesse. © 15Mar27; E662796.
Henri Cousin (E); 12Nov54; R139202.

R

Chanson populaire; by W. Aletter, arr
Julius S. Seredy, mandolin arr Louis
Tocaben. © 29 Jan 19; D443353. R1622;
3 Feb 46; Carl Fischer, inc. (PWH),
New York.

CHANSON POPULAIRE from Madame Bovary
English w Robert Ardrey m Miklos
Rozsa © Loew's, inc. 28Feb49
EU159636

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Chanson Populaire

M1731

BETTI, ANGE EUGÈNE, 1917-

.2

Chanson Populaire; paroles de

.B

Maurice Vandair [pseud.] &
Maurice Chevalier, musique de
Henri Betti. © Editions Paul
Beuscher, Paris; 20Jul45;
EF6459.

I. Vanderhaeghen, Maurice, 1905-
lyricist. II. Chevalier, Maurice,
1888- joint lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

CHANSON POUR BERGER; m Marcel Samuel
Rousseau; pf. © 18Jun18; E421309.
R17786; 14Apr47; Marcel Auguste
Louis Rousseau (C), Paris.

Chanson pour elle.

M1731 KOSMA, JOSEPH, 1905-
.2 Chanson pour elle; paroles de Henri
.K Bassis, musique de Joseph Kosma.
© Enoch & cie, Paris; 12Jun51; EF0-9223.

I. Title. [II. Bassis, Henri. 1916-]

OCT - 1 1951

Library of Congress
Copyright Office

Chanson pour les petites filles.
Gealbert, Jacques. EF2785.

CHANSON POUR NENITA. Nenita's song;
for orchestra by Maurice Marsac.
© 10Jun27; E668852. Maurice Marsac
(A); 12Nov54; R138936.

Chanson pour Noël.

M1731

.2

.T

TRENET, CHARLES, 1913-

Chanson pour Noël; poèm et musique de

Charles Trenet. Paris, R. Breton.

© France-Music Corp.; 24Nov53;

EF19877.

I. Title.

Library of Congress

Chanson pour toi.

M1356

.L

LOPEZ, BERNARD.

Canción para ti. Chanson pour toi; tango,
paroles de Pierre Delanoe [pseud.]
musique de Bernardo Lopez et J. Colombo,
arrangement de Bernardo Lopez. Paris,
Edimarton. [Piano-conductor score
(orchestra, with French words) and parts]
© France-Music Corp.; 22May53;
EF19899.

I. Colombo, Joseph, 1900-

II. Title.

III. Title: Chanson pour toi. [IV. Leroyer,
Library of Congress Pierre, 1918-]

Chanson pour tous.

© Editions du Trefle a Quatre Feuilles,
Paris; 20Dec54; EF21407. SEE

1955 file.

P
Chanson Provencale; by Christiaan
Kriens. © 7Jan19; E442211.
R11894; 15Oct46; Eleanor Kriens
(W), Bronxville, N. Y.

R

Chanson provençale.

SONG OF PROVENCE. CHANSON PROVENÇALE;
w F. van der Elst, English w Alice
Mattullath, m E. Dell'Acqua, ed. N.
Clifford Page; med. voice, in C.
© 8Dec23, E580084. R71399, 11Dec50,
Carl Fischer, inc. (PWH of A.
Mattullath & N. C. Page)

JAN 11 1951

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LA CHANSON QU'ELLES CHANTENT; w & m.

© 15May17, E400415. R71747, 18Dec50,
Gabriel Frontin (A)

JAN 18 1951

art.

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LA CHANSON QU'ILS CHANTENT; poésie
de Jean Samson, & m. © 15May17,
E400416. R71748, 18Dec50, Gabriel
Frontin (A of m)

JAN 1 8 1951

art.

Library of Congress
Copyright Office

La chanson que je chante.
Dolson, André, BF1207.

Chanson que personne ne chantait.

M1731

WHITE, DANIEL J

1912-

.2

.W

La chanson que personne ne chantait;
paroles de Henri Contet, musique de
Daniel J. White. © Editions Andorra,
Paris; 17May48; EF11628.

I. Contet, Henri, 1904- lyricist.

II. Title.

Library of Congress
Copyright Office



Revised
19Jul49

M1731.2
.C

Une chanson que s'envole.

Constantin, F

Une chanson que s'envole ...

Paroles de V. Telly, musique de F.
Constantin & J. Chabaud.

© 31Dec41; 1c 5Mar46; Éditions
du Ver Luisant, Paris; EF616.

For voice and piano.

I. Chabaud, J., joint composer.

II. Telly, V., lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

Chanson qui nous suivait.

M1731

GRASSI, ANDRÉ JOSEPH, 1911-

.2 La chanson qui nous suivait; paroles et
.G musique de André Grassi. © Société
d'éditions musicales internationales,
Paris; 17Jun48; EF15712.

I. Title.

art.

Library of Congress
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La chanson qui nous suivait.

© Société d'éditions musicales internationales, Paris; 17Jun48; EF15712.

1950 file.

art.

Chanson qui parle d'amour.

M1731

DUPUY, HENRI, 1915-

.2

Une chanson qui parle d'amour; paroles

.D

de Henri Jacques Dupuy, musique de
Henri Jacques Dupuy & David Bee [pseud.]

© Éditions Champs Élysées, s.a.r.l.,
Paris; 1Jul54; EF0-31014.

I. Craps, Ernest Jean, 1903-

II. Title.

art.

Library of Congress

Chanson revée.

DREAM SONG. CHANSON REVÉE; pf.

© 9Nov22, E550602. R57186, 17Jan50,
Mabel Ackernley (A)

FEB 13 1950

Library of Congress
Copyright Office

Chanson romantique.

M1621

.F

FRIML, RUDOLF, 1881-

(Chanson romantique) One wonderful night,
for voice and piano, by Rudolf Friml.
60¢ Appl. states prev. reg. 28Apr32,
E30092. © on arrangement; G. Schirmer,
inc., New York; 31Dec52; EP68646.

I. Title. II. Title: Chanson romantique.

Chanson romantique.

M246

.P

PLANEL, ROBERT, 1908-

Chanson romantique; par Robert Planel.

[Score (oboe and piano) and part] 12fr. 50

© Alphonse Leduc & cie, Paris; 6Jan54;

EF0-25484.

I. Title.

Library of Congress

CHANSON RUSSE; w Michel Calvocoressi,
m Leon Oulitzky. © 29Jul26; E646361.
Michel Calvocoressi (A); 24Jun54;
R132501.

Chanson russe.

M1060 MUSORGSKIĭ, MODEST PETROVICH, 1839-
.M97 1881.
C55 Chanson russe; [by] Modest Petrovich
Moussorgsky, transcribed by Hans
Kindler. © Mills Music, inc., New York;
11Feb49; on arrangement; EP35214.
Score (orchestra) and parts.

I. Kindler, Hans, arr. II. Title.

Chanson russe.

M236

.S

STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-
Russian maiden's song; [by] Igor Strawin-
sky [arr. for violoncello and piano by
Dimitry Markevitch] [Chanson russe]
[Score and part] © on arrangement;
Boosey & Hawkes, inc., New York;
11May51; EP54838.

I. Title. II. Title: Chanson russe.
[III. Markevitch, Dimitry]

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JUN 28 1951

CHANSON RUSTIQUE; B flat ten. horn,
with pf. acc. © 28Apr22, E537105.
R53870, 21Sep49, Cyril Jenkins (A)

CHANSON SANS PAROLES; arr. J. S.

Zamecnik; orch. © 21Aug20,

E487440. R33075, 16Mar48, Her-
man Heller (A of m)

CHANSON SANS PAROLES; by Petr Il'ich
Chaikovskii, arr. Carl Erich [pseud.
of Edmund Parlow]; pf. © on arr.,
20Jun24, E589386. R80513, 5Jul51,
The Arthur P. Schmidt Co., inc.
(PWH of E. Parlow)

AUG 17 1951

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Copyright Office

CHANSON SANS PAROLES; pf. © 1Sep22,
E546116. R53495, 24Oct49, Herman
Heller (A)

CHANSON SANS PAROLES; by Tschaikowsky-
Kreisler © Charles Foley E602220.
Notice 3Nov53 v22 p927

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CHANSON SANS PAROLES; m Petr Il'ich
Chaikovskii, transcribed for violin
& piano by Fritz Kreisler. ©
2Sep24, E602220. R97495, 10Jul52,
Fritz Kreisler (A)

CHANSON SANS PAROLES; for orchestra by
Henry Monfred; pts. © 4Jun25,
E615112. R101543, 22Oct52, Henry
Monfred (A)

Revised
9Jan53

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CHANSON SÉRÉNADE; m Richard Drigo;
reed & brass band. © 6Nov22,
E550233. R58421, 6Feb50, G. Zani-
bon (E)

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CHANSON SERENADE; m Richard Drigo,
arr. Adolf Lotter; orch. © 13Feb22,
E537304, R51139, 16Aug49, Adolf
William Lotter (C)

CHANSON SÉRÉNADE; m Ruggerio Leon-
cavallo, orchestra arr. J. S.
Zamecnik. © 25Feb26, E634824.
R113057, 8Jun53, J. S. Zamecnik (A)

CHANSON SLAVE, op.22, no.1; pour piano,
violon & violoncelle avec violon,
riplane & contrebasse, ad lib. par
Avenir Henry de Monfred. © 29Aug25,
E620876. R110980, 15Apr53, Avenir
Henry de Monfred (A)

R

Chanson slave, op. 370; by Carl Wilhelm
Kern. © 30Dec18; E440701. R4053;
4Apr46; Benjamin Wolf (E), St. Louis.

Chanson sur des poèmes Nègres.
Pohl, Frederic. EP2650.

Chanson sur la ville.

M1727

HOUSSA, GASTON, 1910-

.2

Chanson sur la ville; paroles & musique:

.H

Gaston Houssa. ©World Music Co.,

Bruxelles; 1Oct49; EFO-1163.

I. Title.

Library of Congress
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MAR - 8 1950

CHANSON SUR LE FLEUVE; poésie Tristan
Klingsor, m Sylvio Lazzari.
© 31Dec21, E526925. R45002, 10Mar49,
Joséphine Savoye Lazzari (W)

Chanson tendre.

M1727 STEURS, JEAN, 1901-

.2

.S

La chanson tendre; fox-trot, paroles de Jean
Laine [pseud.] musique de Jean Steurs.
© Jean Steurs & Jean Laine; 12Mar53;
EF0-19563.

I. Title. [II. Franck, Herman, 1897-]

art.

Library of Congress
Copyright Office

CHANSON TENDRE. LOVE'S DREAM; Felix
Lemoine [pseud. of Alfred William
Rawlings]; pf. © 23Dec19, E468564.
R71600, 4Dec50, Nita Violet Bloor
(NK)

JAN 18 1951

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R

Chanson triste; by Felix Borowski.

© 30Dec18; E440708. R4059; 4Apr46;

F. Borowski (A), Chicago.

CHANSON TRISTE; de H. Duparc, arr.;
ptes. d'orch. © 15Mar23, E557150.
R67581, 21Sep50, Stéphane Chapelier
(A of arrangement)

OCT 16 1950

Library of Congress
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CHANSON TRISTE; E. flat bombardon, with
pf. acc. © 28Apr22, E537097.
R52178, 13Sep49, Cyril Jenkins (A)

CHANSON TRISTE; m Gilbert A. Alcock,
ed. & arr.; violoncello, with pf.
acc. © 9Dec21, E526274. R42522,
10Dec48, Cedric Sharpe (A of ed. &
arr.)

CHANSON TRISTE; m & © Desider Josef
Vecsei 12Jan54 EU343866

Library of Congress
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CHANSON TRISTE; m Edvard Hagerup
Grieg, arr. Francis Salabert; ptes.
d'orch. © 31Dec22, E556237. R67560,
21Sep50, Danielelesco Micsunesco
Salabert (W)

NOV 27 1950

CHANSON TRISTE; m Jacques Pillois;
violoncelle ou violon ou cor
anglais & pf. © 28Aug22, E544894.
R60856, 6Apr50, Marthe Tedeschi
Pillois (W)

CHANSON TRISTE; poésie Jean Cis, m
Nicolino Milano, arr.; pf. et
chant. © 26Feb16, E380108.
R31055, 18Jul46, François Joseph
Charles Salabert (A of arr.)

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CHANSON TRISTE; m Henry Tolhurst;

violin or violoncello & pf.

© 23Sep20, E489909. R27603,

5Jan48, Cecile Dorothy Tolhurst (C)

M324
.K

Chanson Triste.
KALINNOKOV, BASILE.

Chanson Triste; [by] Basile Kalin-
nikow, [arr. by Quinto Maganini]
© Edition Musicus New York, inc.,
New York; 30Sep47; on arrange-
ment; EP20245. Score (flute and
piano) and parts for flute and
viola.

I. Maganini, Quinto, 1897- arr. II.
Title.

Library of Congress
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M314

.K

Chanson Triste.

KALINNIKOV, BASILE.

Chanson Triste; [by] Basile Kalin-
nikow, [arr. by Quinto Maganini]
© Edition Musicus New York, inc.,
New York; 30Sep47; on arrange-
ment; EP20246. Score (violin
and piano) and parts for violin
and violoncello.

I. Maganini, Quinto, 1897-
Title.

arr. II.

M319
.K

Chanson Triste..

KALINNIKOV, BASILE.

Chanson Triste; [by] Basile Kalin-
nikow, [arr. by Quinto Maganini]
© Edition Musicus New York, inc,
New York; 30Sep47; on arrange-
ment; EP20247. Score (flute and
piano) and parts for flute and
clarinet.

I. Maganini, Quinto, 1897- arr. II.
Title.

Chanson triste.

M252
.K

KALINNIKOV, VASILII SERGEEVICH, 1866-
1900.

Chanson triste; [by] V. Kalinnikov, [arr.
by Simeon Bellison] © Russian-American
Music Publishers, inc., New York;
19Apr48; on annotation & arrangement;
EP34515. Score (clarinet and piano) and
part.

I. Bellison, Simeon, 1891- arr.
II. Title.

Library of Congress
Copyright Office

Chanson triste.

M1257

.C4

op.40

s

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.

Chanson triste; French horn solo with
band accompaniment, by P. Tchaikowsky,
op.40. Arr. by Lorenzo Sansone. New
York, Sansone Musical Instruments.
[Score] \$1.50 © Lorenzo Sansone;
1Feb51 (in notice: 1950); EP52650.

I. Title. [II. Sansone, Lorenzo, 1881-]

s.l.

Library of Congress
Copyright Office

MAY - 4 1951

Chanson triste.

M459

.C

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.

(Morceaux, piano, op.40) Chanson triste;
[from Morceaux, by] P. Tschaikowsky,
op.40, no.2, transcribed by Antonio E.
Cafarella. [Score (2 trumpets, trombone
and baritone or 2d trombone) and parts]
\$1 © on transcription; Volkwein Bros.,
inc., Pittsburgh; 14Nov51; EP58646.

I. Title. II. Title: Morceaux. [III. Cafarella, Antonio E.]

DEC 28 1951

Library of Congress
Copyright Office

Chanson triste.

M1160

.C47

op.40

.W7

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.

(Morceaux, piano, op.40) Chanson triste;

[by] Tchaikovsky, arr. by Denis Wright.

(Novello's music for string players,
intermediate grade, no.1) [Score: string
orchestra] 1s.Od. © Novello & Co., ltd.,
London; 1Jul53; EF0-21815.

I. Title. II. Title: Morceaux, piano,
op.40. [III. Wright, Denis, 1895-]

SL

Library of Congress

xM1420

Chanson triste.

M1739 CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.
.2 (Morceaux, piano, op. 40, no. 2) Return
.C to me. Chanson triste. [By] Tschai-
 kowski, song, musical adaptation and
 lyric by Charles Desmond [pseud.]
 © Lawrence Wright Music Co., ltd.,
 London; 28Sep49; on lyric & musical
 adaptation; EF-0191.

I. Wilcock, Frank Samuel, 1887- arr.
II. Title. III. Title: Chanson
 Library of Congress triste.
 Copyright Office

Chanson triste.

M1105 CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.
.C45 (Morceaux, piano, op.40, no.2) Chanson
op.40 triste; French horn solo with orchestra
no.2 accompaniment, by P. Tchaikowsky,
.S3 op.40, arr. by Lorenzo Sansone. [Score:
horn & string orchestra] \$1.50 © Lorenzo
Sansone, New York; 22Jan51; EP52800.

I. Title. [II. Sansone, Lorenzo, 1881-]

MAY - 1 1951

s.l.

Library of Congress
Copyright Office

M269

.P

Chanson triste.

Planel, Robert.

Suite romantique; six pièces pour saxophone alto et piano. Paris, A. Leduc.

© claimed on 6 pieces, 7Jul44; 1c 5Mar46; Alphonse Leduc et cie.

Contents.- [v.] 1. Sérénade italienne (© EF576)-[v.] 2. Danseuses (© EF577)-[v.] 3. Chanson triste (© EF579)-[v.] 4. Valse sentimentale (© EF580)-[v.] 5. Conte de Noël (© EF581)-[v.] 6. Chanson du muletier (© EF582)

Library of Congress
Copyright Office

Music Cat.
(M269.2)

CHANSON TRISTE, OP.40, NO.2; by Petr
Il'ich Chaïkovskiĭ, orchestra arr.
R. E. Hildreth; pts. © on arr.,
17Oct25, E628954. R118747, 15Oct53,
Walter Jacobs, inc. (PWH of R. E.
Hildreth)

CHANSON TRISTE, op. 40, no. 2; m Petr
Il'ich Chaikovskii, transcribed; vio-
lin & pf. © 11Jan22, E530173.
R51788, 2Sep49, Arthur Hartmann (A of
transcription)

CHANSON TZIGANE; m Dezso Lederer;
violon & pf. © 20Jul12, E287719.
R34937, 7Jun48, Robert Stern (E)

Chanson vagabonde.

M1731 BARELLI, AIMÉ, 1917-

.2 Chanson vagabonde, valse [chantée]
.B paroles de Henri Contet, musique
de Aimé Barelli. © Arpège Editions
musicales, Paris; 20Nov46; EF10214.

I. Contet, Henri, 1904- lyricist.
II. Title.

CHANSON VALAQUE; m Ch. Coda, arr.
Francis Salabert; ptes. d'orch.
© 15May23, E566234. R69783, 1Nov50,
Danielesco Eugénie Micsunesco
Salabert (W)

JAN 11 1951

Library of Congress
Copyright Office

Das Chanson vom bösen Schwiegersohn.

BENATZKY, RALPH, 1884- * 1

(Kleinstadtzauber) Das Chanson vom bösen Schwiegersohn ... Worte und Musik von Ralph Benatzky. (In his Kleinstadtzauber, p. 18- 20)

© Edition Turicaphon AG, Zürich,
Switzerland; 16Aug47; EF7406.

CHANSONETTE; orch. © 6Jan22, E530129.
R45325, 28Mar49, Maurice Baron (A)

CHANSONNETTE; pf. © 20Dec20, E498851.
R43804, 4Feb49, H. S. Isledon (A)

CHANSONETTE; m William M. Felton;
pf. © 30Apr20; E479005. R20474;
26Jun47; Clara H. Felton (W)

Chansonette.

M221

.O

OVERHOLT, CHARLES E

Chansonette; [by] Charles E. Overholt.

([Pub. order no.] 114-40003) © Theodore
Presser Co., Bryn Mawr, Pa.; 20Dec49;
EP43019. Score (violin and piano) and
part.

I. Title.

Library of Congress
Copyright Office

Chansonette.

M175 ETTORE, EUGENE, 1921-

.A4E Chansonette ... By Eugene Ettore,
arr. by Joe Biviano. © Viccas
Music Co., New York; 25Aug47;
EP17834. For accordion solo.

I. Biviano, Joseph, 1908- arr.

II. Title.

Music Cat.

Library of Congress
Copyright Office


Chansonette.

M11
.P

PICKUP, ARTHUR MCLEAN, 1883-
Chansonette; for organ [by] Arthur McLean
[pseud.] 2/- © Edwin Ashdown ltd.,
London; 28Jul54; EF0-28906.

I. Title.

Library of Congress



CHANSONETTE; for piano by Wm. Adam
Fuhrmann. © 23Oct25, E626307.
R103226, 24Nov52, Wm. Adam Fuhrmann
(A)

CHANSONETTE; for violin & piano by
F. J. Perrica. © 15Apr26, E636999.
R111890, 8May53, F. J. Perrica (A)

Library of Congress
Copyright Office

CHANSONETTE; m & © Ward Anthony Tall-
mon 31oct50 EU219889

NOV 15 1950

Chansonette.

**THORPE, CLARENCE RADFORD, 1904-
Chansonette; [by] Clarence R. Thorpe.**

**MT192
.T53**

**(In his Showing off the Hammond organ.
p. 29-31) © G. Schirmer, inc., New
York; 27Sep49; EP45744.**

I. Title.

JUN - 8 1950

s. l.

**Library of Congress
Copyright Office**

xM13.9

Chansonette.

© Metro Music Co.; 21Aug52; EF23647. SEE
1955 file.

Chansonette for two.

M1841

ALLEN, JOSEPH REUBEN, 1918-

.2 Chansonette for two; words and music by
.A Joe Allen. © Southern Music Pub. Co.
(A'asia) pty. ltd., Sydney; 4Sep53;
EF0-24009.

I. Title.

Library of Congress

CHANSONETTE, op. 5, no. 2; by V. D.
Thompson; organ. © 15Mar20;
E473258. R19628; 5Jun47; Van
Denman Thompson (A), Greencastle,
Ind.

R

Chansonette, op. 17, no. 2; by Bjarne
Rolseth. © 29May19; E449828.
R8653; 21Dec46; Schroeder & Gunther,
inc. (E), New York.

CHANSONG; w, m & © Irving Opert & Ida
Opert Chinsky 10Mar53 EU307115

Library of Congress
Copyright Office

CHANSONNETTE; for violoncello & piano
by Hugh Blair. © 22Nov26; E656387.
Hugh Blair (A); 15Jun54; R131724.

CHANSONNETTE; w, m & © Hugo Shafter
O'Konogi 7Mar51 EU231527

MAR 27 1951

Library of Congress
Copyright Office

CHANSONNETTE; fox-trot, w D. Paskman &
Sigmund Spaeth, m Rudolf Friml.
© 18Jan23, E555405. R66704, 7Sep50,
Dailey Paskman (A)

OCT 1 1 1950

Library of Congress
Copyright Office

CHANSONNETTE; fox trot, w & m.

© 18Jan23, E555405. R57502, 19Jan50,
Dailey Paskman & Sigmund Spaeth
(A's of w) & Rudolf Friml (A of m)

Library of Congress
Copyright Office

FEB 13 1950

CHANSONNETTE; violin & pf. © 13Apr23,
E559393. R64928, 27Jul50, George
Bass (A)

JAN 22 1951

Revised
5Jan51

CHANSONNETTE; violin, violoncello &
pf. © 28Apr22, E536936. R59714,
21Mar50, Richard Valentine Tabb
(A)

Library of Congress
Copyright Office

APR 20 1950

CHANSONNETTE, op. 3, no. 1; violon-
cello & pf. © 26Jul22, E544662.
R59477, 14Mar50, Arnold Trowell (A)

Library of Congress
Copyright Office

APR 17 1950

Chansonnier français.

M1581 CANTELOUBE, JOSEPH, 1879-
.3 *Chansonnier français; [by] Joseph Cantelou-
.C be. [Score: SMzA] © on compilation;
Heugel & cie, Paris; 31Oct52;
EF0-19303.

I. Title.

Chansons. KKL4694. See Columbia records,
inc.

CHANSONS A PAINEY; poèmes Henry Ba-
taille [and others], & m. 1er
recueil.- 2e recueil. © 25Jul21;
E516964, 516963. R40564, 40563;
9Nov48; Yves Nat (A of m)

CHANSONS ALSACIENNES; reconstituées
et harmonisées Francisque Darcieux
[i.e. François Darcieux], adaptées
du dialecte R. Hierholtz. © 20Aug21,
E516697. R39782, 26Oct48, François
Darcieux (A)

CHANSONS BAS; poèmes de Stéphane Mal-
larmé, & m. © 10Jul20, E477698.
R26531, 17Nov47, Darius Milhaud
(A of m)

Library of Congress
Copyright Office


CHANSONS BRETONNES, op. 21; poésies

L. Tiercelin, m Rhené Baton.

© 16Oct20, E485464. R33277,

12Apr48, Marguerite Hollard Bou-
cher (E of R. Baton)

Library of Congress
Copyright Office



Chansons cambodgiennes.

M1621

LESUR, DANIEL.

.L

Chansons cambodgiennes ... textes
recueillis et traduits par
Albert Tricon, musique de
Daniel-Lesur. © Durand &
Cie., Paris; 15Mar47; EF3645.

I. Tricon, Albert, tr. II.
Title.

Library of Congress
Copyright Office

Music Cat.

CHANSONS CANADIENNES; m & © Johnny
Laurendeal 28Apr50 EU202117

Library of Congress
Copyright Office

MAY 18 1950

Chansons canadiennes.

M1678 [WILLAR, JEANNE (SAUVAGE)] 1896-
. W comp.

* Chansons canadiennes; collationnées et
présentées par Sevrane [pseud.]
harmonisées par H. Verdun [pseud.]
© Éditions Salabert, Paris; 1. v.,
15Mar49, 2. v., 23Mar49; on compila-
tion & harmonization; EF13166-13167.

I. Castelain, Maurice, 1895-

II. Title.

Library of Congress
Copyright Office

Revised
23Jun50

Chansons canadiennes.

M1678

Soyer, André, arr.

.S7C5

Chansons canadiennes. Paris,

Henry Lemoine & cie. v.

© v. 1 14Jun45; 1c 5Mar46;
publisher; EF657.

For 2 treble voices.

xM1581.2

Chansons champenoises.

M1584

.M

MOINEAU, GEORGES, 1914-

(Chansons champenoises) Trois chansons
champenoises, harmonisées à 3 et 4
voix mixtes par Georges Moineau.
40 frs. © on harmonization; Henry
Lemoine & cie, Paris; 10Fen51; EF0-8071.

I. Title: Chansons champenoises. [II. Title.]

Library of Congress
Copyright Office



xM1733

JUL 19 1951

Chansons créoles.

M1681
.B4C5
no.2

BEAUX, RENÉ, 1904-

Chansons créoles; chansons recueillies
par Gilles Sala, harmonisées par René
Beaux [additional words and music by
Elie Pau and René Beaux] Paris, Vianelly,
en vente aux Éditions R. Breton.

© France-Music Corp.; album no.2,
19Oct50; EF16338.

I. Pau, Eli, 1921-
Gilles, 1927-

II. Title. [III. Sala,

]

Library of Congress
Copyright Office

JUN 28 1951

s.l.

M1681

.G818V5

Les chansons créoles.

Virel, Fernande de.

Les chansons créoles; [words by] ...

F. de Virel. [Compiled by Raoul Breton]

Paris, Continental Leeds music co.

© 9Jul46; publisher; EF4552.

Cover-title: Album de chansons créoles.

I. Breton, Raoul, 1896- comp. II.

Title. III. Title: Album de chansons
créoles.

Library of Congress
Copyright Office

Music Cat.

Les chansons d'Agnoutine.

M1730

.B7C5

Bonnal, Ermend.

Les chansons d'Agnoutine; poèmes
de Loys Labèque, poème-préface de
Francis Jammes. Paris, Les
éditions ouvrières.

© 12Apr44; 1c 18Jul46; publisher;
EF2198.

Score: 2, 3, and 4 voices.

I. Labèque, Loys, lyricist.

II. Jammes, Francis, lyricist.

LES CHANSONS D'AMOUR; fox-trot; ptes.
d'orch. © 2May22, E537020. R54954,
25Nov49, Maurice Yvain (A)

Library of Congress
Copyright Office



LES CHANSONS D'AMOUR; paroles Albert
Willemetz & Jacques Charles, & m.
© 30May22, E537690. R55610, 25Nov49,
Maurice Yvain (A of m)

Library of Congress
Copyright Office

CHANSONS D'AMOUR ALBUM; English w & m
Vincent Laurenz © Antonio Miranda
13Apr50 EU200464

MAY 12 1950

Chansons d'enfants.

M1993 JAQUES-DALCROZE, ÉMILE, 1865-
.J3C58 Chansons d'enfants; avec texte explicatif,
1950 [by] E. Jaques-Dalcroze. Op. 42.
 Partition chant et piano. (Édition
 Foetisch, no. 15) © on rev. ed.;
 Foetisch frères s. a., Lausanne; 1Dec49
 (in notice: 1950); AF11786.

I. Title.

s. l.

Library of Congress
Copyright Office

JUL 31 1950
xMT950

Chansons-danses et chansons mimées.

M1581

. 3

. A8S8

fasc. 3

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

Sur 3 portées: Chansons-danses et chansons mimées; harmonisées à 3 voix égales a cappella par Georges Aubanel.
© on harmonization; Heugel & cie, Paris;
3. fasc., 26Jun50; EF0-5009.

I. Title. II. Title: Chansons-danses et
chansons mimées.

JAN - 9 1951

Library of Congress
Copyright Office

xM1580.3
xM1730

Chansons de Basse-Bretagne.

M1732 BLANCHARD, ROGER, 1919-

.B *Chansons de Basse-Bretagne; harmonisées
par Roger Blanchard. © Heugel & cie,
Paris; 8Mar49; on harmonization;
EF13626. For voice and piano.

I. Title.

Library of Congress
Copyright Office

M1621
.S

Chansons de Bélise et de Perlimpin.
SIMON, LOUISE MARIE, 1903-

Chansons de Bélise et de Perlimpin; [by]
Claude Arrieu [pseud., paroles] de
Federico García Lorca, pour chant et
piano ou guitare, version française de
Jean Camp. [With voice part; French
and Spanish words] © Amphion, Paris;
2Apr52; EF0-13905.

I. Title. [II. García Lorca, Federico,
1899-1936. III. Camp, Jean]

Library of Congress
Copyright Office

xM1624

CHANSONS DE BILITIS; paroles de
Pierre Louys, m Ch. Koechlin.
© 31Dec23, E582855. R79301,
25May51, Eugénie Pierrard Koechlin
(W)

JUL 19 1951

Library of Congress
Copyright Office

M1619

.T

Chansons de Bilitis.

Debussy, Claude, 1862-1918.

Chansons de Bilitis: La chevelure.

Her wondrous hair [excerpt] [Words by]
Pierre Louys, English version by Lorraine
Noel Finley.

(In Teyte, Maggie, comp. Maggie Teyte
album of French song. New York.
p. 70-73)

© English version, 21Jun46; G. Schirm-
er, inc., New York; EP9807.

(Cont. on next card)

Library of Congress
Copyright Office

Music Cat.

M1619

.T

Chansons de Bilitis.

Debussy, Claude, 1862-1918.

Chansons de Bilitis: La chevelure.
Her wondrous hair [excerpt] (Card 2)

I. Louys, Pierre, lyricist. II.
Finley, Lorraine Noel, tr. III.
Title: La chevelure. IV. Title: Her
wondrous hair.

Library of Congress
Copyright Office

Music Cat.

M1619

.T

Chansons de Bilitis.

Debussy, Claude, 1862-1918.

Chansons de Bilitis: La flûte de Pan.
The flute of Pan [excerpt] [Words by]
Pierre Louys, English version by Lorraine
Noel Finley.

(In Teyte, Maggie, comp. Maggie Teyte
album of French song. New York.
p. 90-93)

© English version, 21Jun46; G.
Schirmer, inc., New York; EP9810.

(Continued on next card)

Library of Congress
Copyright Office

Music Cat.

M1619

.T

Chansons de Bilitis.

Debussy, Claude, 1862-1918.

Chansons de Bilitis: La flûte de Pan.
The flute of Pan [excerpt] (Card 2)

I. Louys, Pierre, lyricist. II.
Finley, Lorraine Noel, tr. III. Title:
La flûte de Pan. IV. Title: The flute
of Pan.

Library of Congress
Copyright Office

Music Cat.

Chansons de Bilitis.

M1503

.K857

C5

1954

KOSMA, JOSEPH, 1905-

Les chansons de Bilitis; opérette de Jean
Valmy [pseud.] Marc-Cab [pseud.]
et Mitty Goldin, musique de Joseph Kosma
[d'après les poèmes de Pierre Louÿs]
[Piano-vocal score] © Éditions Salabert,
Paris; 8Feb54; EF0-26060.

I. Title. [II. Roland, Edmond, 1901-
III. Cabridens, Marcel Eugène,
IV. Goldin, Mitty, 1895-]

Library of Congress

art.

SL

Chansons de Bilitis.

M1508

KOSMA, JOSEPH, 1905-

(Les chansons de Bilitis) Amour défendu;
de l'opérette Les chansons de Bilitis,
paroles de Jean Valmy et Marc-Cab
[pseuds.] musique de Joseph Kosma.
© Éditions Salabert, Paris; 20May54;
EF0-28523.

I. Title. II. Title: Chansons de Bilitis.
[III. Roland, Edmond, 1901-
IV. Cabridens, Marcel Eugène]

Library of Congress

(art.)

SL

xM1508.8

Chansons de Bilitis.

M1508

KOSMA, JOSEPH, 1905-

(Les chansons de Bilitis) Daphnis et Chloé;
de l'opérette Les chansons de Bilitis,
paroles de Jean Valmy et Marc-Cab
[pseuds.] musique de Joseph Kosma.
© Editions Salabert, Paris; 20May54;
EF0-28512.

I. Title. II. Title: Chansons de Bilitis.
[III. Roland, Edmond, 1901- IV. Cabri-
dens, Marcel Eugène]

Library of Congress

SL

(art.)

xM1508.8

Chansons de Bilitis.

M1508

KOSMA, JOSEPH, 1905-

(Les chansons de Bilitis) J'ai soif d'amour;
de l'opérette Les chansons de Bilitis,
paroles de Jean Valmy et Marc-Cab
[pseuds.] musique de Joseph Kosma.
© Éditions Salabert, Paris; 20May54;
EF0-28514.

I. Title. II. Title: Chansons de Bilitis.
[III. Roland, Edmond, 1901- IV.
Cabridens, Marcel Eugène]

Library of Congress

(art.)

SL

xM1508.8

Chansons de Bilitis.

M1508

KOSMA, JOSEPH, 1905-

(Les chansons de Bilitis) Je regretterais;
de l'opérette Les chansons de Bilitis,
paroles de Jean Valmy et Marc-Cab
[pseuds.] musique de Joseph Kosma.
© Éditions Salabert, Paris; 20May54;
EF0-28513.

I. Title. II. Title: Chansons de Bilitis.
[III. Roland, Edmond, 1901- IV. Cabri-
dens, Marcel Eugène]

Library of Congress
(art.)

SL

xM1508.8

Chansons de Bilitis.

M1508

KOSMA, JOSEPH, 1905-

(Les chansons de Bilitis) Le mambos de
Lesbos; de l'opérette Les chansons de
Bilitis, paroles de Jean Valmy et Marc-
Cab [pseuds.] musique de Joseph Kosma.
© Editions Salabert, Paris; 20May54;
EF0-28515.

- I. Title. II. Title: Chansons de Bilitis.
[III. Roland, Edmond, 1901-
IV. Cabridens, Marcel Eugène]

Library of Congress

SL

(art.) art.

xM1508.8

Chansons de Bilitis.

M1508

KOSMA, JOSEPH, 1905-

(Les chansons de Bilitis) Le serment; de
l'opérette Les chansons de Bilitis, poème
de Pierre Louys, musique de Joseph
Kosma. © Éditions Salabert, Paris;
20May54; EF0-28517.

I. Title. II. Title: Chansons de Bilitis.
[III. Louys, Pierre]

(art.) art.

Library of Congress

SL

xM1508.8

Chansons de Bilitis.

M1508

KOSMA, JOSEPH, 1905-

(Les chansons de Bilitis) Revenons à
nos moutons; de l'opérette Les chansons
de Bilitis, paroles de Jean Valmy et
Marc Cab [pseuds.] musique de Joseph
Kosma. © Editions Salabert, Paris;
20May54; EF0-28516.

I. Title. II. Title: Chansons de Bilitis.
[III. Roland, Edmond, 1901-
IV. Cabridens, Marcel Eugène]

Library of Congress

(art.)

SL

xM1508.8

CHANSONS DE BORD; pour chœur d'enfants
a trois voix, t.I: 3 chansons du
Gaillard d'avant, 3 chansons a hisser,
harmonisations de Henri Dutilleux.
Paris, Editions Francaises de Musique.
Score (24 p.) NM: harmonization.
© Editions Francaises de Musique;
14Mar50; EF28610.

1. T: Trois chansons du Gaillard d'avant,
3 chansons a hisser.
2. Dutilleux, Henri.
3. Editions Francaises

Musique.

ek-✓

1963 reg.

CHANSONS DE BORD; pour chœur d'enfants
a trois voix, t.II: 4 chansons a
virer, harmonisations de Henri Dutil-
leux. Paris, Editions Francaises de
Musique. Score (20 p.) NM: harmoni-
zation. © Editions Francaises de
Musique; 18Apr50; EF28611.

1. T: Quatre chansons a virer.
2. Dutilleux, Henri.
3. Editions Francaises de Musique.

ek-✓

1963 reg.

Chansons de Charles Trenet.

M1731 [Breton, Raoul] 1896- comp.
.18 Les chansons de Charles Trenet.
.B Paris, Éditions Raoul Breton.
© v. 4, 10 Oct 45; 1c 27 Jun 46; publisher; FF4014.
For voice and piano.
I. Trenet, Charles, 1913-
II. Title.

Chansons de Charles Trenet.

M1731

.18

.T7C4

TRENET, CHARLES, 1913-

*Les chansons de Charles Trenet; paroles
et musique de Charles Trenet [compiled
by Raoul Joseph Breton] Paris, Breton.
© France-Music Corp.; album no.5,
23Nov51; EF17304.

I. Title. [II. Breton, Raoul Joseph, 1896-]

art.

Library of Congress
Copyright Office

Chansons de Dany Dauberson.

M1731
.18
.D3C5

[DABROWSKA, HÉLÈNE] 1917-

Les chansons de Dany Dauberson; paroles
de Léna Samara [pseud.], musique de
Léna Samara et René Beaux. © Éditions
Edimarton, Paris; 29Jun49; EF14146.

I. Beaux, René, joint composer. II. Title.

art.
s.l.

Library of Congress
Copyright Office



Chansons de Félix Leclerc.

M1731 LECLERC, FÉLIX, 1914-
.18 Les chansons de Félix Leclerc; paroles et
.L4C5 musique de Félix Leclerc. Paris, R.
Breton. © France-Music Corp.; album
no.1, 21Dec50; EF16113.

I. Title.

MAY - 4 1951

art.

Library of Congress
Copyright Office

s.l.

Chansons de femme.

M1624

.4

.C

CANNON, PHILIP.

(Chansons de femme) L'amoureuse. A girl in love [from] Cinq chansons de femme, for soprano and harp or piano. [Anon.] words selected and translated by Jacqueline Laidlaw [music by] Philip Cannon. [Op.3] 3s Od © Novello & Co., ltd., London; 34Mar54; EF0-28364.

I. Laidlaw, Jacqueline. II. Title. III. Title: Girl in love. IV. Title: Chansons de femme.

Library of Congress
art.

xM1621.4

Chansons de femme.

M1624

CANNON, PHILIP.

.4

(Chansons de femme) La bien mariée.

.C

The merry wife [from] Cinq chansons de femme, for soprano and harp or piano. [French words by Olivier Basselin] words selected and translated by Jacqueline Laidlaw [music by] Philip Cannon. [Op.3] 2s 6d. © Novello & Co., Ltd., London; 31Mar54; EF0-28366.

I. Laidlaw, Jacqueline. II. Title. III. Title: Merry wife. IV. Title: Chansons de femme.

Library of Congress

art.

xM1621.4

Chansons de femme.

M1624

CANNON, PHILIP.

.4

.C

(Chansons de femme) La bien aimée.

A girl whose love shines fair [from] Cinq
chansons de femme, for soprano and harp
or piano. [Anon.] words selected and
translated by Jacqueline Laidlaw [music
by] Philip Cannon. [Op.3] 3s Od
© Novello & Co., ltd., London; 31Mar54;
EF0-28367.

I. Laidlaw, Jacqueline. II. Title. III.
Title: Girl whose love shines fair. IV. Title:
Library of Congress
art.

Chansons de femme.

xM1621.4

Chansons de femme.

M1624

CANNON, PHILIP.

.4

(Chansons de femme) La mal mariée.

.C

The angry wife [from] Cinq chansons de femme, for soprano and harp or piano. [Anon.] words selected and translated by Jacqueline Laidlaw [music by] Philip Cannon. [Op.3] 2s 6d © Novello & Co., ltd., London; 34Mar54; EF0-28363.

I. Laidlaw, Jacqueline. II. Title. III. Title: Angry wife. IV. Title: Chansons de femme.

Library of Congress
art.

xM1621.4

Chansons de femme.

M1624

CANNON, PHILIP.

.4

.C

(Chansons de femme) La veuva. The widow
[from] Cinq chansons de femme, for
soprano and harp or piano. [French words
by Christine de Pisan] words selected
and translated by Jacqueline Laidlaw
[music by] Philip Cannon. [Op.3] 2s 6d
© Novello & Co., ltd., London; 31Mar54;
EF0-28365.

I. Laidlaw, Jacqueline. II. Title. III.

Title: Widow.

IV. Title: Chansons de
femme.

Library of Congress
art.

xM1621.4

Chansons de Georges Brassens.

M1731

BRASSENS, GEORGES, 1921-

.2

Les chansons de Georges Brassens; piano
et chant. © Editions Ray Ventura, Paris;

.B

1. album, 15Dec52; EF0-19875.

I. Title.

art.

Library of Congress
Copyright Office

CHANSONS DE GILLES (JEAN VILLARD);
paroles et musique de Gilles (Jean
Villard) Paris, Societe d'Editions
Musicales Internationales. 24 p.
© Societe d'Editions Musicales
Internationales; 23Jan47; EF28937.

1. Villard, Jean.
2. Societe d'Editions Musicales Inter-
nationales.

kb 4

1964 reg.

M1621

Chansons de Gramadoch.

.B

Barraud, Henry.

Chansons de Gramadoch; [words by
Victor Hugo] [Grenoble] Amphion.

© 31Dec44; 1c 18Jul46; publisher;
EF2073.

For voice and piano.

I. Hugo, Victor, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Chansons de Haute-Bretagne.

M1620 BLANCHARD, ROGER, 1919-

.B636 *Chansons de Haute-Bretagne, harmonisées par Roger Blanchard. ©
C4 Heugel & Cie, Paris; 28Jan48; on
harmonization; EF9858. For voice
and piano.

Chansons de Haute-Savoie.

M1621

. B

BLANCHARD, ROGER, 1919-

*Chansons de Haute-Savoie; harmonisées
par Roger Blanchard. [For voice and
piano] © on harmonization; Heugel & cie,
Paris; 5Oct49; EF0-1381.

I. Title.

Library of Congress
Copyright Office

MAR 17 1950

Chansons de jeunesse.

M1621
.M

MOEVS, ROBERT, 1920-

Youthful song. [by] R. Moevs. Chansons
de jeunesse. [For voice and piano;
English words] © Éditions Max Eschig,
Paris; 30Mar54; EF20281.

I. Title. II. Title: Chansons de jeunesse.

Library of Congress

Chansons de Joseph Kosma.

© Enoch & Cie; 2Jan50; EF23878.

1958 reg.

1950 file

Library of Congress
Copyright Office



Chansons de l'aube et du soir.
Bonnal, Ermend. EF2192.

Chansons de l'Ile de France.

M1621

.B

BLANCHARD, ROGER, 1919-

Chansons de l'Ile de France; harmonisées
par Roger Blanchard. [For voice and
piano] © on harmonization; Heugel & cie,
Paris; 26Oct49; EF0-1379.

I. Title.

Library of Congress
Copyright Office

MAR 17 1950

Chansons de la Louisiane.

M1668

BLANCHARD, ROGER, 1919-

.8

.B

*Chansons de la Louisiane; chants noirs,
harmonisations de Roger Blanchard.
© Heugel & cie, Paris; 11Mar49; on
harmonization; EF13625.

I. Title.

Library of Congress
Copyright Office

M1977
.S2T5

Chansons de la Mer et de la Voile.
[TEXIER, HENRI GUSTAVE] 1884- comp.
Chansons de la Mer et de la Voile;
[comp. by Jean Suscinio, pseud.;
words principally by Henry
Jacques] © Henry Lemoine & Cie,
Paris; 10Feb47; EF7294. For 1-4
voices.

I. Jacques, Henry, lyricist. II. Title.

Chansons de la tour du vent.

M1594

GEOFFRAY, CÉSAR, 1901-

.G (Chansons de la tour du vent) Adieu;
[from] 3 chansons de la tour du vent,
poème de Théophile Briant, musique de
César Geoffray. [Score: chorus (TTBB)]
© Rouart Lerolle & cie, Paris; 27Oct50;
EF0-6348.

I. Title. II. Title: Chansons de la tour du
vent. [III. Briant, Théophile, 1891-]

Library of Congress
Copyright Office

MAY 11 1951

Chansons de la tour du vent.

M1594 GEOFFRAY, CÉSAR, 1901-
.G (Chansons de la tour du vent) Envol;
 [from] 3 chansons de la tour du vent,
 poème de Théophile Briant, musique de
 César Geoffray. [Score: TTBB]
 © Rouart, Lerolle & cie, Paris; 27Oct50;
 EF0-6353.

I. Title. II. Title: Chansons de la tour
du vent. [III. Briant, Théophile, 1891-]

Library of Congress
Copyright Office

APR 3 - 1951

Chansons de Louis Ducreux.

M1731

DUCRÈUX-PICON, LOUIS, 1911-

.2

.D

Les chansons de Louis Ducreux; paroles
de Louis Ducreux, musique de Louis
Ducreux, André Popp et Jean Bernard.
Paris, Vianelly. © France-Music Corp.;
27Feb51; EF17293.

I. Popp, André, 1924-
Jean. III. Title.

II. Bernard,

art.

Library of Congress
Copyright Office

FEB 18 1952

M1731

.18

.F65C5

Les chansons de Marc Fontenay.

Fontenay, Marc.

Les chansons de Marc Fontenay; paroles ... de M. Fontenay. Paris, Continental Leeds music co.

© 31Dec45; 1c 12Apr46; publisher; EF1322.

Three of the songs have words by M. Fontenay and François Landais.

- I. Landais, François, joint lyricist.
II. Title.

Music cat.

M1621

.H

"Les chansons de Margot".

Hermann, Rodolphe.

Vingt mélodies ... sur des poésies
"Les chansons de Margot" de Philéas
Lebesgue. Paris, L. de Lacour.

© 15Aug41; lc 5Mar46; Lucien de
Lacour; EF769.

For voice and piano.

I. Lebesgue, Philéas, lyricist. II.
Title.

Chansons de métier, chansons
bouffonnes, chansons dialoguées.

M1581

.3

.A8S8

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

Sur 3 portées: Chansons de métier,
chansons bouffonnes, chansons dia-
loguées (2 soli et chœur); harmonisées
à 3 voix égales a cappella par Georges
Aubanel. © on harmonization; Heugel &
cie, Paris; 1. fasc., 31May50; EF0-5007.

JAN 17 1951

I. Title. II. Title: Chansons de métier,
chansons bouffonnes, chansons dialoguées.

Library of Congress
Copyright Office

xM1580.3

xM1730

s. l.

Chansons de métier et de conscrits.

M1620
.B636
C5

BLANCHARD, ROGER, 1919-

*Chansons du Limousin: Chansons de
métier et de conscrits; harmonisées par
Roger Blanchard. © on harmonization;
Heugel & cie, Paris; 4. recueil, 21Dec49;
EFO-1637.

I. Title. II. Title: Chansons de métier et
de conscrits.

Library of Congress
Copyright Office

MAY - 4 1950

Chansons de métiers.

M1584

.L

LESUR, DANIEL, 1908-

(Chansons de métiers) Charbonnier mon
ami; [harmonized by] Daniel-Lesur [from]
Six chansons de métiers. [Score:
soprano, chorus (SATBB)] NM: harmoniza-
tion. © Editions Salabert, Paris; 3Mar54;
EF0-27300.

I. Title. II. Title: Chansons de métiers.

Library of Congress

xM1587

xM1731

Chansons de métiers.

M1584

.L

LESUR, DANIEL, 1908-

(Chansons de métiers) Les charpentiers
du roi; Lorraine [harmonized by] Daniel-
Lesur [from] Six chansons de métiers.
[Score: SATB] NM: harmonization.
© Éditions Salabert, Paris; 9Apr54;
EF0-27298.

I. Title. II. Title: Chansons de métiers.
art.

Library of Congress

xM1733

Chansons de métiers.

M1584

.L

LESUR, DANIEL, 1908-

(Chansons de métiers) Les savetiers;
XVIIe S. [harmonized by] Daniel-Lesur
[from] Six chansons de métiers. [Score:
SATB] NM: harmonization. © Editions
Salabert, Paris; 3Mar54; EF0-27302.

I. Title. II. Title: Chansons de métiers.
art.

Library of Congress

xM1731

Chansons de métiers.

M1584
.L

LESUR, DANIEL, 1908-

(Chansons de métiers) Les scieurs de long;
[harmonized by] Daniel-Lesur [from] Six
chansons de métiers. [Score: SATB]
NM: harmonization. © Éditions Salabert,
Paris; 3Mar54; EF0-27299.

I. Title. II. Title: ~~Chanson~~ de métiers.
Chansons

art.

Library of Congress

xM1731

Revised
9Jul54

222/c

Chansons de métiers.

M1584

.L

LESUR, DANIEL, 1908-

(Chansons de métiers) Les tisserands;
version bretonne [harmonized by]
Daniel-Lesur [from] Six chansons de
métiers. [Score: SATB] NM: harmoniza-
tion. © Editions Salabert, Paris;
3Mar54; EF0-27301.

I. Title. II. Title: Chansons de métiers.

art.

Library of Congress

xM1733

Chansons de métiers.

M1584
.L

LESUR, DANIEL, 1908-

(Chansons de métiers) Le veigneron;
Bourgogne, XIXe. S. [harmonized by]
Daniel-Lesur [from] Six chansons de
métiers. [Score: chorus (SSAATTBB)]
NM: harmonization. © Éditions Salabert,
Paris; 3Mar54; EF0-27303.

I. Title. II. Title: Chansons de métiers.

art.

Library of Congress

xM1586

xM1733

CHANSONS DE MON PAYS © w & m René
Pierre Petel 7Jul49 EU172454

Library of Congress
Copyright Office

Chansons de montagne.

M1730
.G26C5

[Gaillet-Tancrède, Paul] arr.
Chansons de montagne [par
Samivel, pseud.] [Words, by P.
Gaillet-Tancrède] Lyon, Éditions
IAC.

© 30Dec41; 1c 29Aug45; publisher;
EF263.

Melody and words.
I. Title.

Chansons de Paris.

M1731 [BRETON, RAOUL] 1896- comp.
.18 Les chansons de Paris, recueil de
.B7C5 14 succès [comp. by Raoul Breton]
Paris, R. Breton. © France-Music
Co., New York; no. 1, 22May48;
EF10539.

I. Title.

Library of Congress
Copyright Office

Revised.

Chansons de Paris.

M1731
.18
.B7C5
no. 2

BRETON, RAOUL, 1896- comp.
Les chansons de Paris; recueil des grands
succès [compiled by Raoul Breton] Paris,
R. Breton. © France Music Co.; no. 2,
20Oct49; EF14410.

I. Title.

art.
s.l.

Library of Congress
Copyright Office

Chansons de Paris.

See

Boolack, Claude.

faa 1-6-47

Chansons de théâtre.

M1621

.M

MILHAUD, DARIUS, 1892-

Six chansons de théâtre; textes de Georges
Pitoëff, Jules Supervielle [and] René
Lenormand [music by] Darius Milhaud.

© Heugel & cie, Paris; 9Apr54; EF0-27968.

I. Title: Chansons de théâtre. [II. Pitoëff,
Georges, 1886-1939. III. Supervielle,
Jules, 1884- IV. Lenormand, Henri
René, 1882-1951]

Library of Congress

SL

Les chansons de Varel et Bailly.

M1731

Bailly.

.18

Les chansons de Varel et Bailly;

.B25

paroles ... de Varel. Paris, Continental

C5

Leeds music co. 24 p.

© 8Jun46; publisher; EF4007.

For voice and piano.

I. Varel, lyricist. II. Title.

Revised

M1731

.T

Chansons des enfants de France.

Tomasi, Henri.

Chanson des enfants de France; paroles
de Marie-Louise Bataille. Paris, H.
Lemoine & cie. 7F50

© 11Jan44; 1c 5Mar46; Henry Lemoine et
cie.; EF668.

For voice and piano.

I. Bataille, Marie-Louise, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Chansons des jours heureux.

M1995
.R555
C5

**RICHEPIN, TIARKO FRANÇOIS DENIS,
1884-**

Chansons des jours heureux; suivies de
deux textes les reliant, pour les fêtes,
en deux féeries musicales: Le beau songe
des heures bleues et La grande ronde
enchantée, poésies et textes de Hermin
Dubus, musique de Tiarko Richepin.
[Without the texts of the entertainments]
© Société universitaire d'éditions et de
librairie, Paris; 15Sep47; EF15076.

s. l.

I. Title. II.
Library of Congress
Copyright Office



Dubus, Hermin, 1875-
I

MAY 19 1950

Chansons du Blé Qui Lève.

M1730 HEMMERLE, JOSEPH, 1882- comp.

.H47 Chansons du Blé Qui Lève; [comp.

C5 by] Joseph Hemmerlé ... illus-
trées par Jean-Paul Razavet,
préface de Henri Colas. © Les
Éditions Ouvrières, Paris;
5May47; EF5892. For 1-3 treble
voices.

I. Title.

Library of Congress
Copyright Office

xM1578
Music Cat.

Chansons du calendrier.

M1586

LESUR, DANIEL, 1908-

.L

(Chansons du calendrier) Chanson de
mai; [from] Quatre chansons du calen-
drier [by] Daniel-Lesur [pseud.] [Score:
chorus (SATB)] © on harmonization;
Rouart, Lerolle & cie, éditeurs, Paris;
7Jan52; EF0-12128.

I. Title. II. Title: Chansons du calendrier.

MAR 24 1954

Library of Congress
Copyright Office

xM1733

Chansons du calendrier.

M1586

LESUR, DANIEL, 1908-

.L (Chansons du calendrier) Guillenlé;
[from] Quatre chansons du calendrier
[by] Daniel-Lesur [pseud.] [Score:
chorus (SATB)] © on harmonization;
Rouart, Lerolle & cie, éditeurs, Paris;
7Jan52; EF0-12129.

MAR 24 1952

I. Title. II. Title: Chansons du calendrier.

Library of Congress
Copyright Office

xM1733

Chansons du calendrier.

M1586

LESUR, DANIEL, 1908-

.L

(Chansons du calendrier) V'la la St.
Martin; [from] Quatre chansons du
calendrier [by] Daniel-Lesur [pseud.]
[Score: chorus (SATB)] © on harmoni-
zation; Rouart, Lerolle & cie, éditeurs,
Paris; 7Jan52; EF0-12126.

MAR 24 1952

I. Title. II. Title: Chansons du calendrier.

xM1733

Library of Congress
Copyright Office

Chansons du calendrier.

M1586 LESUR, DANIEL, 1908-

.L (Chansons du calendrier). Voici la St.
Jean; [from] Quatre chansons du calendrier [by] Daniel-Lesur [pseud.] [Score:
chorus (SATB)] © on harmonization;
Rouart, Lerolle & cie, éditeurs, Paris;
7Jan52; EF0-12127.

I. Title. II. Title: Chansons du calendrier.

MAR 24 1952

Library of Congress
Copyright Office

xM1733

Chansons du Carnaval de Londres.

M1503
.M

MILHAUD, DARIUS, 1892-

*Chansons du Carnaval de Londres; [by]
Darius Milhaud d'après L'opéra du
gueux, de John Gay [texte français de
Henri Fluchère] [Piano-vocal score;
French and English words] © Editions
Salabert, Paris; 29Nov50; EF0-6456.

I. Title. [II. Fluchère, Henri, 1898-]

APR 27 1951

xM1503.7

Library of Congress
Copyright Office

Les Chansons du Jamboree.

M1977
.B6C5

CHAILLEY, JACQUES, 1910- ^{comp.}
Les Chansons du Jamboree; réunies
par Jacques Chailley, William
Lemit [and] César Geoffray. ©
Rouart Lerolle & Cie, éditeurs,
Paris; 4Jul47; on compilation;
EF7342. For 1-4 voices.

- I. Lemit, William, 1908- joint comp.
II. Geoffray, César, 1901- joint comp.
III. Title.

Chansons du Limousin.

M1620
.B636
C5

BLANCHARD, ROGER, 1919-

* Chansons du Limousin: Airs de bourrées;
harmonisées par Roger Blanchard.

© Heugel & cie, Paris; 3. recueil,
27Aug49; on harmonization; EF-0843.

I. Title. II. Title: Airs de bourrées.

Chansons du Limousin.

M1620
.B636
C5

BLANCHARD, ROGER, 1919-

*Chansons du Limousin: Chansons de
métier et de conscrits; harmonisées par
Roger Blanchard. © on harmonization;
Heugel & cie, Paris; 4. recueil, 21Dec49;
EFO-1637.

I. Title. II. Title: Chansons de métier et
de conscrits.

Library of Congress
Copyright Office

MAY - 4 1950

Chansons du Limousin.

M1620
.B636
C5

BLANCHARD, ROGER, 1919-

*Chansons du Limousin; harmonisée par
Roger Blanchard. © Heugel & cie, Paris;
2. recueil, 8Mar49; on harmonization;
EF13624. For voice and piano.

I. Title.

Library of Congress
Copyright Office

xM1732

Chansons du Limousin.

M1620 BLANCHARD, ROGER, 1919-

.B636 *Chansons du Limousin, harmonisées
C5 par Roger Blanchard. © Heugel & Cie,
Paris; 1. recueil, 20Feb48; on har-
monization; EF9861. For voice and
piano.

xM1732

CHANSONS DU MARCHAND DE PLAISIR; w & m
Arthur Leclere. © 29Nov26; E657111.
Arthur Leclere (A); 3Mar54; R126661.

Chansons du midi.

Loggins, Vernon, 1893-

Chansons du midi, with translations from Frédéric Mistral. New York, 1947.

30 p. 20 cm.

"Chansons du midi, a cantata in ten numbers for music by Arthur Oglesbee."

An English translation of Vernon Loggins' Chansons du midi, which was printed in Paris in 1924 without the translations from Mistral.

I. Mistral, Frédéric, 1830-1914. II. Oglesbee, Arthur. III. Title.

Full name: Vernon Grady Loggins.

PQ3939.L6C5

841.91

48-14227*

© Vernon Loggins, New York; 1Dec47; A19564.

M1578
.R7C5

Les chansons du perce-neige.

Rollin, J

Les chansons du perce-neige; 75
choeurs à deux, trois ou quatre voix
égales ou mixtes. Paris, Rouart-
Lerolle et cie. 3 v.

© 10 Sep 46; publisher; EF2882-84.

I. Title.

Library of Congress
Copyright Office



xM1994
Music Cat.

CHANSONS ECOSSAISES; arr. w & m Paul
Ladmirault; chorus. © 1Mar27;
E662411. Germaine de St. Quentin
Ladmirault (W); 12Nov54; R139168.

CHANSONS ECOSSAISES, nos. 1 à 6;
poésie Leconte de Lisle, m Paul Gil-
son. © 31Dec21, E527782. R51325,
22Aug49, Céline Stoops Gilson (W)

Chansons enfantines.

M1997
.B524
C5

BERNER, HEDDI, 1906-
Chansons enfantines; musique de Heddi
Berner, paroles de Jean Temporal.
Paris, J. Temporal. © Heddi Berner;
receuil no. 1, 27Dec49; EF0-1560.

I. Title. [II. Temporal, Jean]

s. l.

Library of Congress
Copyright Office

APR 26 1950

Chansons et danses espagnoles.

M25

.S

SURINACH, CARLOS, 1915-

Trois chansons et danses espagnoles.

Three Spanish songs and dances; [by]
Carlos Surinach, for piano. \$1.25

© Peer International Corp., New York;
1Jul53; EP72906.

I. Title: Chansons et danses espagnoles.

II. Title: Spanish songs and dances.

Library of Congress

Chansons et danses typiques de Majorque.

M1779

.C65

M3

COLOM RULLÁN, MIGUEL, 1916-

Mallorca, sus danzas y canciones; por Miguel Colom. Chansons et danses typiques de Majorque. [Traducción y adaptación al francés de Antonio Castañer Ballester] [For voice and piano, in part for piano] © on new arrangement of music & lyrics, introduction & translation; Miguel Colom Rullán; 30Jun53; EF0-22968.

I. Title. II. Title: Chansons et danses typiques de Majorque.

Library of Congress
Copyright Office

SL

(Continued on next card)

Chansons et danses typiques de
Majorque.

M1779
.C65
M3

COLOM, RULLÁN, MIGUEL, 1916-
Mallorca, sus danzas y canciones.
EF0-22968. (Card 2)

[III. Ballester, Antonio Castaner,
1921- 1

Library of Congress
Copyright Office

SL

xM30

Chansons francaises.

M1584 POULENC, FRANCIS, 1899-
.P (Chansons françaises) Ah! Mon beau
laboureur, [from] Chansons fran-
çaises, [by] Francis Poulenc. ©
Rouart, Lerolle & cie, editeurs,
Paris; 30Sep48; on harmonization;
EF11140. Score: chorus (SATB).

I. Title. II. Title: Chansons fran-
çaises.

xM1731

Chansons francaises.

M1585 POULENC, FRANCIS, 1899-

.P (Chansons françaises) La belle se
siet au pied de la tour, [from]
Chansons françaises, [by] Francis
Poulenc. © Rouart, Lerolle & cie,
editeurs, Paris; 30Sep48; on har-
monization; EF11145. Score: chorus
(SATBarB).

I. Title. II. Title: Chansons fran-
çaises.

xM1731

Chansons françaises.

M1594 POULENC, FRANCIS, 1899-

.P (Chansons françaises) La belle si
nous étions, [from] Chansons fran-
çaises, [by] Francis Poulenc.
© Rouart, Lerolle & cie, editeurs,
Paris; 30Sep48; on harmonization;
EF11141. Score: chorus (TBarB).

I. Title. II. Title: Chansons fran-
çaises.

Chansons françaises.

M1584

AURIC, GEORGES, 1897-

.A

*(Chansons françaises) C'est grant paine;
[from] Cinq chansons françaises, [by]
Georges Auric, [words by] Blosseville.
[Score: chorus (SATB)] © Éditions Sala-
bert, Paris; 2Aug50; EF0-4588.

I. Title. II. Title: Chansons françaises.

Library of Congress
Copyright Office

NOV - 6 1950

Chansons françaises.

M1584 AURIC, GEORGES, 1897-

.A

*(Chansons françaises) J'en ay le dueil;
[from] Cinq chansons françaises, [by]
Georges Auric, [words by] Blosseville.
[Score: chorus (SATB)] © Éditions
Salabert, Paris; 2Aug50; EF0-4589.

I. Title. II. Title: Chansons françaises.

Library of Congress
Copyright Office

NOV - 6 1950

Chansons françaises.

M1585 POULENC, FRANCIS, 1899-

.P

(Chansons françaises) C'est la
petit' fill' du prince, [from]
Chansons françaises, [by] Francis
Poulenc. © Rouart, Lerolle & cie,
editeurs, Paris; 30Sep48; on har-
monization; EF11142. Score:
chorus (SATBarB).

I. Title. II. Title: Chansons fran-
çaises.

Chansons françaises.

M1597 POULENC, FRANCIS, 1899-

.P (Chansons françaises) Clic, clac,
dansez sabots, [from] Chansons
françaises, [by] Francis Poulenc.
© Rouart, Lerolle & cie, editeurs,
Paris; 30Sep48; on harmonization;
EF11143. Score: bass and chorus
(TBarB).

I. Title. II. Title: Chansons fran-
çaises.

M1603
.P

Chansons françaises.
PASCAL, CLAUDE RENÉ GEORGES, 1921-
(Chansons françaises) Douze chansons
françaises; harmonisées pour 3 voix
égales par Claude Pascal. [Unacc.]
© Durand & cie, Paris; 18Apr52;
EF0-14548.

I. Title: Chansons françaises.

Library of Congress
Copyright Office

xM1593
xM1730

SL

Chansons françaises.

M1584

AURIC, GEORGES, 1897-

.A

*(Chansons françaises) Le jour m'est mict;
[from] Cinq chansons françaises, [by]
Georges Auric, [words by] Martin Le
Franc. [Score: chorus (SATB)]
© Éditions Salabert, Paris; 2Aug50;
EF0-4590.

I. Title. II. Title: Chansons françaises.

art.

Library of Congress
Copyright Office

NOV - 6 1950

Chansons françaises.

M1584
.P

POULENC, FRANCIS, 1899-
(Chansons françaises) Margoton
va t'a l'iau, [from] Chansons
françaises, [by] Francis Poulenc.
© Rouart, Lerolle & cie, editeurs,
Paris; 30Sep48; on harmonization;
EF11137. Score: chorus (SATBar)

I. Title. II. Title: Chansons
françaises.

xM1731

Chansons françaises.

M1584 POULENC, FRANCIS, 1899-

.P (Chansons françaises) Pions l'orge,
[from] Chansons françaises, [by]
Francis Poulenc. © Rouart, Le-
rolle & cie, editeurs, Paris;
30Sep48; on harmonization;
EF11144. Score: chorus (SSAT).

I. Title. II. Title: Chansons fran-
çaises.

Chansons françaises.

M1584

AURIC, GEORGES, 1897-

.A

*(Chansons françaises) Pour un chief
d'oeuvre; [from] Cinq chansons fran-
çaises, [by] Georges Auric, [words by]
Anthoyne. [Score: chorus (SATB)]
© Editions Salabert, Paris; 2Aug50;
EF0-4591.

I. Title. II. Title: Chansons françaises.

Library of Congress
Copyright Office

NOV - 6 1950

Chansons françaises.

M1584

AURIC, GEORGES, 1897-

.A

*(Chansons françaises) Quant je me treuve;
[from] Cinq chansons françaises, [by]
Georges Auric, [words by] Le Rousselet.
[Score: chorus (SATB)] © Éditions Sala-
bert, Paris; 2Aug50; EF0-4587.

I. Title. II. Title: Chansons françaises.

Library of Congress
Copyright Office

NOV - 6 1950

Chansons françaises.

M1585 POULENC, FRANCIS, 1899-

.P (Chansons françaises) Les tisseurs,
rands, [from] Chansons françaises,
[by] Francis Poulenc. © Rouart,
Lerolle & cie, editeurs, Paris;
30Sep48; on harmonization; EFl1139.
Score: chorus (SATBarB).

I. Title. II. Title: Chansons françaises.

CHANSONS GAILLARDES; w 17th century, m
Francis Poulenc. © 5Dec26; E656971.
Francis Poulenc (A); 3Mar54; R126658.

Library of Congress
Copyright Office

Chansons gaillardes.

M236

.P

POULENC, FRANCIS, 1899-

(Chansons gaillardes) Sérénade; [d'après
la 8^{eme} des Chansons gaillardes by]
Francis Poulenc, transcription par
Maurice Gendron. [Score (violoncello and
piano) and part] © on transcription;
Heugel et cie, Paris; 29Dec50; EF0-7640.

I. Title. II. Title: Chansons gaillardes.
[III. Gendron, Maurice, 1920-]

Library of Congress
Copyright Office

JUN 21 1951

M1621

.C Chansons galantes du XVIII^{me} siècle.

Canteloube, Joseph.

Chansons galantes du XVIII^{me} siècle.
Paris, Au Ménestrel Heugel et cie. v.

© ser. 2, arrangement, 31Jan46;
Heugel et cie.

For voice and piano.

- Contents.- 1. La fille au cresson
(© EF2778) - 2. Languiray-je toujours?
(© EF2771) - 3. Les canards (© EF2770)
- 4. Pierrot et Margot (© EF2769) - 5.
Viens dans ce bocage (© EF2767)

M1554

.C

Chansons galantes du XVIII^e siècle.

Canteloube, Joseph.

Chansons galantes du XVIII^e siècle;
harmonisées pour quatuor vocal mixte et
piano (ou clavecin) Paris, Au ménestrel,
Heugel. v.

© ser.2, arrangement, 31Jan46;
Heugel et cie.

Score: SATB. (The accompaniment is in
the edition for solo voice)

(Cont. on next card)
Music Cat.

M1554

.C

Chansons galantes du XVIII^e siècle.
Canteloube, Joseph.

Chansons galantes du XVIII^e siècle.

(Card 2)

- Contents. - 1. La fille au cresson
(© EF2612). - 2. Languiray- je toujours?
(© EF2613). - 3. Les canards (© EF2611).
- 4. Pierrot et Margot (© EF2609).
- 5. Viens dans ce bocage (© EF2610)

I. Title.

Chansons hébraïque.

IN ERETS YISROEL. In the land of
Israel, no.87, from Chansons
hébraïque; w A. Reisen, English
translation by Jennie Schulman, m
A. W. Binder. © 10Dec24, E604308.
R103488, 8Dec52, Henry Lefkowitz
(PWH of A. W. Binder & A. Reisen)

Chansons jeune France.

M1730 Delfau, René, comp.

.D44C5 Chansons jeune France; 40 chansons
populaires ... illustrées par
Lucien Coutaud. Paris, Rouart,
Lerolle & cie. 9 fr

© compilation and illustrations,
1Mar41; 1c 1Nov45; publisher;
EF1633.

Melodies and words.

I. Coutaud, Lucien, illus., II.
Title. III. Title: Jeune France.

CHANSONS MADECASSES; French tr. by
Evariste Parny, m arr. Maurice Ravel.
© 29Oct26; E647994. Edouard Ravel
(NK); 24May54; R131166.

CHANSONS MADECASSES; French tr. by
Evariste Parny, m arr. Maurice Ravel;
voice, flute, violoncello & piano.
© 31Dec26; E657142. Edouard Ravel
(NK); 24May54; R131178.

CHANSONS madécasses. KK66216. SEE
Columbia Records, inc. Jennie
Tourel, mezzo-soprano.

OCT 16 1959

Chansons niçoises.

M1620
.G328C5

GENARI, LOUIS, 1871-1951.

Chansons niçoises; [words and music] de
Louis Genari [music by] Emile Rostan.
© Georges Delrieu & cie, editeurs, Nice;
15Oct54; EF0-31041.

I. Rostan, Emile, 1888-1953.

II. Title.

Library of Congress

SL

xM1619.5

CHANSONS Parisiennes. SEE Columbia
Records, inc. KK31195.

CHANSONS Parisiennes, volume II. SEE
Columbia Records, inc. KK49737.

JUN 14 1950

Chansons populaires basques.

M1587 PASSANI, ÉMIL BARTHÉLÉMI, 1905-
.P (Chansons populaires basques) Trois
chansons populaires basques, traduction
de Guillot de Saix, harmonisées par
Émile Passani. [Score: 1-3 solo voices,
chorus (SATB) and piano reduction] 72 frs.
© on harmonization; Henry Lemoine &
cie, Paris; 10Feb51; EF0-8070.

AUG 1 1951

I. Title: Chansons populaires basques.

[II. Guillot de Saix, Léon, 1885-

III. Title]

Library of Congress
Copyright Office

xM1733

xM1607

Chansons populaires d'Ile de France.

M1587

.P

PASSANI, ÉMILE BARTHÉLÉMI, 1905-
(Chansons populaires d'Île de France)

Trois chansons populaires d'Ile de
France; paroles d'après la tradition
populaire de Guillot de Saix, harmonisées
par Émile Passani. [Score: 1-3 solo
voices, chorus (SATB) and piano reduc-
tion] 72 frs. © on harmonization; Henry
Lemoine & cie, Paris; 10Feb51;
EF0-8069.

AUG 1 1951

I. Title: Chansons populaires d'Île de France.
[II. Guillot de Saix, Léon, 1885-
Library of Congress
Copyright Office
III. Title]

xM1731

Chansons Populaires des Iles Britanniques.

M1738

.H74

F6

HOLST, IMOGEN, arr.

Folk Songs of the British Isles.

Chansons Populaires des Iles
Britanniques. Canciones Populares
de las Islas Británicas.

Selected and set for piano by
Imogen Holst. Traductions
françaises par M. du Chastain.
Traducciones españolas para C.
Alonso. © Hawkes & Son (London)
ltd., London; 20Aug47; on arrange-
ment; EF6261. For piano solo,
with English, French and Spanish
words.

(Continued on
next card)

Chansons populaires du Portugal.

M1587

.C

CHAILLEY, JACQUES, 1910-

(Chansons populaires du Portugal) La
chanson des yeux; [from] Six chansons
populaires du Portugal, pour chœur
mixte a cappella, [by] Jacques Chailley.
Olhos azues são ciumes. © on transla-
tion & harmonization; Rouart, Lerolle &
cie, Paris; 13Nov50; EF0-5931.

I. Title. II. Title: Chansons populaires du
Portugal. III. Title: Olhos azues são ciumes.

Library of Congress
Copyright Office

art.

MAR 20 1951
xM1782

Chansons populaires du Portugal.

M1587

.C

CHAILLEY, JACQUES, 1910-

(Chansons populaires du Portugal) La
chanson du citronnier; [from] Six chansons
populaires du Portugal, pour choeur mixte
a cappella, [by] Jacques Chailley. O
limão, verde limão. © on translation &
harmonization; Rouart, Lerolle & cie,
Paris; 13Nov50; EF0-5930.

I. Title. II. Title: Chansons populaires du
Portugal. III. Title: O limão, verde limão.

Library of Congress
Copyright Office

art.

MAR 20 1951
xM1782

Chansons populaires du Portugal.

M1587

.C

CHAILLEY, JACQUES, 1910-

(Chansons populaires du Portugal)

Complainte de Saint Antao; [from] Six
chansons populaires du Portugal, pour
choeur mixte a cappella, [by] Jacques
Chailley. Desde Barquinha ao Telhado.

© on translation & harmonization; Rouart,
Lerolle & cie, Paris; 13Nov50; EF0-5932.

I. Title. II. Title: Chansons populaires du
Portugal. III. Title: Desde Barquinha ao
Telhado.

Library of Congress
Copyright Office

MAR 23 1951

xM1782

Chansons populaires du Portugal.

M1587

.C

CHAILLEY, JACQUES, 1910-

(Chansons populaires du Portugal) Le moulin de notre meunier; [from] Six chansons populaires du Portugal, pour choeur mixte a cappella, [by] Jacques Chailley. Foi na loja do mestre André.

© on translation & harmonization; Rouart, Lerolle & cie, Paris; 13Nov50; EF0-5929.

MAR 20 1951

I. Title. II. Title: Chansons populaires du Portugal. III. Title: Foi na loja do mestre André.

Library of Congress
Copyright Office

art.

xM1782

Chansons populaires du Portugal.

M1584

.C

CHAILLEY, JACQUES, 1910-

(Chansons populaires du Portugal) Le vira du Minho; [from] Six chansons populaires du Portugal, pour choeur mixte a cappella [by] Jacques Chailley. Meninas, vamos ao vira. © on translation & harmonization; Rouart, Lerolle & cie, Paris; 13Nov50; EF0-5933.

I. Title. II. Title: Chansons populaires du Portugal. III. Meninas, vamos ao vira.

Title:

Library of Congress
Copyright Office

art.

xM1782

MAR 27 1951

Chansons populaires du Portugal.

M1584

.C

CHAILLEY, JACQUES, 1910-

(Chansons populaires du Portugal) Les yeux de la Marianita; [from] Six chansons populaires du Portugal, traduites et harmonisées pour chœur mixte a cappella par Jacques Chailley. Os olhos de Marianita. © on translation & harmonization; Rouart, Lerolle & cie, Paris; 13Nov50; EF0-5928.

MAR 28 1951

I. Title. II. Title: Chansons populaires du Portugal. III. Title: Os olhos de Marianita.

Library of Congress
Copyright Office

art.

xM1782

CHANSONS POPULAIRES FRANÇAISES; 24
chansons, recueillies et harmonisées
Julien Tiersot. 1. Sans acc.- 2.
Avec acc. © 1Mar21; E506025-506026.
R41741-41742; 24Dec48, Clémence
Tiersot Touzeau (C)

Chansons populaires romandes.

M1786 JAQUES-DALCROZE, ÉMILE, 1865-
. J3C5 Chansons populaires romandes; [by]
1949 E. Jacques-Dalcroze, pour 1 ou 2 voix
avec piano. [Op. 33] (Edition Foetisch,
no. 4-5) © on rev. ed.; Foetisch frères
s. a., Lausanne; sér. 1-2, 1Dec49;
EF15767-15768.

I. Title.

OCT 5 - 1950

s. l.

Library of Congress
Copyright Office

xM1551.2

Chansons pour accordéon.

MACORLAN, PIERRE.

Chansons pour accordéon. Musiques
de V. Marceau. 188 p. © Librairie
Gallimard; 30Jun53; AF0-11741.

I. Gallimard, Librairie.

Library of Congress

bj/i'

Chansons pour la jeunesse.
Chaikovskii, Petr Il'ich, 1840-1893.

see

Chaikovskii, Petr Il'ich, 1840-1893.
Chansons pour la jeunesse.

Chansons pour la jeunesse.

M2072 CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.
.7 (Chansons pour la jeunesse) The garden of
.C Christ; [or] A legend, for mixed voices
[words] from the Russian by N. Gogotsky
[music by] Peter Ilyitch Tschaikowsky,
arr. and edited by Nicolai Gogotsky.
(Sacred choral music, 1536) [With
keyboard acc.; English words] 20¢ Appl.
author: Clayton F. Summy Co., employer
for hire of Nicolai Gogotsky. NM: ar-
rangement. © Clayton F. Summy Co.,
Chicago; 30Sep54; EP83608.

Library of Congress

Continued on next card)

M2072

.7

.C

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.

(Chansons pour la jeunesse) The garden of

Christ. EP83608. (Card 2)

I. Title. II. Title: A legend. III. Title:
Chansons pour la jeunesse. [IV. Gogotsky,
Nicolai, 1901-]

Library of Congress

Chansons pour la jeunesse.

M2092

.4

.C

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.
(Chansons pour la jeunesse) Legend; for
mixed voices, S.A.T.B. [music by] P.
Tschaikowsky, arr. & edited by Walter
Ehret. (Pro Art choral, no.1487) [With
piano reduction] 18¢ NM: arrangement.
© Pro Art Publications, New York;
4Jan54; EP77134.

I. Title. II. Title: Chansons pour la
jeunesse. [III. Ehret, Walter C.]

Library of Congress

M2073

.4

.C

Chansons pour la jeunesse.

CHAIKOVSKII, PETR IL'ICH, 1840-1893.

(Chansons pour la jeunesse) A legend; for four-part chorus of men's voices, a cappella [by] Peter Ilyitch Tchaikovsky, op.54, no.5, from the cycle Songs for young people, arr. by Carl Deis. Poem by Pleshtchéyeff, English version by Nathan Haskell Dole. (G. Schirmer, octavo no.10034) 20¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 18Feb52; EP60969.

Library of Congress
Copyright Office



(Continued on next card)

Chansons pour la jeunesse.

M2073

.4

.C

CHAIKOVSKII, PETR IL'ICH, 1840-1893.

(Chansons pour la jeunesse) A legend.

EP60969.. (Card 2)

I. Title. II. Title: Chansons pour la
jeunesse. [III. Deis, Carl, 1883-
IV. Dole, Nathan Haskell]



Chansons pour la jeunesse.

M2072

.3

.C

CHAIKOVSKII, PETR IL'ICH, 1840-1893.

(Chansons pour la jeunesse) A legend;
for three-part chorus of mixed voices
with piano accompaniment [by] Peter
Ilyitch Tchaikovsky, op.54, no.5, from the
cycle Songs for young people, arr. by Carl
Deis, poem by Pleshtchéyeff, English
version by Nathan Haskell Dole. (G.
Schirmer, octavo no.10035) 20¢ Appl.

EP6 0968

Library of Congress
Copyright Office



(Continued on next card)

Chansons pour la jeunesse.

M2072

CHAIKOVSKII, PETR IL'ICH, 1840-1893.

.3

(Chansons pour la jeunesse) A legend.

.C

(Card 2)

author: G. Schirmer, inc., employer
for hire of Carl Deis. © on arrangement;
G. Schirmer, inc., New York; 18Feb52;
EP60968.

I. Title. II. Title: Chansons pour la
jeunesse. [III. Deis, Carl, 1883-
IV. Dole, Nathan Haskell]

Library of Congress
Copyright Office

Chansons pour la jeunesse.

- M2074 **CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.**
.2 (Chansons pour la jeunesse) A legend;
.C for two-part chorus of women's voices
 with piano acc., [by] Peter Ilyitch Tchai-
 kovsky. Op. 54, no. 5. From the cycle,
 Songs for young people, arr. by Carl Deis.
 Poem by Pleshtchéyeff, English version
 by Nathan Haskell Dole. (Octavo no. 9847)
 © G. Schirmer, inc., New York; on ar-
 rangement; EP41319.

Library of Congress
Copyright Office



(Continued on next card)

M2074 CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.
.2 (Chansons pour la jeunesse) A legend.
.C EP41319. (Card 2)

I. Deis, Carl, 1883- arr. II. Plesht-
chéyeff, lyricist. III. Dole, Nathan Haskell,
lyricist. IV. Title. V. Title: Chansons pour
la jeunesse. VI. Title: Songs for young
people.

Chansons pour les oiseaux.

M1614 BEYDTS, LOUIS, 1895-

.B57C5 Chansons pour les oiseaux; [by] Louis
Beydts, quatre mélodies sur des poèmes
de Paul Fort. [For voice and piano]
© Durand & cie, Paris; 24Nov50;
EF0-6429.

I. Title. [II. Fort, Paul, 1872-]

MAY - 4 1951

S.I.

Library of Congress
Copyright Office

M1997 . [WEISSHAUS, IMRE] 1905-
.W
Chansons pour Miroka: imaginées
par Edmée Arma [pseud.],
parolées par Jean-Lançois
[pseud.], mises en images par
Maurice Tranchant sur des
musiques de Paul Arma [pseud.]
© Editions Ouvrières, Paris;
18Nov46; EF5180.

I. Vincent, Jean François Paul Arthur
Léonce, lyricist. II. Tranchant, Lucien
Maurice Charles, illus. III. Weisshaus,
Edmée Anne Léonie (Louin), comp.
IV. Title.

Library of Congress
Copyright Office

Music Cat.

Chansons pour Nicole.

M1998
.G

GRILLAERT, OCTAVE, 1905-

Chansons pour Nicole; musique de Octave
Grillaert. [For voice and piano] © Schott
frères, Bruxelles; 1Oct50; EF0-6796.

I. Title.

MAY - 1 1951

Library of Congress
Copyright Office

M1731.18

.V5C5

Chansons pour petits et grands...

Viala, Georgette.

Chansons pour petits et grands ...
paroles de Henri Le Pointe et F. de
Joannis. Paris, H. Lemoine & cie. 35fr.

© 3Feb45; 1c 5Mar46; Henry Lemoine et
cie.; EF662.

For voice and piano.

I. Pointe, Henri 1e, lyricist. II.
Joannis, F. de, joint lyricist. III.
Title.

Chansons sans musique.

Asso, Raymond.

... Chansons sans musique. Paris, Salabert, 1946.

163, [1] p. 18 $\frac{1}{2}$ ^{cm}.

I. Title.

PQ2601.S73C5

841.91

47-17256

© 15Sep46; 1c 3Dec46; Éditions Salabert; AF2272.

Library of Congress

[3]

CHANSONS SANS PAROLES; organ.

© 15Mar20; E473259. R20255;

26Jun47; Rene L. Becker (A)

Library of Congress
Copyright Office

CHANSONS SOUS L'ORGANDI; w & m Tristan
Klingsor. © 9Apr25, E614246.
R101484, 22Oct52, Tristan Klingsor
(A)

Chansons spirituelles.

M2113

GAGNEBIN, HENRI, 1886-

.G

(Chansons spirituelles) Trois chansons spirituelles; pour chant et orgue, harmonium ad libitum [by] Henri Gagnebin. © Editions Henn (Lina Bertha Henn), Genève; 15Aug52; EF0-15437.

I. Title: Chansons spirituelles. [II. Title:]

Chansons sur des poèmes nègres.

M1671 Pohl, Frederic.

.P

Chansons sur des poèmes nègres.

Lyon [France] Beal.

© 30Dec43; 1c 8Nov46; Beal et
cie.; EF2650.

Caption title: Chants sur des
poèmes Nègres.

For voice and piano.

I. Title. II. Title: Chants
sur des poèmes Nègres.

Chansons villageoises.

M1612 POULENC, FRANCIS, 1899-

.P6 ^Chansons villageoises, pour chant
C45 et orchestre sur des poésies de
Maurice Fombeure. Musique de
Francis Poulenc. Réduction pour
piano et chant. © Editions Max
Eschig, Paris; 22Dec43; EF10486.

I. Fombeure, Maurice, 1906-
lyricist. II. Title.

Chant, Jean de

see

De Chant, Jean.

CHANT; w, m & © Irene Frances Bowman
24Jun53 EU321389

Library of Congress
Copyright Office

THE CHANT; for orchestra by Mel
Stitzel. © 19Jul26; E644871.
Sibyl Stitzel (W); 5Jan54;
R123297.

THE CHANT; for orchestra by Mel Stitzel.
© 19Jul26, E644871. R114910, 20Jul53,
Sibyl Stitzel (W)

Chant accompaniments for solemn matins
invitatories of major feasts.

M14
.D5
C5

DESROCQUETTES, JEAN HÉBERT, 1887-

Chant accompaniments for solemn matins
invitatories of major feasts; [by] Jean
Hébert Desrocquettes. [Score: unison
chorus and organ] \$2 © McLaughlin &
Reilly Co., Boston; 14Aug53; EP74822.

I. Title. II. Title: Solemn matins invita-
tories of major feasts.

SL

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Copyright Office

xM2101.5

CHANT. Nobody knows de troubles I've
seen; from Bandanna sketches, op.12,
by Clarence Cameron White, arr.
Arthur Friedheim; piano. © on arr.;
13Jun27; E673528. Carl Fischer,
inc. (PWH of A. Friedheim); 28Oct54;
R138092.

Chant.

Four pieces in the first position for
violoncello & piano, op. 12; in L.
Lebell. © 26Jul19, 8Aug19; E447894-
447895, 460149-460150. R14020-14021,
14029-14030; 23Dec46; L. Lebell (A),
London. Contents.- No. 1. Chant.-
No. 2. Capriccio.- No. 3. Humoresque.-
No. 4. Intermezzo.

Chant. See

Bandanna sketches, op. 12, no. 3.

R

E unpub. 375.

Chant, ~~French horn and piano.~~

see

Haugland, Archie Oscar.

MSH 3-1-46

R

Chant à Melisande; by Jan Rudenyi.

© 28Feb12, 16Dec12; E280590-302357.

R11369-11370; 10Oct46; J. Rudenyi

(A), Sydney, Australia.

Chant au fil des ondes.

M25
.N

NGUYỄN VĂN TY, LOUISE, 1915-

Tiêng hát trên sông. Le chant au fil des
ondes. The river's song; [by] Louise
Nguyễn Văn Ty. [For piano] © Henry
Lemoine & cie, Paris; 15Sep51; EF19067.

I. Title. II. Title: Le chant au fil des ondes.
III. Title: The river's song.

Library of Congress
Copyright Office

Chant au soleil.

HYMN TO THE SUN. Chant au soleil, from
The golden cockerel; m Nikolai
Andreevich Rimskiï-Korsakov, arr.
Percy E. Fletcher, adapted for
military band by Frank Winterbottom.
© 1Jan26, E639335. R110420, 14Apr53,
Boosey & Hawkes, inc. (PWH of F.
Winterbottom)

CHANT BIRMAN, de L'amour masqué; m
André Messenger; pf. © 15May23,
E566267. R69813, 1Nov50, Jean
Messenger (C)

DEC 2 6 1950

Library of Congress
Copyright Office

CHANT BIRMAN, de L'amour masqué; w
Sacha Guitry, m André Messager.
© 23Mar23, E557282. R69732, 1Nov50,
Jean Messager (C)

JAN - 9 1951

Library of Congress
Copyright Office

CHANT BIRMAN, de L'amour masqué; m
André Messenger, arr. Francis
Salabert; ptes. d'orch. © 15May23,
E566243. R69792, 1Nov50, Danielelesco
Eugénie Micsunesco Salabert (W)

JAN 11 1951

Library of Congress
Copyright Office

CHANT BIRMAN, from L'amour masqué; by
André Messenger, transcribed by
Francis Salabert; for piano, violin
& violoncello, double bass ad lib.;
pts. © 26Sep24, E598282. R95547,
16May52, Eugénie Micsunesco Salabert
(W)

CHANT CANADIENNE; for violin & piano by
Thomas Vincent Cator, ed. Jacob
Gegna. © 18May25, E616134.
R110105, 9Apr53, Thomas Vincent
Cator (A)

CHANT D'AMOUR; by H. Maurice Jacquet,
orchestra arr. Leo A. Kempinski.
© 9Aug27; E672840. Bourne, inc.
(PWH of H. M. Jacquet & L. A.
Kempinski); 10Aug54; R134314.

CHANT D'AMOUR; pf. © 27Jul21,
E518241. R36655, 27Jul48, H. C.
Frommel (A)

CHANT D'AMOUR. LOVE SONG; canzonetta,
m Silvestri, arr.; violin & pf.
© 27Jun21, E514421. R45654, 29Mar49,
Raoul Vidas (A of arr.)

CHANT D'AMOUR; poésie Melle M. T.

Gaillard, m A. Claussmann.

© 14Oct11, E267776. R34915,

7Jun48, Madeleine Claussmann

Garcia (NK)

Chant d'amour.

M25
.K

KATIMS, HERMAN, 1904-

Chant d'amour; [by] Herman Katims.

Piano solo. Norwalk, Conn., Lyric

Music Co. 75¢ © Herman Katims;

2Oct53; EP75135.

I. Title.

Library of Congress
Copyright Office

Un chant d'amour en Camargue.

GAILLOT, JANE.

Un chant d'amour en Camargue, par
Coriola [pseud.] 221 p. © Li-
brairie Jules Tallandier;
30May54; AFO-14834.

I. Tallandier (Jules) Librairie.

Library of Congress
Copyright Office

cr/✓

Un chant d'amour et de mort.

NOBLE, MARGARET ELIZABETH.

Un chant d'amour et de mort [par] Sœur
Nivedita. Préf. et traduction française de
Lizelle Reymond. Lyon, P. Derain, 1951.
45 p. (Collection Les Trois lotus, publiée
sous la direction de Jean Herbert et
Lizelle Reymond) © on translation; Jean
Herbert; 31Dec51; AF0-7444.

I. Reymond, Jean, ed. and tr.

II. Herbert, Jean, ed.

Library of Congress
Copyright Office



/r

CHANT D'AMOUR, OP.3; for violin & piano
by Nicolai T. Berezowsky. © 7Feb27;
E658283. Judith Berezowsky (W);
9Jul54; R133009.

CHANT D'AUTOMNE; for piano by Paul
Pierne. © 2Nov25, E625667. R111110,
15Apr53, Hélène Lacarnoy Pierne (W)

Chant d'automne.

AUTUMN SONG. CHANT D'AUTOMNE, op.3,
no.3; m Aleksandr Tikhonovich
Grechaninov, transcribed Harvey B.
Gaul; organ. © 3Apr22, E533212.
R60276, 29Mar50, Harriette Avery
Gaul (W)

CHANT D'AUTOMNE, op.21; pour piano,
violon & violoncelle avec violon,
riplane & contrebasse, ad lib. par
Avenir Henry de Monfred. © 29Aug25,
E620879. R110983, 15Apr53, Avenir
Henry de Monfred (A)

Chant d'aveugle.

Eler,

EF3061.

CHANT D'AVRIL; for piano by Arthur C.
Morse. © 11Mar26, E636817. R108725,
13Mar53, Edith L. Morse (W)

CHANT D'EMIGRE; de D. Alexanian;
pf. et violon (ou chant).

© 31Dec19; E468824. R17822;
14Apr47; Diran Alexanian (A),
New York.

Chant d'emigre.

Vartabed, Komitas.

Chant d' Inde.

SONG OF INDIA. CHANT D'INDE, from Sadko;
English version George Harris, Jr.,
French version Michel Delines, m Nikolai
Andreevich Rimskii-Korsakov, ed. Olin
Downes; high voice, in G. English, French
& Russian text. © 7Nov21, E532528.
R45676, 23Mar49, Carl Fischer, inc. (PWH
of O. Downes & G. Harris, Jr.)

LE CHANT D'ISABEAU; French Canadian
melody, freely arr. © 18Feb21,
E499662. R30054, 19Feb48, Ar-
nold Bax (A of arr.)

Chant d'Israel.

ISRAEL'S SONG. Chant d'Israël English
w Ela Gluck French w Jacqueline
D'Aurignac © m Lucien Delrieu
24Dec48 EU153224

Library of Congress
Copyright Office

M162
.P

Chant d'un boléro.

Pierlas, A. de.

Chant d'un boléro; paroles de Jean Rodor. Paris, Jean Dartonne.

© 10Jan46; publisher; EF4134.

"Copyright 1945"

For voice and piano.

I. Rodor, Jean, lyricist. II. Title.

Music cat.

Library of Congress
Copyright Office

Chant de Castille.

M1356

.L

LAMBERT, RENÉ, 1896-

Canto de Castilla. Chant de Castille;
paso doble chanté, paroles de René
Lambert; musique et arrangement de
Eler [pseud.] [Piano-conductor score
(orchestra) and parts; with French words]
© Julio Garzon, Paris; 16May50;
EF0-3796.

I. Title. II. Title: Chant de Castille.

Library of Congress
Copyright Office

102 3 8 1950

CHANT DE FOLIE. A song of madness;
English w M. D. Calvocoressi,
German w Michael Wenderling, m
Jacques Ibert. © 30Oct25, E625611.
R104955, 29Dec52, Jacques Ibert (A)

W R
Chant de guerre, op. 63; paroles Leon
Tonnelier, m Florent Schmitt.
© 3Jul18; E421478. R831; 7Jan46;
F. Schmitt (A), St. Cloud, Seine et
Oise, France.

CHANT DE GUERRE, op. 63; poème Léon
Tonnelier, & m; cho. d'hommes et
tén. solo, avec acc. d'orch. ou pf.
© 26Feb16, E380107. R31054,
5Mar46, Florent Schmitt (A of m)

Library of Congress
Copyright Office

Chant de joie.

© Lucien De Lacour; 7Aug51; EF22881. SEE
1955 file.

CHANT DE JOIE; pour orchestre d'Arthur
Honegger. 1. Piano reduction, 4
hands.- 2. Score. © 31Dec24;
E614193-614194. R92819-92820;
28Mar52; Arthur Honegger (A)

CHANT DE L'AUBE; pf. © 28Oct21,
E517656. R41311, 9Dec48, Roger
Ducasse (A)

Le Chant de l'Avenir.

M1731 JOLIVET, ANDRE, 1905-

.2 Le Chant de l'Avenir; paroles de

.J Pierre Migennes [pseud.],
musique de André Jolivet. ©
Editions Musicales "Le Chant du
Monde", Paris; 30Apr47; EF5854.

I. Moussinac, Léon, 1890- lyricist.
II. Title.

M1508

Le chant de l'exilé.
Valz, Jean.

Le chant de l'exilé; Ce matin même
[excerpt] Paroles de Edith Piaf, musi-
que de J. Valz & Henri Bourtayre.

© 30Nov43; 1c 5Mar46; Éditions Paul
Beuscher, Paris; EF711.

For voice and piano.

I. Bourtayre, Henri, joint composer. II.
Piaf, Edith, lyricist. III. Title:
Ce matin même.

Music Cat.
xM1508.9

Library of Congress
Copyright Office

M1508

Le chant de l'exilé.
Bourtayre, Henri.

Le chant de l'exilé: Dans le
chemin du retour [excerpt] Paroles
de Maurice Vandair.

© 30Nov42; 1c 5Mar46; Éditions
Paul Beuscher, Paris; EF717.

For voice and piano.

I. Vandair, Maurice, lyricist.

II. Title: Dans le chemin du
retour.

Le chant de l'exilé.

M1508 Bourtayre, Henri.

"Le chant de l'exilé": Ma belle étoile [excerpt] ... paroles de Maurice Vandair [pseud.] & Syam [pseud.]

© 30Sep43; 1c 5Mar46; Éditions Paul Beuscher, Paris; EF511.

For voice and piano, and part.

I. Vanderhaegen, Maurice, 1905-lyricist. II. Seiller, Roger, lyricist. III. Title: Ma belle étoile.

M1508 **Le chant de l'exile.**
Bourtayre, Henri.

"Le chant de l'exile": Paquita
[excerpt] ... paroles de Maurice
Vandair [pseud.]

© 30Sep43; 1c 5Mar46; Éditions Paul
Beuscher, Paris; EF501.

For voice and piano and part.

I. Vanderhaegen, Maurice, 1905-
lyricist. II. Title: Paquita.

M1508 **Le chant de l'exile.**
Bourtayre, Henri.

Le chant de l'exile: Le vagabond
fleuri [excerpt]; paroles de Maurice
Vandair [pseud.] [Paris] P. Beuscher.

© 30Sep43; lc 5Mar46; Éditions
Paul Beuscher; EF513.

I. Vanderhaegen, Maurice, 1905-
lyricist. II. Title: Le vagabond
fleuri.

x M1508.9

M1584
.L

Chant de l'usine.

Lemit, William, 1908-

Chant de l'usine; ... paroles ...
de W. Lemit. Paris, Rouart, Lerolle
et cie.

© 31May46; publisher; EF2887.

Score: chorus (SATB)

I. Title.

Chant de la fée des fies.

M1621

.T

TOMASI, HENRI FREDIEN, 1901-

Chant de la fée des fies; chant et piano,
paroles de Jean-Louis [pseud.] musique de
Henri Tomasi. 200 Frs. © Henry Lemoine
& cie, Paris; 8May51; EF0-8451.

I. Title. [II. Baghio'o, Jean Louis, 1910-]

JUL 24 1951

Library of Congress
Copyright Office

Le chant de la forêt.

AUDET, LOUIS PHILIPPE.

Le chant de la forêt. Préf, de Françoise
Gaudet-Smet. Québec, Éditions de
l'Érable. 196 p. illus. © Louis-
Philippe Audet, Les Éditions de l'Érable;
10Nov49; AF0-1051.

I. Éditions de l'Érable.

JUL 19 1950

Library of Congress
Copyright Office

sh/r

Chant de la libération.

M1585

.M

MARLY, ANNA, 1910-

Le chant de la libération; le chant des
partisans, transcription pour chœur à
4 voix mixtes par Georges Aubanel,
paroles de Druon et Joseph Kessel,
musique de Anna Marly. Paris, R.
Breton. [Unacc.] © on arrangement;
France Music Co.; 9Mar49; EF15156.

APR 19 1950

I. Title. [II. Aubanel, Georges Pierre
Philippe, 1896-

III. Druon, Maurice.
Joseph]

IV. Kessel,

Library of Congress

Copyright Office

art.

xM1731

D pub. 3277

Le chant de la liberté.

See

Saint-Georges de Bouhélier, 1876-

CHANT DE LA MER; m Jean Douste
[pseud. of Charles A. Rawlings];
pf. © 28Jul21, E516145. R71608,
4Dec50, Nita Bloor (NK)

JAN 1 8 1951

Chant de la nuit.

M1532

SCHMITT, FLORENT, 1870-

.S36

Le chant de la nuit; ode à Frédéric Chopin

C44

[by] Florent Schmitt, chœur à 4 voix
mixtes et orchestre (ou piano) [words by]
Frédéric Nietzsche. Op.120. [Voice
score] © Durand & cie, Paris; 2Jan51;
EF0-6387.

I. Title. [II. Nietzsche, Friedrich Wilhelm,
1844-1900]

s.l.

Library of Congress
Copyright Office

art.

MAY - 7 1951

Chant de la nuit.

M1533

SCHMITT, FLORENT, 1870-

.S

*Le chant de la nuit; ode à Frédéric Chopin
[by] Florent Schmitt, op.120 [text by
Frédéric Nietzsche] choeur à 4 voix
mixtes et orchestre ou piano. [Score:
chorus (SATB) and piano] © Durand &
cie, Paris; 27Jun51; EF0-9216.

I. Title. [II. Nietzsche, Friedrich Wilhelm,
1844-1900]

Library of Congress
Copyright Office
art.

OCT - 9 1951

LE CHANT DE LA MER; pf. © 21Feb20,
E469614. R26465, 17Nov47, Gustave
Samazeuilh (A)

CHANT DE LA NATIVITE; sop. & con-
tralto, avec acc. d'orgue.

© 14Nov16, E394132. R31110,
5Mar46, Roger Ducasse (A)

Library of Congress
Copyright Office

Chant de la nuit.

M1001
.S

SZYMANOWSKI, KAROL, 1883-1937.

*(Symphony, no.3, op.27) Troisième symphonie; Chant de la nuit, pour grand orchestre, chœur et ténor solo, poème extrait du deuxième divan de Mevlana Djelaleddin Rumi, par Karol Szymanowski. Op.27. Dritte Symphonie; Das Lied von der Nacht. (Universal-Edition, Nr.7653) [Score; Polish and German words] © Universal-Edition A.G., Wien; 9Jul25; EF19113.

Library of Congress
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Continued on next card)
xM1530

Chant de la nuit.

M1001 SZYMANOWSKI, KAROL, 1883-1937.
.S *(Symphony, no.3, op.27) Troisième
symphonie. EF19113. (Card 2)

I. Jalāl al-Dīn, Rūmī, Maulānā, 1207-1273.
II. Title: Chant de la nuit. III. Title: Das
Lied von der Nacht.

Chant de la vie.

THE SONG OF LIFE. LE CHANT DE LA VIE;
English version by Eugene Neustadt,
m John W. Metcalf. 1. Sop. or ten.-
2. Alto or bar. © 6Sep23, E570907.
R82751, 29Aug51, William C. Waibel
(E of J. W. Metcalf)

OCT - 4 1951

Library of Congress
Copyright Office

Chant de la sportive.

Casadesus, Francis. EF670.

Chant de Linos.

Jolivet, André.

Chant de Linos; pour flûte et piano.
Paris, L. de Lacour.

© 20Jul45; 1c 5Mar46; Lucien de
Lacour; EF548.

I. Title.

Chant de Linos.

*

M582

.J

JOLIVET, ANDRÉ, 1905-

Chant de Linos; pour flûte principale, violon, alto, violoncelle, harpe ou piano, par André Jolivet. [Partie de harpe mise au point avec le concours de Pierre Jamet] [Score] 50 fr. © Alphonse Leduc & cie, Paris; 14Sep54; EF0-31070.

I. Title. [II. Jamet, Pierre, 1893-]

Chant de mai.

ALL HAIL, O MAY! Chant de mai; English
w Miriam Chase, French w Marguerite
Turin, from German of Höltz, m Leone
Sinigaglia, arr. for mixed chorus by
Henry Clough-Leigher. © 31Dec25,
E629844. R106885, 5Feb53, Henry
Clough-Leigher & Miriam Chase (A's)

Chant de mariage.

M2113

.P

PILEUR, GEORGE, 1898-

Chant de mariage; [by] George Pileur.

[For voice and organ or piano] © Éditions Henn (Lina-Bertha Henn), Genève, Switzerland; 3Jun52; EF0-14513.

I. Title.

Library of Congress
Copyright Office

LE CHANT DE NIGAMON; by Arthur Honegger;
piano, 4 hands. © on arr.; 31Dec26;
E657165. Arthur Honegger (A);
16Apr54; R128998.

art.

Library of Congress
Copyright Office

LE CHANT DE NIGAMON; for orchestra
by Arthur Honegger; score. ©
25Mar27; E676041. Arthur Honegger
(A); 12Nov54; R138989.

art.

Library of Congress
Copyright Office

CHANT DE NOEL; English w, m arr &
© Gordon Lloyd Campbell 22Jun50
EU208210

Library of Congress
Copyright Office

JUL 21 1950

Chant de pâques, récit.

RAMUZ, CHARLES FERDINAND.

Chant de pâques, récit. [Précédé
de La présence perdue, par Gustave
Roud] Dessins d'Auberjonois.

© La Guilde du livre; 25Feb51;
AF13529.

I. Roud, Gustave.

II Guilde du livre.

Library of Congress

bj/i'

CHANT DE PRINTEMPS; for piano by Paul
Pierne. © 2Nov25, E625670. R111113,
15Apr53, Hélène Lacarnoy Pierne (W)

CHANT DE PRINTEMPS, op.31; for piano
by Herbert Wells Thayer [pseud. of
W. Aletter] © 15Aug24, E595756.
R98538, 11Aug52, Anna Aletter (W)

Chant de quête.

M1585

MOINEAU, GEORGES, 1914-

.M

Trimazo; [or] Chant de quête, Champagne
Lorraine, harmonisé à 4voix mixtes par
Georges Moineau. © on harmonization;
Henry Lemoine & cie; Paris; 18Feb51;
EF0-8075.

I. Title. II. Title: Chant de quête.

JUL 19 1951

xM1733

Library of Congress
Copyright Office

Chant de Roxane.

M223

.S

SZYMANOWSKI, KAROL, 1883-1937.

(Król Roger) Chant de Roxane; de l'opéra
Le roi Roger [by] Karol Szymanowski,
transcription par Paul Kochanski. Lied
der Roxane; aus der Oper König Roger.
(Universal-Edition, no.8694) [Score
[violin and piano) and part] Appl. states
prev. reg. 23Dec25. © on transcription;
Universal-Edition A. G., Wien; 4Nov26;
EF18654.

I. Title. II. Title: Le roi Roger. III. Title:
König Roger.

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Copyright Office

(Continued on next card)

Chant de Roxane.

M223

SZYMANOWSKI, KAROL, 1883-1937.

.S

(Król Roger) Chant de Roxane, EF18654.
(Card 2)

IV. Title: Król Roger. V. Title: Lied
der Roxane. [VI. Kochański, Paul, 1887-]

CHANT DE ROXANE. Lied der Roxane;
from Konig Roger, m Karol Szymanow-
ski, violin & piano arr. Paul Ko-
chanski. © on arr.; 4Nov26;
EF18654. Universal Edition, A.G.
(PWH of P. Kochanski); 29Dec53;
R123444.

Chant des ailes d'or.

M1627 PIPON, LUCIEN, 1902-

.15

.P

Le chant des ailes d'or; hymne, poème de
André Faillet, musique de Lucien Pipon.
© A. Faillet & L. Pipon; 24Apr53;
EF0-20398.

I. Title. [II. Faillet, André, 1890-]

art.

Le Chant des Alpes.

M1731. MAYE, PAUL.

.2 Le Chant des Alpes; paroles et
.M musique de Paul Maye. © Ste.
Ame. Fse. Chappell, Paris;
20Jun47; EF5762.

I. Title.

Music Cat.

Le chant des barbelés.

M1731 Maridès, Léo.

.2 Le chant des barbelés; paroles ...

.M de L. Maridès.

© 30Jun45; 1c 3Dec46; Société d'éditions musicales Paris-monde, Paris; EF3014

For voice and piano.

I. Title.

Le chant des barbelés.
Maridès, Léo. EF3014.

CHANT DES BATELIERS DE LA VOLGA. Song
of the boatmen of the Volga; for
orchestra by Francis Salabert. ©
10Apr27; E663154. Eugénie Micsunesco
Salabert (W); 12Nov54; R139240.

LE CHANT DES BERGERS; m R. de Bois-
deffre, arr. Otto Langey; orch.
pts. © 11Nov20, E494417. R34134,
23Apr48, G. Schirmer, inc. (PWH of
O. Langey)

Library of Congress
Copyright Office

Chant des bohémiens.

M1735

OLIAS, LOTAR, 1913-

.2

Le chant des bohémiens; tango, paroles
françaises de Louis Amade, musique de
Lotar Olias. Appl. states prev. reg. as
Zigeuner tango. NM: French words.
© Nouvelles Éditions Meridian, Paris;
11Dec53; EF0-25605.

.O

I. Title. [II. Amade, Louis, 1915-]

Art.

Library of Congress

Chant des bongos.

LÉARDÉE, ERNEST.

Le chant des bongos; rumba afro, paroles
de Pierre Calmon, musique de Léardée
& Beauregard. (With his Massamba)

M1356

.L [Parts: orchestra; with words] © Éditions
Léardée, Fontenay S/Bois, France;
1Oct49; EF0-2171.

I. Title. II. Beauregard, Abel, 1902-
[II. Calmon, Pierre, 1898-]

APR 26 1950

Library of Congress
Copyright Office

art.

2/2

LE) CHANT DES BOULEVARDS; orch.
© 10Apr22, E534767. R53464,
24Oct49, J. S. Zamecnik (A)

LE CHANT DES BOULEVARDS; pf.
© 1Sep22, E546118. R53758,
28Oct49, J. S. Zamecnik (A)

M2023

.M383P0

Chant des captifs.

Martinon, Jean.

Psaume CXXXVI. Chant des captifs ...
Op. 33. [Traduction par l'abbé J. Petit]
Paris, Lucien de Lacour.

© 25Jul45; lc 5Mar46; publisher;
EF981.

Score: solo voices, chorus (SATB)
and piano 1-2.

I. Petit, J., l'abbé, tr. II. Title:
Chant des captifs.

Library of Congress
Copyright Office

Music Cat.
xM2079.2
.F136

Chant des étoiles.

M1731 YVAIN, MAURICE, 1891-
.2 Le chant des étoiles; paroles de Louis
.Y Poterat & Maurice Demay [pseud.]
musique de Maurice Yvain. © Éditions
Salabert, Paris; 7Feb49; EF12718.

I. Poterat, Louis Eugène Bernard, 1901-
lyricist. II. Baptissart, Maurice, 1889-
lyricist. III. Title.

Chant des étoiles.

M1356

.Y

YVAIN, MAURICE, 1891-

Le chant des étoiles; tango, paroles de
Louis Poterat, musique de Maurice Yvain,
arrt. de C. Dambrosy [pseud.] (Nouvelle
série Salabert succès, no. 4883)

© Editions Salabert, Paris; 9Jun49;
EF14041. Piano-conductor score
(orchestra, with words) and parts.

Art.

I. Poterat, Louis Eugène Bernard, 1901-
lyricist.

Library of Congress
Copyright Office

II. Micsunesco, Con-
stantin, 1913- arr.

III. Title.

Le chant des F.F.I.

M1260

ROBERT, CAMILLE.

.R62

C5

Le chant des F.F.I. [Marche officielle de la résistance] ...

paroles de Valentin Tarault,
orchestré par Félicien Foret.

© Éditions Salabert, Paris; on
arrangement; 30 Jan 45; EF2482.

Piano-conductor score (band,
with words) and parts.

I. Tarault, Valentin, lyricist. II. Foret,
Félicien, arr. III. Title.

Library of Congress
Copyright Office

Revised
xM1731

CHANT DES FLEURS; par Denis Dupre
[pseud. of Charles A. Rawlings];
pf. © 31Jul19; E461223. R18699;
10May47; Nita Bloor (C), London.

CHANT DES FOSSEYEURS, from Hamlet; by
Ambroise Thomas, arr. Walter G.
Hauenschild; orch. © on new arr.,
11Aug23, E570283. R79090, 28May51,
Photo Play Music Co., Inc. (PWH)

JUL 19 1951

Library of Congress
Copyright Office

Chant des jeunes citoyens.

M1731 [RUAULT, JEAN] 1914-

.R

Le chant des jeunes citoyens; chant à 1 et
2 voix pour une fête de la jeunesse, poème
de Hermin Dubus, musique de Robert Dulac
[pseud.] © Rouart, Lerolle & cie, Paris;
15Feb49; EF12698.

I. Dubus, Hermin, 1875- lyricist.
II. Title.

M1978
.M6C

Chant des jeunes mineurs de France.
CHAMPAGNE, PAUL, 1866-

Chant des jeunes mineurs de
France; poésie de François
Delcourt, musique de Paul
Champagne. © Rouart Lerolle
et Cie., Paris; 15Nov46;
EF5192.

I. Delcourt, François, 1887-
lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Chant des lavandières.

M1731

LUCCHESI, ROGER ANTOINE, 1912-

.2

Le chant des lavandières; paroles de

.L

Annie Rouvre [pseud.] musique de Roger
Lucchesi. © Royalty éditions musicales,
Paris; 31Mar52; EF0-13948.

I. Title. [II. Lucchesi, Colette Neuburger,
1929-]

art.

Library of Congress
Copyright Office



Chant des Marais.

M1597 LIEBARD, LOUIS, 1908-

. L Chant des Marais; harmonisé à 5 voix
égales par Louis Liebard. © on harmoni-
zation; Rouart, Lerolle & cie, Paris;
28Feb50; EF0-2414.

I. Title.

Library of Congress
Copyright Office

MAY - 2 1950

LE CHANT DES MARSEILLAIS. SEE
Rigal, Louis.

LE CHANT DES NATIONS; w Raoul Rebour, m
Henri Christiné. © 24Jul20, E477941.
R70923, 29Nov50, Reine Marguerite
Christiné (C)

Jan 11 1951

art.

Library of Congress
Copyright Office

CHANT DES SEPHARDIM; by Paul Kirman,
violin & piano arr. Samuel Dushkin.
© on arr., 1Nov25, E628894. R114314,
29Jun53, Samuel Dushkin (A)

Le chant des sirènes, roman.

JACOMY, HENRY.

Le chant des sirènes, roman. Paris [1952]

225 p. (His Entre le pont et l'eau, 1)

© Les Nouvelles Éditions latines; 10Dec52;
AF0-10857.

I. Nouvelles Éditions latines.

II. Title.

III. Title: Entre le pont et l'eau.

Library of Congress
Copyright Office

j/m

Le chant des vitraux.

Levy, Michel Maurice. HF4717.

Chant du berceau.

M38

.5

.B

BRAHMS, JOHANNES, 1833-1897.

(Lieder, op.49) Wiegenlied. Chant du
berceau. Op.49, no.4 [by] J. Brahms,
adaptation pianistique par Alfred Cortot.
(Edition Foetisch, 7744) © Foetisch
frères, s.a., Lausanne, Switzerland;
1Nov53; EF0-24147.

I. Title. II. Title: Chant du berceau.
[III. Cortot, Alfred, 1877-]

Library of Congress

Revised
1Apr54

Chant du berger.

M1731

FOURGON, MARCEL, 1911-

.2 Le chant du berger; boléro, paroles de
.F Marcel Daljan [pseud.] musique de
Marcel Daljan & Makovsky [pseud.]
© Les Nouvelles Éditions Méridian,
Paris; 25Oct51; EF0-11600.

I. Levidis, Marie France, 1919-

II. Title.

MAR - 6 1952

art.
Library of Congress
Copyright Office

Chant du berceau.

M38

BRAHMS, JOHANNES, 1833-1897.

.5

(Lieder, op.49, no.4) Wiegenlied. Chant
du berceau. Op.49, no.4 [by] J. Brahms,
adaptation pianistique par Alfred Cortot.
(Edition Foetisch, 7744) © Foetisch
frères, s.a., Lausanne, Switzerland;
1Nov53; EF0-24147.

.B

I. Title. II. Title: Chant du berceau.
[III. Cortot, Alfred, 1877-]

CHANT DU BRAHMANE, de Padmâvatî, op.18;
w Louis Laloy, m Albert Roussel.
© 22Aug23, E567864. R69866, 1Nov50,
Blanche Preisach Roussel (W)

JAN 17 1951

Library of Congress
Copyright Office

Chant du Canigou.

M1731

MELONE, MICHEL HUBERT, 1903-

.2

Le chant du Canigou; mélodie, paroles

.M

de Louis Amade, musique de Charles
Humel [pseud.] © Nouvelles Editions
Méridian, Paris; 15Oct53; EF0-24755.

I. Title. [II. Amade, Louis, 1915-]

art.

Library of Congress

CHANT DU COEUR, op. 64, no. 3; poésie
Ludovic Leblanc, & m; tén. ou sop.
© 31Dec21, E526922. R44999, 10Mar49,
Henri Busser (A of m)

M1604 Le chant du coucou.

.P

Pierne, Paul Marie Joseph, 1874- arr.

Sous la croix de Lorraine: Le
chant du coucou [excerpt] Choeur à
voix égales; paroles de Guillot de
Saix [pseud.] Paris, Rouart, Lerolle
& cie.

© arrangement, 15Dec45; 1c 18Jul46;
publisher; EF4583.

I. Guillot, Leon Marie Georges, 1885-
lyricist. II. Title: Le chant du cou-
cou.

Library of Congress
Copyright Office

Music cat.
xM1584.

LE CHANT DU DEPART; from The last time
I saw Paris, m Etienne-Nicholas
Mehul arr Leo Arnaud © Loew's, inc.
6Dec54 EU379233

art.

Library of Congress
Copyright Office

Chant du désespéré.

M1621

.A

ARMA, PAUL, 1905-

Chant du désespéré; Chants du silence,
pour chant et piano, sur un texte de
Charles Vildrac [pseud., musique de]
Paul Arma, couverture dessinée par
Raoul Dufy. © Heugel & cie, Paris;
19Jan53; EF19704.

I. Title. [II. Messenger, Charles, 1882-]

Le chant du Dniéper.

SHNEUR, ZALMAN.

Le chant du Dniéper; traduit du yiddish par
Fred Midal. Roman. [Paris, 1950]
553 p. (Du monde entier) © on transla-
tion; Librairie Gallimard; 10Jun50;
AF0-2296.

I. Midal, Fred, tr.

II. Librairie Gallimard.

JAN 11 1951

Library of Congress
Copyright Office

mds/r

LE CHANT DU GONDOLIER; for piano by
René Rabey. © 20Apr27; E663318.
René Rabey (A); 12Nov54; R138910.

art.

Library of Congress
Copyright Office

Le chant du houblon.

Raïska, Nathalie, 1921-

Le chant du houblon (Oy chmielu !) [Paris] Maréchal [1946]
256 p. 19 cm. (Collection Symphonie)

I. Title. II. Series.

PQ2635.A324C5

47-25843*

© 30Dec46; 1c 3Jun47; Éditions Maréchal, Paris; AF3555.

Library of Congress

[1]

Chant du maquis.

M1508 SCOTTO, VINCENT, 1874-
(Colomba) Le chant du maquis, paroles
de Jean Rodor [pseud., and Vincent
Scotto], musique de Vincent
Scotto, dans le film Colomba.
© Editions Max Eschig, Paris;
7May48; EF11065.

I. Coulon, Jean Pierre, 1881- lyri-
cist. II. Title. III. Title: Colomba.

xM1508.9

CHANT DU MATIN; organ. © 20May20;
E480687. R22316; 4Sep47; J.
Frank Frysinger (A)

CHANT DU MATIN; m Alexander Guilmant;
pf. © 3Jan12, E276811. R71356,
7Dec50, Pauline Jeanne Guilmant
Aliamet & Marie Louise Guilmant
Loret (C)

Chant du Missouri.

M1508

JARCZYK, MAX, 1906-

(Die Dritte von rechts) Le chant du Missouri;
du film: Une fille du Tonnerre; valse,
paroles de Georges et André Tabet,
musique de Michael Jary [pseud.] Appl.
states prev. reg. as Leise rauschtes am
Missouri. NM: French words.

© Nouvelles Éditions Méridian, Paris;
31Dec52; EF20045.

I. Title. II. Title: Une fille du Tonnerre.
III. Title: Die Dritte von rechts.

Library of Congress

(art.) art.

(Continued on next card)

xM1508.9

SL

M1508

JARCZYK, MAX, 1906-

(Die Dritte von rechts) Le chant du
Missouri. EF20045. (Card 2)

[IV. Tabet, Georges Zacharie, 1905-
V. Tabet, André, 1902-]

(art.) art.

SL

Library of Congress

xM1508.9

Le chant du monde, claimant.
Barraine, Elsa. Avis.

Le Chant du Monde.

M1731 [HERSCHKOVITCH.] 1920-
.2 Bal, paroles de Eddy Marnay [pseud.]
.H musique de Marc Heyral [pseud.]
© Le Chant du Monde, Paris;
29May48; EF10304.

I. Bacri, Edmond, 1920- lyricist.
II. Title.

Chant du monde.

M1356

DIEVAL, JACQUES, 1920-

.D

Be bop tune no. 1; le 1er Bebop français,
par le 1er pianiste français de jazz,
Jack Dieval. © Le Chant du monde,
Paris; 20Dec48; EF12535. Piano-conduc-
tor score (chamber ensemble) and parts.

I. Title.

Library of Congress
Copyright Office

Le Chant du Monde.

M1731 [BLOCH, PHILIPPE GÉRARD] 1924-
.2 Boulevard; paroles de Gil-Renaud
.B [pseud.], musique de M. Philippe-
Gérard [pseud.] et F. Moslay
[pseud.] © Le Chant du Monde,
Paris; 20Dec46; EF5235.

I. Reichenbach, François, 1921-
joint composer. II. Jouvenel des
Ursins, Renaud de, 1907- lyricist.
III. Title.

Music Cat.

Le chant du monde, claimant.

Philippe-Gerard, M. C'est un garçon un
p'tit peu fou!

Lê chant du monde, claimant.

Philippe-Gerard, M. Ce n'est qu'une simple
mélodie.

Le chant du monde.

M1978
.P4S

SHOSTAKOVICH, DMITRIĬ DMITRIEVICH,
1906-

Chanson de la paix; [paroles françaises de
Gil-Renaud, pseud.], musique de D.

Chostakovitch, [arrt. de Julien Porret]

© Le chant du monde, Paris; 25Aug49; on
arrangement & French words; EF-0860.

I. Jouvenel des Ursins, Renaud de, 1907-
lyricist. II. Porret, Julien, 1896- arr.
III. Title.

Library of Congress
Copyright Office

Le chant du monde, claimant.

Mainville, Francis. La chanson du vent.

Chant du Monde.

M1731 [ROUVINE, KOUGUELL] 1893-

.2 Chantez, tziganes! Poï, t̃sygane!

.R Paroles françaises de Gil-Renaud
[pseud.] musique de Rud. Kugel
[pseud.] © Le Chant du Monde,
Paris; 28Feb48; EF9031. French and
Russian words.

Le Chant du Monde

M1731[KORB, NATHAN] 1917-

.2 La complainte de John Black, paroles
.K et musique de Francis Lemarque
[pseud.] © Le Chant du Monde,
Paris; 29May48; EF10305.

I. Title.

Le Chant du Monde.

*1

M25

.N

NIGG, SERGE, 1924-

Deux pièces [by] Serge Nigg. Op. 5.

© Le Chant du Monde, Paris; 15Dec47;

EF8555. For piano solo.

Chant du monde.

M1731 [BLOCH, PHILIPPE GÉRARD] 1924-
.2 Un...deux...trois! Paroles et musique de
.B Guy Lafarge et M. Philippe-Gérard
[pseud.] © Le Chant du monde, Paris;
24Jun48; EF12538.

I. Lafarge, Guy Pierre Marie, 1904-
joint composer. II. Title.

Le chant du monde, claimant.

Philippe-Gerard, M. Du fond du coeur.

Chant du monde.

M1621 NIGG, SERGE, 1924-

.N Le front aux vitres. Op. 9 [no.1.
Words by] Paul Eluard [pseud.,
music by] Serge Nigg. © Le Chant
du monde, Paris; 30Jun48; EF10848.

I. Grindel, Eugène, 1895-
cist. II. Title.

lyri-

Le chant du monde, claimant.

Mainville, Francis. La gaillarde.

11731.2

.S

Le Chant du monde, claimant.

Stern, Emil, arr.

Garde l'esperance; paroles de Henry Lemarchand, musique recueillie et harmonisée par E. Stern. Paris, Le Chant du monde.

© 25May45; 1c 8Nov46; publisher; EF2653.

For voice and piano.

I. Lemarchand, Henry, lyricist. II.
Title.

Le Chant du Monde.

M1731

DIEVAL, JACK, 1920-

.2

Jack's ideas; [by] Jack Diéval.

.D

© Le Chant du Monde, Paris;
20Jan47; EF3511. Melody with
piano accompaniment.

I. Title.

Chant du monde.

M1731

[KORB, NATHAN] 1917-

.2

.K

Je vais à pied; paroles et musique de
Francis Lemarque [pseud.] © Le Chant
du monde, Paris; 15Apr48; EF12536.

I. Title.

Chant du monde.

M1731 [KORB, NATHAN] 1917-
2 Le tueur affamé; paroles et musique de
K Francis Lemarque [pseud.] © Le Chant
du monde, Paris; 20Oct48; EF12537.

I. Title.

Chant du monde.

M25

NIGG, SERGE, 1924-

.N

^Lied, piano [by] Serge Nigg. ©

Le Chant du monde, Paris; 30Jun48;

EF10847.

I. Title.

M1356

.R

Le Chant du Monde Éditions.

ROMBY, PAUL, 1900-

Lorette; [by] Paul Romby ... arr.
de Julien Porret. © Le Chant
du Monde, Éditions Musicales,
Paris; 30Jun47; EF6493. Piano-
conductor score (orchestra) and
parts.

I. Porret, Julien, 1896- arr.

II. Title.

Music Cat.

Chant du Monde.

*1

M1731 [KORB, NATHAN] 1917-

.2 Ma douce vallée, paroles et musique

.K de Francis Lemarque [pseud.] ©

Le Chant du Monde et Société
d'Éditions Musicales Internationales
(S.E.M.I.) Paris; 31Dec47 (in
notice: 1948); EF8509.

Chant du Monde.

M1733

BORSARI, AMÉDÉE, 1905-

.2

Le mal de Paris; paroles de Mouloudji,

.B

musique de Pierre Arimi [pseud.]

© Chant du Monde & Enoch & cie, Paris;
1Oct51; EF20249.

I. Title. [II. Mouloudji, Marcel, 1922-]
art.

Library of Congress

Le chant du monde, claimant.

Barraine, Elsa. Le marché du monde.

M1731.2 Le Chant du monde.

.P

Philippe-Gérard, M

La mauvaise chanson; paroles et
musique de M. Phillippe-Gerard et F.
Moslay. Paris, Le Chant du monde.

© 31Mar46; publisher; EF2262.

For voice and piano.

I. Moslay, Francois, joint composer.

II. Title.

Music cat.

Le Chant du Monde.

M176

.M

[DELAPIERRE, GUY BERNARD] 1907-

Le Minervois; partition musicale
du film, musique de Guy Bernard
[pseud.] © "Le Chant du Monde,"
Editions Musicales, Paris;
15Jul47; EF6579.

I. Title.

Music Cat.

M1731

.W

Le Chant du Monde.

WIENER, JEAN, 1896-..

Nous continuons la France; paroles
de Pierre Migennes [pseud.],
musique de Jean Wiener. © Le
Chant du Monde, Paris; 10Feb47;
EF3458..

I. Moussinac, Léon, 1890-
lyricist. II. Title.

Chant du monde.

M1733 [KORB, NATHAN] 1917-
.2 Â Paris; paroles et musique de Francis
.K Lemarque [pseud.] © Le Chant du monde,
Paris; 20Dec48; EF12546.

I. Title.

Chant du Monde.

*1

M1731 [ROUVINE, KOUGUELL] 1893-

.2 Partir sans adieu. Ty uïdesh' na-

.R vsegda bez proshchan'ia. Chanson
tsigane, paroles françaises de Gil-
Renaud [pseud.] musique de Rud.

Kugel [pseud.] © Le Chant du Monde,
Paris; 2Feb48; EF9032. French and
Russian words.

M1731.2 Le Chant du monde, claimant.
.P

Philippe-Gérard, M

Pas sentimentale; paroles et musique
de M. Philippe-Gerard et Francois Mos-
lay. Paris, Le Chant du monde.

© 31Mar46; publisher; EF2265.

For voice and piano.

I. Moslay, François, joint composer.
II. Title.

Music cat.

Library of Congress
Copyright Office

M1731.2 Le Chant du monde, claimant.
.P

Philippe-Gérard, M

Premier bal; paroles et musique de M.
M. Philippe-Gérard et F. Moslay.
Paris, Le Chant du monde.

© 31Mar46; publisher; EF2324.
For voice and piano.

I. Moslay, F. joint composer. II.
Title.

Music cat.

Library of Congress
Copyright Office

M1731

Le Chant du Monde.

.2

[BLOCH, PHILIPPE GÉRARD] 1924-

.B

Qu'il fait bon chanter! Paroles de

Gil-Renaud [pseud.] et A.

Farel [pseud.], musique de M.

Philippe-Gérard [pseud.] © Le

Chant du Monde, Paris; 25 Nov 46;

EF3298.

I. Jouvenel des Ursins, Renaud de,
1907- lyricist.

II. Vincent-
Telli, Alexandre, 1889- joint

lyricist. III. Title.

Music Cat.

M1731.2 Le chant du monde, claimant.

.P

Philippe-Gérard, M

Rendez-vous avec la liberté; paroles
de Gil-Renaud. Paris, Le chant du
monde.

© 31Jul46; publisher; EF2677.

For voice and piano.

I. Gil-Renaud, lyricist. II. Title.

Music cat.

M1731.2 Le Chant du monde, claimant.
.P

Philippe-Gérard, M

Retour; paroles et musique de M.
Philippe-Gérard et F. Moslay. Paris,
Le Chant du monde.

© 10Jul46; publisher; EF2654.

For voice and piano.

I. Moslay, F., joint composer. II.
Title.

Music cat.

Chant du monde.

NIGG, SERGE, 1924-

Rouge amoureuse. Op. 9 [no.3.

Words by] Paul Eluard [pseud.,

music by] Serge Nigg. (With his

Le front aux vitres) © Le Chant
du monde, Paris; 30Jun48; EF10848.

M1621

.N

I. Grindel, Eugène, 1895-
cist. II. Title.

lyri-

Le Chant du Monde.

M25

.S

[SIMON, LOUISE MARIE] 1903-

Sarabande [by] Claude Arrieu [pseud.]

© Le Chant du Monde, Paris; 15Dec47;

EF8549. For piano solo.

Chant du Monde.

M1001 BARRAINE, ELSA, 1910-
.B28 ^ (Symphony, no.2) Deuxième symphonie
No.2 pour grand orchestre [by] Elsa
Barraine. Partition. © Le Chant
du Monde, Paris; 25May48; EF10205.

Revised

Library of Congress
Copyright Office

Chant du Monde.

M1001
.P96
op.131
1953a

PROKOF'EV, SERGEÏ SERGEEVICH, 1891-
1953.

(Symphony, no.7, op.131) Symphonie no.7;
op.131 [by] Serge Prokofiev. [Miniature
score] NM: English & French foreword.
© Chant du Monde, Paris & Leeds Music
Corp., New York; 27Nov53; AF13802.

Chant du Monde.

M1001

.P96

op.131

1953a

PROKOF'EV, SERGEÏ SERGEEVICH, 1891-1953.

(Symphony, no.7, op.131) Symphonie no.7; op.131 [by] Serge Prokofiev. [Miniature score] NM: English & French foreword. © Chant du Monde, Paris & Leeds Music Corp., New York; 27Nov53; 1c 28Dec53; AI-4111.

SL

Library of Congress

M1731.2

.A

Le Chant du monde, claimant.

Alstone,

Tant de rêves; paroles de Gil-Renaud.

Paris, Le Chant du monde.

© 10Jul46; publisher; EF2656.

For voice and piano.

I. Gil-Renaud, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Chant du Monde.

M1731 [BLOCH, PHILIPPE GÉRARD] 1924-
.2 Tout en glissant, paroles et
.B musique de Guy LaFarge et M.
Philippe-Gérard [pseud.] © Le
Chant du Monde, Paris; 29May48;
EF10292.

I. LaFarge, Guy Pierre Marie, 1904-
joint composer. II. Title.

MT425
.P64

Le Chant du Monde.

Porret, Julien.

Vingt-quatre déchiffrages manuscrits. Paris, Le Chant du monde.

© 15Sep46; publisher; EF2993.

For horn solo.

MT172
.P67

Le Chant du monde, *clairant.*

Porret, Julien.

Vingt-quatre déchiffrages manuscrits
... pour saxophone, flûte, hautbois,
clarinette ou violon. Paris, Le Chant
du monde.

© 15Sep46; publisher; EF2991.

Library of Congress
Copyright Office



Music Cat.

Chant du monde.

MT445
.P75

Porret, Julien.

Vingt-quatre déchiffrages manuscrits
... pour trompette ou cornet. Paris, Le
Chant du monde.

© 15Sep46; publisher; EF2992.

1. Trumpet--Studies and exercises.

I. Title.

MT172
.P673

Le Chant du monde, *clainant*.

Porret, Julien.

Vingt-quatre déchiffrages manuscrits
... pour trombone, basson, violoncelle
ou contrebasse. Paris, Le Chant du
monde.

© 15Sep46; publisher; EF2994.

Library of Congress
Copyright Office

Music Cat.

Chant du monde, Éditions musicales.

M1733

[BACRI, EDMOND DAVID] 1920-

.2

.B

Les amants de Paris; paroles et musique
de Léo Ferré et Eddy Marnay [pseud.]

© Le Chant du monde, Éditions musicales,
& Société d'éditions musicales inter-
nationales, Paris; 24Nov47 (in notice:
1948); EF15434.

I. Ferré, Léo, 1916-

II. Title.

Library of Congress
Copyright Office

art.

MAY 18 1950

Le Chant du monde (Edizioni musicali).

M2113

.M

MOMPELLIO, FEDERICO, 1908-

(Canti spirituali) Due canti spirituali; per
voce di soprano o tenore e pianoforte [by]
Federico Mompellio, poesie di Nino
Pivetta [compiled by Edizioni musicali
Le Chant du monde] © Edizioni musicali
Le Chant du monde, Milano; 25Nov52;
EF0-19615.

I. Title: Canti spirituali. [II. Pivetta, Nino,
1913-]



Chant du monde (Edizioni musicali).

M30

.B

BARAZZETTI, LUIGI, 1906-

Cinque valzer e due danze; piccole pagine
per pianoforte [by] Luigi Barazzetti
[compiled by Edizioni Le Chant du monde]
© Edizioni musicali Le Chant du monde,
Milano; 28Dec52; EF0-20458.

Chant du monde (Edizioni musicali)

M1106

.S78

op.94

SPEZZAFERRI, GIOVANNI, 1888-

(Concerto, horn & string orchestra, op.94)

Concerto op.94; [by] Giovanni Spezzaferri.

Riduzione per corno e pianoforte. [Score

and part] © Edizioni musicali Le Chant

du monde, Milano; 28Dec52; EF0-20453.

SL

Library of Congress
Copyright Office

xM259

Chant du monde (Edizioni musicali).

M1380 BARAZZETTI, LUIGI, 1906-

.B

Conversando coi più piccini; impronte
musicali per pianoforte [by] Luigi
Barazzetti. © Edizioni musicali Le Chant
du monde, Milano; 28Dec52; EF0-20459.

I. Title.

Le Chant du monde (Edizioni musicali).

M30

.R

ROBBONE, JOSEPH, 1916-

Danza del falco e canzone; per pianoforte
[by] Joseph Robbone. © Edizioni musicali
Le Chant du monde, Milano; 11Nov52;
EF0-19613.

I. Title.

Chant du monde (Edizioni musicali).

M24
.R653
J5

ROBBONE, JOSEPH, 1916-
Jim Crow suite. Per pianoforte [by] Joseph
Robbone. © Edizioni musicali Le Chant
du monde, Milano; 17Oct53; EF0-24102.

I. Title.

Library of Congress

SL

Le Chant du monde (Edizioni musicali).

M25
.M

MOMPELLIO, FEDERICO, 1908-

Lille Tuk. La giornata del piccolo Tuk,
per pianoforte [by] Federico Mompellio.
© Edizioni musicali Le Chant du monde,
Milano; 25Nov52; EF0-19612.

I. Title.

Library of Congress
Copyright Office

Chant du monde (Edizioni musicali).

M1621
.C

CONFALONIERI, GIULIO, 1896-

(Liriche) Sei liriche; per canto e pianoforte
[by] Giulio Confalonieri [compiled by
Edizioni musicali Le Chant du monde]
[Words in original languages, with Italian
translations] © Edizioni musicali Le
Chant du monde, Milano; 30Oct52;
EF0-18913.

[I. Title: Liriche]

Chant du monde (Edizioni musicali).

M1621

SORESINA, ALBERTO, 1911-

.S

(Liriche) Tre liriche; per canto e pianoforte
[by] Alberto Soresina [words for first two
songs translated by Rinaldo Küfferlé, words
for third song by Ugo Betti] © Edizioni
musicali Le Chant du monde, Milano;
30Dec52; EF0-20454.

[I. Küfferlé, Rinaldo, 1903-

II. Betti, Ugo]

Chant du monde (Edizioni musicali).

M1356

.F

FERRARI, FRANCESCO, 1913-

Mezza stagione; fox di Winkell [pseud.]

[Piano-conductor score (orchestra)
and parts] © Edizioni musicali Le

Chant du monde, Milano; 1Jul53;

EF0-21418.

I. Title.

Library of Congress

Chant du monde (Edizioni musicali).

M25

.C

CHIAIA, VENTURINO, 1903-

(Pezzi, piano, op.14) Tre pezzi; op. 14
[by] Venturino Chiaia. © Edizioni
musicali Le Chant du monde, Milano;
3Sep53; EF0-24103.

I. Title: Pezzi.

Library of Congress

Chant du monde (Edizioni musicali).

M11
.C

CHIESA, CESARE, 1885-

(Pezzi da concerto, organ) Due pezzi
da concerto; [by] Cesare Chiesa.

© Edizioni musicali Le Chant du monde,
Milano; 29Dec52; EF0-20460.

I. Title: Pezzi da concerto.

M24

.F2P5

Chant du monde (Edizioni musicali)
FARINA, GUIDO.

Piccola suite dell' Orso saggio e della
Talpe bugiarda; [by] Guido Farina, cinque
brevi e facili brani per l'avviamento allo
studio del pezzo in tre ore, diteggiature di
Carlo Vidussi [compiled by Edizioni Le
Chant du monde] [For piano] © Edizioni
musicali Le Chant du monde, Milano;
28Dec52; EF0-20455.

I. Title. [II. Vidusso, Carlo, 1911-]

SL

Library of Congress
Copyright Office

Chant du monde (Edizioni musicali).

M25

.C

CONFALONIERI, GIULIO, 1896-

(Preludi brevi, piano) Due preludi brevi;

[by] Giulio Confalonieri [compiled by
Edizioni musicali Le Chant du monde]

© Edizioni musicali Le Chant du monde,
Milano; 30Oct52; EF0-18914.

I. Title: Preludi brevi.

Chant du monde (Edizioni musicali).

M25
.G

GUARINO, MARIO, 1900-

Preludio, toccata, fuga; in miniatura, per
pianoforte [by] Mario Guarino. © Edizioni
musicali Le Chant du monde, Milano;
11Dec52; EF0-18910.

I. Title.

Library of Congress
Copyright Office

Chant du monde (Edizioni musicali).

M1356

.F

FERRARI, FRANCESCO, 1913-

Pullover. Fox di Winkell [pseud.] [Piano-conductor score (orchestra) and parts]

© Edizioni musicali Le Chant du monde,
Milano; 1Jul53; EF0-21417.

I. Title.

Library of Congress

Le Chant du monde (Edizioni musicali).

M25

.B

BARAZZETTI, LUIGI, 1906-

Questi cari bimbi; ore liete al pianoforte
[by] Luigi Barazzetti. © Edizioni musicali
Le Chant du monde, Milano; 11Dec52;
EF0-19614.

I. Title.

Library of Congress
Copyright Office

Chant du monde (Edizioni musicali).

M221

.S

SORESINA, ALBERTO, 1911-

Recitativo, burlesca e conclusione; per
violino e pianoforte [by] Alberto Soresina.
[Score and part]. © Edizioni musicali Le
Chant du monde, Milano; 27Dec52;
EF0-20457.

I. Title.

Chant du monde (Edizioni musicali).

M25
.J

JORIO, ARGENZIO, 1923-

(Schizzi radiofonici) Quattro schizzi
radiofonici; [by] Argenzio Jorio, per
pianoforte. © Edizioni musicali Le
Chant du monde, Milano; 15Aug53;
EF0-24104.

I. Title: Schizzi radiofonici.

Library of Congress

Chant du monde (Edizioni musicali).

M23
.C74S6

CONFALONIERI, GIULIO, 1896-
(Sonata, piano) Sonata; [by] Giulio Confal-
lonieri. © Edizioni musicali Le Chant du
monde, Milano; 30Oct52; EF0-18912.

SL
Library of Congress
Copyright Office

Chant du monde (Edizioni musicali).

M219

.C15S6

CAGNA, DARIO, 1920-1943.

(Sonata, violin and piano) Sonata; [by]

Dario Cagna. [Score and part]

© Edizioni musicali Le Chant du monde,
Milano; 4Nov53; EF0-24105.

Library of Congress

SL

Le Chant du monde (Edizioni musicali).

M226

.S

SPEZZAFERRI, LÀSZLÒ, 1912-

(Sonata, viola & piano) Sonata; in tre tempi
[by] Làszlò Spezzaferri. [Score and part]

© Edizioni musicali Le Chant du monde,
Milano; 27Nov52; EF0-19611.

Library of Congress
Copyright Office

xM226.1

Le Chant du monde (Edizioni musicali).

M23

GUARINO, MARIO, 1900-

G925S6

(Sonatina, piano) Sonatina; [by] Mario
Guarino. © Edizioni musicali Le Chant
du monde, Milano; 11Dec52; EF0-18911.

Library of Congress
Copyright Office



SL

Chant du Monde (Edizioni musicali).

M1577 FARINA, GUIDO, 1903-

.F

La storia del lupo e dell'agnello; breve fiaba recitata e cantata [by] Guido Farina, testo poetico di Alberto Molina da Fedro.

[Score: narrator, 4 unspecified voices and piano] © Edizioni musicali Le Chant du monde, Milano; 30Dec52; EF0-20461.

I. Title. [II. Molina, Alberto]

art.

Library of Congress
Copyright Office

xM1567

Chant du monde (Edizioni musicali).

M25

.G

GUARINO, MARIO, 1900-

(Studi, piano) Cinque studi; [by] Mario
Guarino [compiled by Edizioni musicali
Le Chant du monde] © Edizioni musicali
Le Chant du monde, Milano; 11Dec52;
EF0-18915.

[I. Title: Studi]

Chant du moulin; étude, Denis Duprè
[pseud. of Charles Arthur Rawlings];
pf. © 22Jul18; E434128. R8727;
6Jan47; Nita Bloor (C), London.

Le Chant du Pirate, du film.

M1508 MONNOT, MARGUERITE, 1903-

(Étoile sans Lumière) Le Chant du
Pirate, du film, "Étoile sans
Lumière"; paroles [by] Henri
Contet, musique [by] Marguerite
Monnot. © Éditions Paul
Beuscher, Paris; 2Jan46; EF6460.

I. Contet, Henri Alexandre, 1904-
lyricist. II. Title. III. Title: Étoile
sans Lumière.

Chant du ruisseau.

DESOLATION; by Aleksandr Tikhonovich
Grechaninov, arr. Adolf Schmid [and]
SONG OF THE BROOK. Le chant du ruis-
seau; by Theodore Lack, arr. Maurice
Baron; orchestra. © on arr.,
30Nov25, E629196. R118641, 50ct53,
G. Schirmer, inc. (PWH of A. Schmid &
M. Baron)

CHANT DU SOIR; by Florent Schmitt,
orchestra arr. Stéphane Chapelier;
pts. © on arr., 5Jul25, E615727.
R110324, 15Apr53, Stéphane Chapelier
(A)

Chant du soir.

M1583 RUAULT, JEAN, 1914-

.R Chant du soir; poème de Hermin Dubus,
musique de Jean Ruault. © Rouart,
Lerolle & cie, Paris; 26Apr49; EF14050.
Score: chorus (SAT)

I. Dubus, Hermin, 1875- lyricist.

II. Title.

CHANT DU SOIR, op.101, no.2; by Jean
Sibelius, ed. & rev. W. F. Ambrosio;
for piano. © 1Aug25, E623895.
R99777, 12Sep52, Carl Fischer, inc.
(PWH of W. F. Ambrosio)

Le chant du stade.

Loucheur, Raymond.


EF2614. 2789.

Chant du textile.

© Oxford Group, London; 1Feb53;
EF20958. SEE

1955 file.

Library of Congress
Copyright Office



Chant du vagabond.

M1731 [HERSCHKOVITCH, MARC] 1920-
.2 Le chant du vagabond; paroles de Eddy
.H Marnay [pseud.], musique de Marc
Heyral [pseud.] © Société d'éditions
musicales internationales, Paris;
16Jul48; EF15711.

I. Title. [II. Bacri, Edmond David,
1920-]

art.

Library of Congress
Copyright Office

Le chant du vagabond.

© Société d'éditions musicales internationales, Paris; 16Jul48; EF15711. SEE

1950 file.

art.

CHANT DU VOYAGEUR, op. 33, no. 1;
by Camille W. Zeckwer; violin &
pf. © 27Jun19; E453229. R19748;
20Jun47; Adrien B. Zeckwer (C),
Philadelphia.

Chant du welfare.

M1727 DEBLOCQ, GUSTAVE, 1886-
.2 Le chant du welfare. Het welfare-lied.
.D Nederlandse tekst: Fr. Gevels, paroles
 et musique: G. Deblocq, arrgt. A.
 Souffriau. 20fr. © Éditions musicales
 Brogneaux, Bruxelles; 20Dec49; EF0-1542.

I. Title. [II. Gevels, Frans, 1888-
III. Souffriau, Arsène, 1926-]

art.

Library of Congress
Copyright Office

APR 13 1950

Chant elegiac.

M11
.D

DIGGLE, ROLAND, 1887-

Chant elegiac; [by] Roland Diggle.

[For organ; includes registration for
electronic organ] 75¢ © Edward
Schuberth & Co., inc., New York;
4Sep52; EP65030.

I. Title.

xM14.85

Library of Congress
Copyright Office

Chant élégiaque.

M269

BEAUCAMP, ALBERT, 1921-

.B

Chant élégiaque; pour saxophone alto et
piano, par A. Beaucamp. [Score and part]
8fr.75 © Alphonse Leduc & cie, Paris;
26Jun51; EF0-9206.

I. Title.

Library of Congress
Copyright Office

OCT - 1 1951

CHANT ELEGIAQUE ET GAILLARDE; for
orchestra by André Dulaurens; pts.
© 28Oct24, E599093. R95558, 16May52,
Jeanne Rolland Dulaurens (W)

Library of Congress
Copyright Office

Chante encore dans la nuit.

M1731 CAIRONE, RENATO.

.2 (Chante encore dans la nuit) My
.C zigeuner love song. Chante encore
dans la nuit. Original text by
Syam and Viaud, English words by
John Clayton [pseud.] music by
Renato Cairone and Louis Ferrari.
© Keith Prowse & Co., ltd., Lon-
don; 19Feb48; on English words;
EF8226.

CHANT EROTIQUE; m I. Berge; pf.

© 15Apr20; E479041. R18139;

29Apr47; Irene Berge (A), New
York.

CHANT EROTIQUE; m Irenée Berge,
arr. Sol P. Levy; orch. pts.
© 29Mar20; E473952. R16807;
3Apr47; Pauline Pement Levy (W),
New York.

Chant et danse.

M1727 ZANG EN DANS.

.18 Zang en dans. Chant et danse, piano &
.Z3 accordeon album, [by] Polamb [pseud.],
nos. 1-2 W. Maury, A. de Booy [and others]
© Edition Jos. Janssens, Antwerpen; no. 1-
2, 1Jun49; EF-0925, 0924. For voice and
piano, with chord symbols.

I. Lambert, Paul, 1907- II. Maury, Willy,
1892- III. Booy, Albert de, 1897-
IV. Title. V. Title: Chant et danse.

s.1.

Library of Congress
Copyright Office

Chant et refrain.

Cherepnin, Aleksandr Nikolaevich.

MF2305.

Chant exotique.

M1731 JEANJEAN, MAURICE, 1897-
.2 Chant exotique; paroles de Martine Lauri
.J [pseud.] musique de M. Jeanjean.
© Éditions Salabert, Paris; 7Nov52;
EF0-17994.

I. Title. [II. Martin, Marcelle, 1911-]

CHANT FOR BASSOON AND PIANO © m
Eugene F. Poddany 23Oct47 EU99675

Library of Congress
Copyright Office

CHANT FOR DEAD HEROES; m Harvey B.
Gaul; organ. © 22Jul19; E455208.
R19525; 14Jun47; Harriet A. Gaul
(W), Forrest Hills, N. Y.

CHANT FOR DEAD PHAROAH; from The
Egyptian, m Twentieth Century Music
Corp., employer for hire of Alfred
Newman arr Twentieth Century Music
Corp., employer for hire of Edward
Powell © Twentieth Century Music
Corp. 6Aug54 EU366756

Library of Congress
Copyright Office

CHANT FROM THE GREAT PLAINS; symphonic
episode, m Carl Busch; military band.
© 22Jun21, E520423. R39519, 200ct48,
Union National Bank (E)

Chant funèbre.

M233 CHAILLEY, JACQUES, 1910-

.C ^Chant funèbre [by] J. Chailley.

© Alphonse Leduc & cie, Paris;

80oct48; EF11194. Score (violon-
cello and piano) and part.

I. Title.

CHANT FUNEBRE, op. 9; par Albéric
Magnard, transcrit G. Samazeuilh;
pf., 4 mains. © 29Dec17; E420006.
R17769; 14Apr47; Gustave Samaz-
euilh (A), Paris.

Chant funèbre pour les morts de Verdun.

R90936. SEE

Montherlant, Henry de.

Chant funèbre pour un guerrier.

M1621

ARMA, PAUL, 1905-

.A

Chant funèbre pour un guerrier; chants du
silence [by] Paul Arma, pour chant et
piano sur un texte de Claude Aveline,
couverture dessinée par Henri Matisse.
© Heugel & cie, Paris; 19Jan53;
EF19336.

I. Title. [II. Aveline, Eugène, 1901-]

Chant grec.

M221 BOZZA, EUGÈNE, 1905-

.B Chant grec [by] Eugène Bozza. ©
Éditions Max Eschig, Paris; 25Oct39;
EF10482. Score (violin and piano)
and part.

I. Title.

Chant Grégorien.

M221 BOZZA, EUGÈNE, 1905-

.B Chant Grégorien [by] Eugène Bozza.
© Éditions Max Eschig, Paris;
250ct39; EF10483. Score (violin
and piano) and part.

I. Title.

Chant grégorien.

WARD, JUSTINE BAYARD (CUTTING)

Chant grégorien, deuxième volume;
rythme phraséologique, psalmodie, formes
et esthétique, culture de la voix. Traduc-
tion par D. Agaësse. [Vol. 1 appeared as
v. 4 of the author's Musique] Tournai,
Société de Saint Jean l'Evangeliste,
Desclée, 1951. 209 p. © on translation;
Justine Bayard Ward; 5Dec51; AF12639.

I. Agaësse, Armandus, tr.

Library of Congress
Copyright Office



1952
Mus
chv/r

CHANT HÉROÏQUE; violoncelle & pf.

© 28Aug22, E544857. R60833, 6Apr50,
Jean Déré (A)

Library of Congress
Copyright Office

MAY - 5 1950

Chant Hindou.

HINDOO SONG. CHANT HINDOU; English
version Alice Mattullath, m Henri
Bemburg, ed. N. Clifford Page;
med. voice, in A min. © 3Jun21,
E520382. R35947; 7Jul48, Carl
Fischer, inc. (PWH of N. C. Page
& A. Mattullath)

Chant inca.

M1731

.2

.S

SCHWAB, ALEXANDRE, 1910-

Inca-wa! Chant inca; paroles et musique
de Marc Fontenoy [pseud.] [French
words] © Paul Beuscher, Paris,
20Oct53; EF0-23625.

I. Title. II. Title: Chant inca.

Chant intime.

M233 [BIGOT, ANDRÉE] 1912-

.B ^Chant intime [by] Andrée Bigot-
Dussek [pseud.] doigtés de Pierre
Fournier. © S. Bornemann, Paris;
10oct48; EF11159. Score (violon-
cello and piano) and part.

I. Fournier, Pierre, ed. II. Title.

Chant intime.

M25
.D

DUCHOW, MARVIN, 1914-

Chant intime; pour piano, de Marvin Duchow. 60¢ © BMI Canada, ltd., Toronto; 25May50; EF0-3283.

I. Title.

Library of Congress
Copyright Office

JUL - 3 1950

Chant melodies.

M2154 · SISTERS OF ST. BENEDICT, St. Joseph,
.S66 Minn., comp.

C4 Chant melodies, for home, church,
school, college [comp. by] Sisters
of St. Benedict, St. Joseph, Minn.
© McLaughlin & Reilly Co., Boston;
27May48; on compilation; EP31090.
Latin and English words.

I. Title.

Chant melodies.

M2154
.S66C4
1953

SISTERS OF ST. BENEDICT, ST. JOSEPH,
MINN. comp. and arr.
Chant melodies; for home, church, school,
college [comp. and arr. by] Sisters of St.
Benedict, St. Joseph, Minnesota [accom-
paniments by Sister M. Gemma] [For
voice and organ] Appl. states prev. reg.
27May48, EP31090. © on accompaniments;
McLaughlin & Reilly Co., Boston; 22Jun53;
EP73940.

I. Title. [II.
Library of Congress

Gertken, Agnes Catherine,
Sister, 1894-]

SL

Chant national. See
Tagore, Sir Rabindranath. Jōnō gōnō
mōnō.

Chant nègre, op. 4; m John Tasker
Howard, jr. © 8Jul19; E454993.
R7306; 8Jul46; J. T. Howard, jr.
(A), Glen Ridge, N. J.

R

CHANT NOEL; w, m & © Joseph Wolff War-
field 7Dec51 EU258339

DEC 29 1951

Library of Congress
Copyright Office

CHANT NOSTALGIQUE © m Georges
d'Aguerre 22Dec47 EU111686

Library of Congress
Copyright Office

Le chant nouveau.

BM560

.F57

1945

Fleg, Edmond, 1874—

... Le chant nouveau. Paris, Éditions des E. I. F. [1945,
245, [1] p. 19^{cm}.

© 30Dec45; 1c 9Aug46; Éditions des Éclaireurs israélites de
France; AF2149.

BM560

.F57

1945 a

BM560.F57 1945

—— ——— Another issue. "Il a été tiré ... cinq cents exem-
plaires ... numérotés de 1 à 500 et constituant l'édition
originale. No. 409."

1. Jews—Religion. I. Title.

BM560.F57 1945 a

296

47-16893

Library of Congress

[2]

CHANT OF CHINA © w & m Gladys Marie
Donnelly 10Jan49 EU173146

Library of Congress
Copyright Office

CHANT OF HAWAII m Cecil Campbell

© Hill & Range Songs, inc.

27May48 EU138199

Library of Congress
Copyright Office

THE CHANT of Isis. D unp. 10671. See
The Adventures of Frank Merriwell, no.
22a

CHANT OF ISRAEL; w, m & © Vera Heifetz
24Nov53 EU339131

Library of Congress
Copyright Office

**A chant of love for England; w Helen
Gray Cones, m James H. Rogers.**

**© 28Jan19; E442278. R5246; 7May46;
Alice Hall Rogers (W), Jackson
Heights, N. Y.**

M25

..B

The chant of the Amazon.

BROEKMAN, DAVID.

The chant of the Amazon ... for
piano, [by] David Broekman. ©
Bregman, Vocco & Conn, inc., New
York; 17Jan47; EP11310.

I. Title.

Music Cat.

The chant of the blues.
Harper, Buddy.

M1554

.D

Chant of the Brahmans.

DELIBES, LEO, 1836-1891.

(Lakmé) Chant of the Brahmans;

(from the opera Lakmé by
Delibes) S. A. T. B., adapted
and arr. by William A. Golds-
worthy. © Edwin H. Morris &
Co., inc., New York; 15May47;
EP14526.

I. Goldsworthy, William A., arr.

II. Title. III. Title: Lakmé.

Library of Congress
Copyright Office

Music Cat.

CHANT OF THE BUFFALO HUNTER; w, m & ©
Alvin Lincoln Bachman 10Oct51
EU252640

Library of Congress
Copyright Office

OCT 24 1951

CHANT OF THE CHICKADEES; m Abe Osser
© Bertgil Music, inc. 29Jul52
EU282657

Library of Congress
Copyright Office

CHANT OF THE CORN GRINDERS; w

Charles O. Roos, m Thurlow Lieurance;
mixed voices. © 7Nov27; E678616.

Thurlow Lieurance (A); 10Nov54;
R138880.

THE CHANT OF THE FISHMAN; w & m Glen
Byron Kelly © Byers Music Pub.
1Jul54 EU363022

Library of Congress
Copyright Office

Chant of the great Rockies.

M1258

.K

KLEFFMAN, ERVIN HENRY, 1892-

A chant of the great Rockies; a tone picture of the Great Divide [by] Ervin Kleffmann. [Condensed score: band] © on arrangement & added melody; Ervin Henry Kleffman; 6Dec50; EP52385.

I. Title.

Library of Congress
Copyright Office

APR - 6 1951

CHANT OF THE PRIESTS © w & m Gene-
vieve Louise Stevenson Logan
26May48 EU138755

Library of Congress
Copyright Office

CHANT OF THE RAIN w & m Austin Powell,
arr James Alston, © Duchess Music
Corp. 3Aug47 EU89811

Library of Congress
Copyright Office

A CHANT OF THE RUM BANKS, by Don Mar-
quis. (In the New York Tribune, Sept.
29, 1922) © 29Sep22, B542121.
R53120, 6Oct49, Bernice Maud Mar-
quis (E)

Chant of the sea.

*1

M1268

JOHNSON, CLAIR W

1902-

.J

Chant of the sea, selection of nautical airs [arr. by] Clair W. Johnson.
© Rubank, inc., Chicago; 1Jul48; on arrangement; EP28076. Condensed score (band) and parts.

Library of Congress
Copyright Office

xM1978
.S2

CHANT OF THE SKIN MAN w & m Floyd Hunt
© St. Louis Music Corp. 24Jan49
EU154516

Library of Congress
Copyright Office



M1630.2

.G

Chant of the tamale vendor.

Gallant, Michael.

Chant of the tamale vendor, (El pre-
gon del tamalero) Words ... by M.
Gallant, arr. by Joe C. Kovats, Spanish
lyrics by Lucio Garcia.

© 8Mar46; Gollatz music publishers,
Chicago; EP5659.

For voice and piano; chords in guitar
tablature and symbols.

I. Garcia, Lucio, lyricist. II. Kovats,
Joe C., arr. III. Title.

Library of Congress
Copyright Office

Music Cat.
(M1680.2)

THE CHANT OF THE VAGABOND; w, m &
© Bertie Forbstein Gelles 6Jul50
EU208846

Library of Congress
Copyright Office

Chant of the weed.

M1356 REDMAN, DONALD.

.R Chant of the weed; by Donald Redman, arr.
by Johnny Warrington. © Gotham Music
Service, inc., New York; 11Apr49; on
arrangement; EP39403. Piano-conductor
score (orchestra) and parts.

I. Warrington, Johnny, 1911- arr.

II. Title.

Library of Congress
Copyright Office

CHANT OF THE WIND; m & © Moises
Vivanco 25Nov53 EU339156

Library of Congress
Copyright Office

CHANT OF THE WIND. Tamatani © Hawaiian
w & m John Nakula Kamano 15Jul49
EU173099

Library of Congress
Copyright Office

E unpub. 9146

The chant of the wolf.

see

Nichols, Herbert Horatio.

kec 6-17-46

The chant of Tsikana; w & m Josef
Marais [pseud. of Joseph Pessac]
© Josef Marais, New York; 3May47;
EU75107.

CHANT OF VICTORY; a community ceremony with responsive choruses, songs and readings. © 8Feb21, A605752. R32610, 21Apr48, Arthur Farwell (A)

Library of Congress
Copyright Office

Chant out of doors.

M1587

CHASE, GILMAN EDWIN.

.C

A chant out of doors; by Gilman Chase
[words by Marguerite Wilkinson] for
mixed voices, a cappella, with solo for
optional voice. (Contemporary choral
music, 1477) 20¢ © Clayton F. Summy
Co., Chicago; 16Jul51; EP56163.

AUG 28 1951

I. Title. [II. Wilkinson, Marguerite]

Chant poème.

Khachaturian, Aram. MP1049.

CHANT POÉTIQUE, op. 33; m Rudolf Friml,
simplified ed. The Arthur P. Schmidt
Co.; pf. © 15Aug22, E543552.
R51579, 25Aug49, The Arthur P.
Schmidt Co. (PWH)

Library of Congress
Copyright Office

Chant pour le Jour des morts et la
Toussaint.

M2023
.G147
C5

GAGNEBIN, HENRI, 1886-

Chant pour le Jour des morts et la
Toussaint; cantate pour soprano et
baryton soli, chœur mixte, orchestre à
cordes et orgue, texte de Jules Baillods.
Réduction pour chant et piano par l'auteur.
[Piano-vocal score] © Edition Henn
(Lina-Bertha Henn), Genève; 15Jun50;
EFO-3731.

I. Title. [II. Baillods, Jules]

JUL 26 1950

s.1

Library of Congress
Copyright Office

Le chant pratique.

PLANEL, JEAN.

Le chant pratique. 23 p. illus.
(His Collection de l'École du chant)
© Éditions de l'École du chant,
Paris; 1Mar48; AF7286.

I. Éditions de l'École du chant.

CHANT PRINTANIER; paroles Stephan
Bordese, m Luigi Denza; mezzo-sop.
ou bar. © 7Jul21, E507632. R48596,
6Jun49, Leila Denza (C)

Chant ritual no.1.

M985
.F5
no.1

FIELDS, FRANK GASKIN.

Chant ritual no.1; [by] Frank Gaskin Fields,
for twelve woodwinds and timpani.

[Score and parts] © Peer International
Corp., New York; 15Dec53; EP79218.

I. Title.

SL

Library of Congress

R

Chant sans paroles; by Ernest Haberbier,
revised & edited by Bjarne Rolseth.
© 14Nov19; E461347. R8659; 21Dec46;
Schroeder & Gunther, inc. (E of B.
Rolseth), New York.

CHANT SANS PAROLES; by Petr Il'ich
Chaikovskii, arr. Adam Carse;
orchestra. © 21Sep27; E676646.
Adam Carse (A); 30Nov54; R139584.

CHANT SANS PAROLES; m Norman Leigh;
pf. © 28Sep22, E547548. R64717,
24Jul50, Walter Jacobs, inc. (PWH)

JAN 22 1951

Revised
5Jan51

Library of Congress
Copyright Office

CHANT SANS PAROLES; m Norman Leigh
[pseud. of Arthur C. Morse]; mando-
lin orch. (In The cadenza, v.29,
no.9) © 2Sep22, B534811. R60739,
10Apr50. Arthur C. Morse (A)

CHANT SANS PAROLES; m Norman Leigh
[pseud. of Arthur Cleveland Morse],
arr. R. E. Hildreth; orch. pts.
© 27Dec22, E560542. R72041, 26Dec50,
Walter Jacobs, inc. (PWH of R. E.
Hildreth)

JAN 18 1951

Library of Congress
Copyright Office

CHANT SANS PAROLES; for viola & piano
by André Pascal. © 25May26, E639653.
R119687, 28Oct53, André Pascal (A)

CHANT SANS PAROLES. SONG WITHOUT
WORDS, op.2, no.3; text matter by
Lewis G. Thomas, m Petr Il'ich
Chaikovskii, fingering, pedaling &
phrasing by Leopold Godowsky; pf.
Rev. ed. © 1May23, E559859.
R74602, 16Feb51, Art Publication
Society (PWH of L. Godowsky & L. G.
Thomas)

MAY 1 0 1951

Library of Congress
Copyright Office

CHANT SANS PAROLES, from Six miniatures
for piano solo, op.15, no.1; for
piano by Stuart Scott [pseud. of
D'Auvergne Barnard] © 8Jan24,
E581532. R88311, 8Jan52, The B. F.
Wood Music Co. (PWH)

MAR - 4 1952

Library of Congress
Copyright Office

Chant sans paroles.

M257

.C

CLÉRISSÉ, ROBERT, 1899-

Chant sans paroles; par R. Clérisse.

[Score (horn and piano) and part] 12 fr.50

© Alphonse Leduc & cie, Paris; 10Jan52;

EF0-12482.

I. Title.

Library of Congress
Copyright Office

Chant sans paroles.

M1350

.C

CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.

Chant sans paroles; von P. Tschaikowsky.

Op. 2. Bearb. von Hans Förster.

(Domesticum, no. 94) [Mainz, B. Schott's
Söhne] © Associated Music Publishers,
inc. (in notice: B. Schott's Söhne);
29Nov21; on arrangement; EF13509.

Piano-conductor score (orchestra) and
parts.

I. Förster, Hans, arr. II. Title.

Library of Congress
Copyright Office

CHANT SANS PAROLES, op. 2; m Petr
Il'ich Chaïkovskiĭ, arr. Hans
Foerster; salon orch. pts.
© 29Nov21, EF13509. R49988,
23Jun49, Associated Music Pub-
lishers, inc. (PWH of H. Foerster)

CHANT SANS PAROLES, op. 2, no. 3;
m Petr Il'ich Chaikovskii, arr.
Edmund Parlow; 2 pfs., 8 hands.
© 4Mar22, E532408. R55876, 12Dec49,
Theodore Presser (PWH of E. Parlow)

Chant service book.

*

M2154
.B82C4

BRAGERS, ACHILLE PIERRE, 1887-
Bragers chant service book; accompani-
ments to various masses, motets,
litanies, hymns, canticles, principal
propers of the mass, vespers of the B. V.
M. and compline service, by Achille P.
Bragers. Enl. ed., 1954. [For organ,
with Latin words] \$6.50 Appl. states
prev. reg. 12Jan39, EP74220; 25Sep41,
EP82863. NM: "new enlarged & revised
edition." © McLaughlin & Reilly Co.,

EP83564

Library of Congress

(Continued on next card)

*

M2154
.B82C4

BRAGERS, ACHILLE PIERRE, 1887-
Bragers chant service book. EP83564.
(Card 2)

Boston; 24Sep54; EP83564.

I. Title: Chant service book.

Library of Congress

Chant service book.

M2154
.B82C4

BRAGERS, ACHILLE PIERRE, 1887-

Bragers chant service book; enlarged ed.,
1941, acc. to various masses, motets,
litanies, hymns, canticles, principal
propers of the mass, vespers of the
B.V.M. and compline service, by Achille
P. Bragers. [Latin words] \$3.50 Appl.
states prev. reg. 12Jan39, EP74220.
© McLaughlin & Reilly Co., Boston;
25Sep41; EP82863.

1. Choir books--Catholic Church.

Library of Congress

(Continued on next card)

*

M2154
.B82C4

BRAGERS, ACHILLE PIERRE, 1887-
Bragers chant service book, EP82863.
(Card 2)

2. Catholic Church--Hymns.
3. Hymns, Latin. I. Title: Chant service book.

Library of Congress

CHANT SONG; w Jacques Prévert m
Henry Crolla © Henry Crolla
16Dec52 EU299429

Library of Congress
Copyright Office

Le chant sur la falaise.

DARTEY, LÉO.

Le chant sur la falaise. 253 p.

© Librairie Jules Tallandier;
300ct53; AFO-12589.

I. Tallandier (Jules) Librairie.

Library of Congress
Copyright Office

bj/*m*

Chant tones for the English Psalms.

M2150 MCCORKLE, LOUIS WELLINGTON, 1921-
.8 Chant tones for the English Psalms; [by
.M3C5 Louis Wellington McCorkle] © on new
matter; Louis Wellington McCorkle;
18Apr53; EP70920.

I. Title.

SL

Library of Congress
Copyright Office

A CHANT TO ALLAH © m Ramee
Reevitica S. M. S. Ram 28Aug47
EU96208

Library of Congress
Copyright Office

CHANT TO THE RAIN GOD © w & m Maud
Martin 10Oct49 EU181350

Library of Congress
Copyright Office

Chantage.

KÉRY, JEAN.

Chantage; suivi de Le muet; pastiches
policiers (auteurs anglais) Paris [1953]
286 p. © Librairie Jules Tallandier;
20Jan53; AF0-10221.

I. Tallandier (Jules) Librairie.

Library of Congress
Copyright Office

j/l

Chantal, Claude, lyricist.

Bonnal, Ermend. Chansons de l'aube
et du soir.

CHANTAL, JEAN, pseud. SEE
Bardugoni, Pino, 1919-

EF0-1398

MAY - 9 1950

Library of Congress
Copyright Office

xM

Chantal, Jeanne Françoise (Frémiot) de
Rabutin, baronne de, Saint.

HEAGNEY, HAROLD JEROME.

Madame de Chantal. 285 p. © P. J.
Kenedy & Sons, New York; 27Nov50;
A50116.

I. Chantal, Jeanne Françoise (Frémiot)
de Rabutin, baronne de, Saint.

II. Kenedy (P. J.) and Sons.

JAN 15 1951

ma/r

Library of Congress
Copyright Office

CHANTAL, MARIE MADELEINE.

Amisola. [Roman] 248 p.

© Librairie Plon, Paris; 15Feb48;
AF7816.

I. Librairie Plon.

mds/p

Chantal, Ruth Freistedt de.

see

De Chantal, Ruth Freistedt.

MSH 5-3-46

Chantal, Suzanne.

... La caravelle et les corbeaux : Lisbonne. [Paris] Éditions
du Rond-point [1945]

385 p., 2 l. 19^{cm}.

"Bibliographie" : p. [387]

1. Lisbon—Hist. 2. Lisbon—Descr. I. Title.

DP756.C5

946.94

47-2564

© 30Dec45; 1c 9Aug46; S. E. M. P. (Société d'éditions mo-
dernes parisiennes); AF1808.

Library of Congress

[2]

CHANTAL, SUZANNE.

La chaîne et la trame. 470 p. © Li-
brairie Plon, Paris; 20Feb50; AF0-1498.

I. Librairie Plon.

mds/r

Library of Congress
Copyright Office

JUL 18 1950

Chantal.

DES CARS, GUY.

Chantal, a novel. [L'impure] translated by Reine De Roussy de Sales.

Houghton Mifflin. 284 p.

© Houghton Mifflin Co.; 4Aug54;

A147966.

I. De Roussy de Sales, Reine, tr.

II. Houghton Mifflin Company.

Chantal, Suzanne.

... Dieu ne dort pas, roman ... Paris, Plon (1946,

3 p. l., 349 p., 1 l. 20 $\frac{1}{2}$ ".

On cover : 8. mille.

L. Title.

PQ2605.H3333D5 1946 843.91

A F 47-1249

© 5Mar46; Librairie Plon; AF2114.

Harvard univ. Library
for Library of Congress

[4]†

CHANTAL, SUZANNE.

La sirène blessée. 409 p.

© Librairie Plon, Paris; 15Apr48;

AF7783.

I. Librairie Plon.

Chantaline.

M1731 PRUD'HOMME, ÉMILE, 1913-
.2 Un p'tit baiser; paroles de Sergelys [pseud.]
.P et Tison, musique de Emile Prud'homme
et Jonato [pseud.] © Chantaline, Paris;
10Jul52; EFO-16079.

I. Trognée, Georges, 1906- II. Title.
[III. Bioux, Kléber Félix, 1907-
IV. Tison, Christian, 1921-]

art.

Chantaine (Éditions musicales).

M1731

BARAT, PIERRE, 1907-

.2

Amoureux; paroles de Gloria Miguel

.B

[pseud.] musique de Pierre Barat et Jean
Payrac [pseud.] © Éditions musicales

Chantaine, Triel-sur-Seine, France;

13Jul54; EF0-29376.

I. Dory, Edouard Alexandre Georges,

1894-

II. Title. [III. Fort, Josette,

1933-

]

Chantaline (Éditions musicales).

M1731

PRUD'HOMME, ÉMILE, 1913-

.2

Ma joie; valse, paroles de Louis Domergue

.P

& Jean Lavande [pseud.] musique de

Émile Prud'homme. © Éditions

musicales Chantaline, Triel, France;

9Jun54; EF0-28553.

I. Title. [II. Domergue, Marcel, 1900-
III. Rossi, Constantin, 1907-]

Library of Congress

EN/CHANTANT LES ROSES; pf.

© 8Nov13, E326325. R30809,
1Nov45, Maurice Pesse (A)

Library of Congress
Copyright Office

CHANTAVOINE, FANNY.

Le cirque Antonio. Illus. de J. de la
Fontinelle. 199 p. (Heures joyeuses)

© Les Éditions de l'Amitié—G. T. Rageot,
Paris; 30Sep51; AF0-6185.

I. Éditions de l'Amitié—G. T. Rageot.

Library of Congress
Copyright Office

br/r JAN 18 1952

CHANTAVOINE, FANNY, pseud.

SEE Guillot, Gisèle.

Chantavoine, Jean, 1877-

Petit guide de l'auditeur de musique; musique symphonique et religieuse, comportant un avant-propos sur la manière d'écouter la musique pour la bien goûter, suivi de l'analyse de plus de 300 œuvres symphoniques fréquemment exécutées. Textes choisis par Albert Nalpas. Paris, Éditions Le Bon Plaisir, 1947,

II, 289 p. 20 cm.

1. Orchestral music — Analysis, appreciation. 2. Sacred vocal music—Analysis, appreciation. I. Nalpas, Albert. II. Title.

MT90.C5

785

48-56*

© Éditions Le Bon Plaisir; 3Apr47; AF4032.

Chante.

M1731 [ROSENBERG, VOLDEMAR] 1910-
.2 Chante; paroles de Louis Amade, musique
.R de Wal-Berg [pseud.] Paris, R. Breton.
© Editions Edimarton; 1Sep49; EF14194.

I. Amade, Louis, 1915- lyricist.
II. Title.

Library of Congress
Copyright Office

Chante.

M1731

ROSENBERG, VOLDEMAR, 1910-

. 2 (Chante) Somewhere, somehow, someday;
. R English lyric by Steve Krantz, French
lyric by Louis Amade, music by Wal-Berg
[pseud.] Chante. © on English lyric;
Duchess Music Corp., New York;
29Sep50; EP49501. Appl. states prev.
reg. 30Jun50, EU209387.

I. Title. II. Title: Chante. [III. Krantz,
Steve. IV. Amade, Louis, 1915-]

Library of Congress
Copyright Office

NOV - 6 1950

M1731

.2

.C

Chante, chante, mon coeur.
[CAFFOT, SYLVERE VICTOR JOSEPH]

1903-

Chante, chante, mon coeur ...

paroles de Maurice Vandair
[pseud.] & René Rouzaud, musique
de René Sylviano. [pseud.]

© Éditions Regia, Paris; Mar47;
EF3883.

- I. Vanderhaeghen, Maurice, lyricist.
II. Rouzaud, René, joint lyricist.
III. Title.

Library of Congress
Copyright Office

Music cat.

Chante, danse pour moi.

M1356

PUTTAERT, MADELEINE, 1903-

.P

Chante, danse pour moi; fox-trot, musique
et paroles: Mady Dotrange [pseud.]
[Parts: orchestra, with words] © Édi-
tions musicales Euterpsy, Bruxelles;
3Sep51; EF0-11395.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

M1731.2

.C Chante encore dans la nuit.

Cafrone, Rénato.

Chante encore dans la nuit. (Canta, canta ancor nella notte) Paroles de Syam & Viaud, musique de R. Cafrone & Louis Ferrari.

© 31Dec38; 1c 5Mar46; Éditions Paul Beuscher, Paris; EF703.

For voice and piano.

I. Ferrari, Louis, joint composer.

II. Syam, lyricist. III. Viaud, joint lyricist. IV. Title. V. Title: Canta, canta ancor nella notte.

Library of Congress
Copyright Office

Music Cat.
xM1749.2

Chante Encore pour Moi.

M1731

[CASADESUS, FRANCIS] 1870-

.2

Canta per Me. Chante Encore

.C

pour moi ... sur des motifs
d'Albert Petit, paroles fran-
çaises et italiennes de
Custy [pseud.] et Duthil,
musique de F. C. Sénéchal
[pseud.] © A. Jullien-Granval,
Paris; 15Apr47; EF5984.

I. Custillion, Henri Louis, 1877-
lyricist. II. Duthil, Gaston, 1861-1919,
joint lyricist. III. Title. IV. Title:
Chante Encore pour Moi.

Library of Congress

Copyright Office

Chante gitane.

M1731 DEHETTE, MAURICE, 1902-
.2 Chante gitane; paso-doble, paroles de Géo
.D Bonnet, musique de Maurice Dehette.
© Éditions Feldman s.a., Paris; 18Apr50;
EF17425.

MAR 24 1952

I. Title. [II. Bonnet, Georges]

Library of Congress
Copyright Office

Chante grand' maman.

M1731 CHABRIER, ROBERT HENRI, 1923-
.2 Chante grand' maman; paroles et musique
.C de Robert Chabrier. © Société anonyme
française Chappell, Paris, Paris;
11Jan51; EF0-6689.

I. Title.

APR 13 1951

Library of Congress
Copyright Office

Chante le vent...

M1731

LOUYS, HENRY, 1920-

.2

Chante le vent...; paroles de Noël Barcy

.L

[pseud.] musique de Henri Legay [pseud.]

© Nouvelles Éditions Méridian, Paris;

26Apr54; EF0-27950.

I. Title. [II. Crabbe, León Martin]

Library of Congress

Chante moi.

M1731

.2

.G

GASSION, EDITH GIOVANNA, 1915-

Chante moi. Sing to me; music and

French words by Edith Piaf [pseud.]

English words by Mack David. 50¢

© on English words; Remick Music

Corp., New York; 24May51; EP55007.

JUL 24 1951

I. Title. II. Title: Sing to me. [III. David,
Mack, 1912-]

Library of Congress
Copyright Office

Chante moi.

M1731 GASSION, EDITH GIOVANNA, 1915-
.2 Chante moi; valse chantée, paroles et
.G musique d'Edith Piaf [pseud.] harmonisé
par Robert Chauvigny. © Arpège, Paris;
27Nov50; EF0-6838.

I. Title. [II. Chauvigny, Robert, 1916-]

APR 13 1951

mk, as yet

Library of Congress
Copyright Office

Chante, mon coeur.

M1731 SMET, JEAN DE, 1910-

.2 Chante, mon coeur; paroles de Hélène
.S Noël [pseud.] musique de Jean de Smet.
© Jean de Smet; 12Mar51; EF0-7615.

I. Title. [II. Smet, Noële de, 1919-]

Library of Congress
Copyright Office

JUN 28 1951

Chante mon coeur.

M1739 SPOLIANSKY, MISCHA.

.2 (Wake up my heart) Chante mon coeur.

.S Wake up my heart. Paroles françaises de M. Philippe-Gérard [pseud.] et E. Marnay [pseud.], paroles anglaises et musique de Mischa Spoliansky. © on French lyrics; Société d'éditions musicales internationales, Paris; 28Dec49; EF0-2288.

MAY - 5 1950

I. Title. II. Title: Wake up my heart.

[III. Bloch, Philippe Gérard, 1924-

Library of Congress
Copyright Office

IV. Bacri, Edmond
David, 1920-]

CHANTE, MON PIPEAU; paroles de Nazelles,
m M. Carlo & Alma Sanders [i.e. Alma
M. Sanders Carlo] © 30May23,
E566529. R62796, 2Jun50, Monte Carlo
& Alma Sanders (A's)

JUL 1 0 1950

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CHANTE POUR CHANTER; maxime; canon à
3 voix de femme. © 27Aug21, E516675.
R39116, 11Oct48, Paul Dupin (A)

Chante pour moi.

M1753 OOSTERMAN, SONJA, 1922-
.2 Chante pour moi. Ik hoor bij jou; tekst en
.0 muziek: Willy Forto [pseud.] Freddy
Koen en Sonja Oosterman. © Les Éditions
internationales Basart n.v., Amsterdam;
6Dec52; EF0-19884.

- I. Muelink, Johan Frederik, 1904-
- II. Koen, Hendrik Frederik, 1910-
- III. Title. IV. Title: Ik hoor bij jou.

Chante señorita.

M1727

VAN COILE, HENRI, 1911-

.2

Chante señorita; paso-doble, paroles:

.V

Peter Egwuy [pseud.] musique: Harry

Frékin [pseud.] [French words]

© Edelweis music; Bruxelles; 10Sep54;

EF0-30090.

I. Title. [II. Wuyts, Staf, 1899-]

Library of Congress

M1731.2

.H

Chante tzigane.

Humel, Charles.

Chante tzigane ... Paroles ... de
C. Humel.

© 15Jun45; 1c 5Mar46; Les nouvelles
éditions Méridian, Paris; EF791.

For voice and piano.

I. Title.

CHANTECOQ, comédie en 7 tableaux
par Arthur Bernède. © 30Jan18,
D48815. R30614, 4Mar48, Mme. vve.
Arthur Bernède, née Thécie-Margue-
rite Bétouret (W)

CHANTECOQ; roman d'amour et d'aven-
tures. Vol. I. Cocorico! Oeuvres
d' Arthur Bernede. (Le libre
national, no. 169) © 14Sep20,
AF18134. R28717, 4Mar48, Thécle-
Marguerite Betouret Bernede (W)

CHANTECOQ; roman d'amour et d'aventures. II. L'homme qui sourit. Oeuvres de Arthur Bernede. (Le livre national, no. 197) © 14Sep20, AF17535. R28716, 4Mar48, Thécle-Marguerite Betouret Bernede (W)

Chantelecoq
LARGE, JEAN-MARIE.

Chantelecoq. [Paris, 1948]

20 p. (Les 20 "nouvelles":
femmes admirables, admirables femmes)
© Jean Marie Large; 1Apr48; AF8300.

Library of Congress
Copyright Office

sma/rk

CHANTELLE by Coro. KK53638. SEE Coro,
inc.

OCT 11 1950

Chantelois, Steve Ira.

PATRICIA © w & m Steve Ira Chantelois
14Apr48 EU125295

Library of Congress
Copyright Office

MT680
.C39

Chantelou, H

Piano akkordeon skole; af H.
Chantelou og Edwin Nielsen. Kø-
benhavn, W. Hansen.

© 30Jun45; 1c 4Apr46; Wilhelm
Hansen, musik-forlag; EF1301.

I. Accordion--Methods.

I.. Nielsen, Edwin, joint com-
poser. II. Title.

Chanteloup, Emmanuel Anatole Chaptal,
comte de
see Chaptal de Chanteloup, Emmanuel
Anatole, comte, 1861-1943.

Chanteloup.

[GAILLOT, JANE]

Chanteloup. [Roman, par] Coriola
[pseud.] 252 p. © Librairie
Jules Tallandier, Paris; 2Jan48;
AF6962.

I. Tallandier (Jules) Librairie.

CHANTER, D.N., pseud. SEE
Young, Mary Jean, 1922-

EU325604

AA 3312

Chanter, william G

The Prophets[by] William G. Chanter.
New York, Abingdon-Cokesbury press;
[etc., c1946]

155 p. 19 cm. (A Guide for Bible
readers)

© 1-19-46; 2 c 1-31-46; Whitmore &
Stone, Nashville; AA 3312.

fn 2-18-46

Chanter.

M1508 LOPEZ, FRANCISCO, 1916-

- (La belle de Cadix) Chanter; de l'opérette
La belle de Cadix, de Marc-Cab [pseud.]
et Raymond Vincy [pseud.], lyrics de
Maurice Vandair [pseud.], musique de
Francis Lopez. © Éditions Salabert,
Paris; 28Dec49; EF0-1704.

APR 13 1950

I. Title. II. Title: La belle de Cadix.
[III. Cabridens, Marcel Eugène. IV. Ova-
nessian, Raymond, 1904- V. Vander-
haeghen, Maurice Antoine, 1905-]

Library of Congress
Copyright Office

xM1508.8

s. l.

(art.)

CHANTER LA POISSON; w Charles Macklon
Niles & George Osmond Fahie m Robert
Wesley McNeeley © Charles Macklon
Niles, George Osmond Fahie & Robert
Wesley McNeeley 17Nov52 EU294832

Chanter ou ne pas chanter.

MASSELL, JAMES.

Chanter ou ne pas chanter, suggestions
pratiques et exercices pour la
formation de la voix. Tr. de
l'anglais par Anne Steve [pseud.]
99 p. © Albin Michel, Paris;
8Mar48; on translation; AF8890.

I. Stern, Alice, tr.

II. Michel, Albin.

Library of Congress
Copyright Office



MUS
hjm/rk

Chanteraine, Philippe d'Estailleur
see Estailleur-Chanteraine, Phillipe
d', 1854- .

CHANTEREAU, LUC, pseud.
SEE Christiaens, Louis.

APR 1 A 1950

CHANTERESNES, MICHEL, AND JEAN
SOLESMES, PSEUD.

SEE Gaudfernau, E. A.

CHANTERIES DU MOYEN AGE, V.1; comp.
& ed. Yvette Guilbert, arr. Edmond
Rickett. © 28Jun26; E646103.
Société des gens de lettres de
France (E of Y. Guilbert); 8Dec53;
R123643.

CHANTERIES DU MOYEN AGE, V.2; comp.
& ed. Yvette Guilbert, arr. Edmond
Rickett. © 28Jun26; E646104.
Société des gens de lettres (E of
Y. Guilbert); 8Dec53; R123644.

Chanteur de Mexico.

M1355

.L

LOPEZ, FRANCISCO, 1916-

(Le chanteur de Mexico) Acapulco; boléro-rumba de l'opérette, Le chanteur de Mexico [paroles] de Félix Gandera [pseud.] & Raymond Vincy [pseud.] musique de Francis Lopez, arr. par Paul Bonneau. [Piano-conductor score (orchestra, with words) and parts]
© Royalty éditions musicales, Paris;
29Feb52; EF0-13936.

(art.)

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(Continued on next card)

Chanteur de Mexico.

M1355

.L

LOPEZ, FRANCISCO, 1916-

(Le chanteur de Mexico) Acapulco.

EF0-13936. (Card 2)

I. Title. II. Title: Le chanteur de Mexico.

[III. Pensieri, Félix, 1885- IV. Ovanessian, Raymond, 1904- V. Bonneau, Paul, 1918-]

Chanteur de Mexico.

M1355 LOPEZ, FRANCISCO, 1916-

.L (Le chanteur de Mexico) Ça m'fait quéqu'
chose; valse, de l'opérette Le chanteur de
Mexico [words] de Félix Gandera [pseud.]
& Raymond Vincy [pseud.] musique de
Francis Lopez, arr. par Paul Bonneau.
[Piano-conductor score (orchestra, with
words) and parts] © Royalty, éditions
musicales, Paris; 16Sep52; EFO-17178.

I. Title. II. Title: Le chanteur de Mexico.
[III. Pensieri, Félix, 1885- IV. Ovanessian,
Raymond, 1904- V. Bonneau, Paul,
1918-]
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(art.)

M1508

Chanteur de Mexico.

LOPEZ, FRANCISCO, 1916-

(Le chanteur de Mexico) Il est un coin de
France; chanson basque de l'opérette,
Le chanteur de Mexico, de Francis Lopez,
couplets de Raymond Vincy [pseud.]
© Royalty éditions musicales, Paris;
28Dec51; EF0-13950.

I. Title. II. Title: Le chanteur de Mexico.
[III. Ovanessian, Raymond, 1904-]

SL
Library of Congress
Copyright Office
(art.)

xM1508.8

Chanteur de Mexico.

M1355

.L

LOPEZ, FRANCISCO, 1916-

(Le chanteur de Mexico) Maitechu; slow,
de l'opérette, Le chanteur de Mexico
[paroles] de Félix Gandera [pseud.] &
Raymond Vincy [pseud.] musique de
Francis Lopez, arr. Par Paul Bonneau.
[Piano-conductor score (orchestra, with
words) and parts] © Royalty éditions
musicales, Paris; 29Feb52; EF0-13935.

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(Continued on next card)

Chanteur de Mexico.

M1355

LOPEZ, FRANCISCO, 1916-

.L

(Le chanteur de Mexico) Maitechu.

EF0-13935. (Card 2)

I. Title. II. Title: Le chanteur de Mexico.

[III. Pensieri, Félix, 1885- IV. Ovanes-

sian, Raymond, 1904- V. Bonneau, Paul,

1918-]

Chanteur de Mexico.

M1508

LOPEZ, FRANCISCO, 1916-

(Le chanteur de Mexico) Mexico; Foxtrot-
Lied aus der Operette, Le chanteur de
Mexico, Musik: Francis Lopez, deutscher
Text: Ralph Maria Siegel [Originaltext:
Raymond Vincy, pseud.] [German and
French words] NM: "German lyric."
© Edition Meridian, G.m.b.H., München;
23Nov54; EF0-31244.

I. Title. II. Title: Chanteur de Mexico.
[III. Siegel, Ralph Maria, 1911- IV.
Ovanessian, Raymond, 1904-]
Library of Congress

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(art.)

xM1508.8

Chanteur de Mexico.

M1503

LOPEZ, FRANCISCO, 1916-

.L

*Le chanteur de Mexico; opérette à grand spectacle en 2 actes et 20 tableaux, couplets de Raymond Vincy [pseud.] et Henri Wernert, musique de Francis Lopez. [Piano-vocal score] © Royalty, Éditions musicales, Paris; 20Aug52; EF0-16259.

I. Title. [II. Ovanessian, Raymond, 1904-
III. Wernert, Henri, 1892-]

Library of Congress
Copyright Office
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Chanteur de México.

ML50

.L847C5

1952

LOPEZ, FRANCISCO, 1916-

Le chanteur de México; opérette à grand spectacle en 2 actes et 20 tableaux, livret de Félix Gandera [pseud.] & Raymond Vincy [pseud.] couplets de Raymond Vincy et Henri Wernert, musique de Francis Lopez. [Libretto] © Royalty, Paris; 8Nov52; DF659.

I. Ovanessian, Raymond, 1904-

II. Wernert, Henri, 1892- III. Pensieri,

Félix, 1885-

IV. Title.

Library of Congress

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art.

Chanteur de Mexico.

M1508

LOPEZ, FRANCISCO, 1916-

Le chanteur de Mexico; opérette en 2
actes et 19 tableaux, couplets de Ray-
mond Vincy [pseud.] musique de Francis
Lopez. [For voice and piano] © Royalty,
éditions musicales, Paris; 1-2 recueil,
21Dec51; EF0-12484-12485.

I. Title. [II. Ovanessian, Raymond,
1904-]

SL

Library of Congress
Copyright Office



xM1508.8

Chanteur de Mexico.

M1355

.L

LOPEZ, FRANCISCO, 1916-

(Le chanteur de Mexico) Mexico; fiesta de l'opérette, Le chanteur de Mexico, [paroles] de Félix Gandera [pseud.] & Raymond Vincy [pseud.] musique de Francis Lopez, arr. par Paul Bonneau.

[Piano-conductor score (orchestra, with words) and parts] © Royalty éditions musicales, Paris; 29Feb52; EF0-13933.

I. Title. II. Title: Le chanteur de Mexico.

[III. Pensieri, Félix, 1885-

IV. Ovanes-

sian, Raymond,

1904-

V. Bonneau,

Library of Congress

Copyright Office

Paul, 1918-

]

(art.)

Chanteur de Mexico.

M1355 LOPEZ, FRANCISCO, 1916-

.L (Le chanteur de Mexico) Paris d'en haut;
de l'opérette, Le chanteur de Mexico, de
Félix Gandera [pseud.] & Raymond Vincy
[pseud.] musique de Francis Lopez, arr.
par Paul Bonneau. [Piano-conductor
score (orchestra, with words) and parts]
Appl. states prev. reg. EFO-12484.
© on arrangement; Royalty éditions
musicales; Paris; 15Sep52; EFO-17147.

I. Title. II. Title: Le chanteur de

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(art)

(Continued on next card)

Chanteur de Mexico.

M1355 LOPEZ, FRANCISCO, 1916-
.L (Le chanteur de Mexico) Paris d'en haut.
EFO-17147. (Card 2)

Mexico. [III. Pensieri, Félix, 1885-
IV. Ovanessian, Raymond, 1904-
V. Bonneau, Paul, 1918-]

Chanteur de Mexico.

M1355

LOPEZ, FRANCISCO, 1916-

.L

(Le chanteur de Mexico) Quand on est deux amis; valse, de l'opérette Le chanteur de Mexico [words] de Félix Gandera [pseud.] & Raymond Vincy [pseud.] musique de Francis Lopez, arr. par Paul Bonneau. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Royalty, éditions musicales, Paris; 15Oct52; EFO-17179.

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(Continued on next card)

Chanteur de Mexico.

M1355 LOPEZ, FRANCISCO, 1916-
.L (Le chanteur de Mexico) Quand on est deux
amis. EFO-17179. (Card 2)

I. Title. II. Title: Le chanteur de Mexico.
[III. Pensieri, Felix, 1885-
IV. Ovanessian, Raymond, 1904-
V. Bonneau, Paul, 1918-]

(art.)

M1508

Chanteur de Mexico.

LOPEZ, FRANCISCO, 1916-

(Le chanteur de Mexico) Quand on est
deux amis; duo de l'opérette, Le chanteur
de Mexico, couplets de Raymond Vincy
[pseud.] musique de Francis Lopez.

© Royalty éditions musicales, Paris;
28Dec51; EF0-13946.

I. Title. II. Title: Le chanteur de Mexico.
[III. Ovanessian, Raymond, 1904-]

(art.)

Library of Congress
Copyright Office

xM1508.8

SL

Chanteur de Mexico.

M1355

.L

LOPEZ, FRANCISCO, 1916-

(Le chanteur de Mexico) Rossignol de mes
amours; boléro-rumba de l'opérette, Le
chanteur de Mexico, de Félix Gandera
[pseud.] & Raymond Vincy [pseud.] musique
de Francis Lopez, arr. par Paul Bonneau.
[Piano-conductor score (orchestra, with
words) and parts] Appl. states prev. reg.
EF0-12485. © on arrangement; Royalty
éditions musicales, Paris; 16Sep52;
EF0-17144.

(art.)

Library of Congress
Copyright Office

Revised

27May53

(Continued on next card)

Chanteur de Mexico.

M1355

LOPEZ, FRANCISCO, 1916-

L

(Le chanteur de Mexico) Rossignol de mes
amours. EF0-17144. (Card 2)

I. Title. II. Title: Le chanteur de Mexico.

[III. Pensieri, Félix, 1885-

IV. Ovanessian, Raymond, 1904-

V. Bonneau, Paul, 1918-]

(art.)

Library of Congress
Copyright Office

Revised
27May53

Chanteur de Mexico.

M1508

LOPEZ, FRANCISCO, 1916-

(Le chanteur de Mexico) La tequila;
[from] Le chanteur de Mexico, opérette,
couplets de Raymond Vincy [pseud.]
musique de Francis Lopez. © Royalty,
éditions musicales, Paris; 21Dec51;
EF0-12467.

I. Title. II. Title: Le chanteur de Mexico.
[III. Ovanessian, Raymond, 1904-]

art. (art.)

Library of Congress
Copyright Office

xM1508.8

SL

Chanteur de Mexico.

M1355

LOPEZ, FRANCISCO, 1916-

.L

(Le chanteur de Mexico) La tequila;
mambo, de l'opérette, Le chanteur de
Mexico [paroles] de Félix Gandera
[pseud.] & Raymond Vincy [pseud.]
musique de Francis Lopez, arr. par Paul
Bonneau. [Piano-conductor score (or-
chestra, with words) and parts] © Royalty
éditions musicales, Paris; 29Feb52;
EF0-13934.

art. (art.)

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(Continued on next card)

Chanteur de Mexico.

M1355

.L

LOPEZ, FRANCISCO, 1916-

(Le chanteur de Mexico) La tequila.

EF0-13934. (Card 2)

I. Title. II. Title: Le chanteur de Mexico.

[III. Pensieri, Félix, 1885- IV. Ovanes-

sian, Raymond, 1904- V. Bonneau, Paul,

1918-]

art. (art.)

Library of Congress

Copyright Office

LE CHANTEUR INCONNU. (The Unknown Singer) sd.

Application author: Henri Diamant-Berger, France.

© Gray-Film, Paris; title, descr. and 10 prints
3Jun47; LU1029.

M1508 Le Chanteur inconnu.
[MARCUSE, ALBRECHT]

(Le chanteur inconnu) Le tango de
notre amour, du film; "Le chan-
teur inconnu" ... paroles de R.
Chamfleury & R. Marbot [pseud.];
musique de R. Marbot. © Société
d'Éditions Musicales Interna-
tional (S.E.M.I.), Paris;
20Mar47; EF3859.

I. Chamfleury, R., lyricist. II.
Title. III. Title: Le chanteur
inconnu.

Library of Congress
Copyright Office

x M1508.9
Music Cat.

Le Chanteur Inconnu.

M1508

BOURTAYRE, HENRI, 1915-

(Le Chanteur Inconnu) Tout Bleu

... du film "Le Chanteur Inconnu";
paroles de André Hornez, musique
de Henri Bourtayre. © Éditions
Paul Beuscher, Paris; 30Nov46;
EF6583.

I. Hornez, André, 1905- lyricist.

II. Title. III. Title: Le Chanteur
Inconnu.

LE CHANTEUSE. H2363. SEE Edzard,
Diets.

MAR 21 1952

M1731.2
.L

La chanteuse de jazz.

Lucchesi, Roger.

La chanteuse de jazz; paroles ...
de R. Lucchesi. Paris, Jean Dartonne.

© 31Dec45; 1c 18Jul46; publisher;
EF2045.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Chanteuse du Monico.

M1731

.2

.T

TOLDI, OTTO, 1895-

La chanteuse du Monico; boléro flamenco,
paroles de Jean Doutégny [pseud.]
musique de Otto Toldi et Aurey Barsan
[pseud.] Marseille, J. Allard. © Éditions
Jean Dumas; 6Nov53; EF0-23577.

I. Begoin, Aurelien, 1924-

II. Title.

[III. Larroque, Louis, 1905-

]]

art.

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CHANTEYS AND BALIADS, by Harry Kemp.

© 30Jun20, A570577. R30529,

5Mar48, Harry Kemp (A)

CHANTEYS AND SEA SONGS; w anon.,
m arr. for tenor & bass soli & male
chorus by Howard Carr. © 15Jan26,
E630965. R106476, 22Jan53, Howard
Carr (A)

CHANTEYS AND SEA SONGS, PT.2, NOS.

1-8; collected & arr. Howard Carr;
tenor, bass & men's chorus.

© 31Dec26; E656699. Howard Carr
(A); 5Jan54; R123893.

M2093.4

.S Chantez à Dieu chanson nouvelle.

Swelinck, Jan Pietersz., 1562-1621.

[Psaumes de David, book 4. Chantez à Dieu chanson nouvelle, arranged] Sing unto God new songs upraising, for four-part chorus of men's voices (a cappella) ... arranged by H. & M. Psalm 96, English adaptation by Harvey Officer. [New York] E. C. Schirmer music co. 11 p. 18¢

© arrangement, 25 Oct 46; publisher; EP9347. French and English words.

(Cont. on next card)

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M2093.4
.S

Chantez à Dieu chanson nouvelle.

Swelinck, Jan Pietersz., 1562-1621.

[Psaumes de David, book 4. Chantez
à Dieu chanson nouvelle, arranged]
(Card 2)

I. Officer, Harvey, 1872- tr.

II. Mishkin, Henry George, arr.

Library of Congress
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Official only
xM2079.2
.F96

Chantez, chantez, ma belle.

FAR AWAY DREAMS. Chantez, chantez,
ma belle; w, m & © Leonard Raymo
24Feb53 EU304835

Library of Congress
Copyright Office

Chantez l'eternel.

M2021 HAMMERSCHMIDT, ANDREAS, 1612-1675.
.H3 Fest-, Buss- und Danklieder: Jauchzet,
J3 ihr Himmel. Chantez l'eternel. [By]
 Andreas Hammerschmidt [arr. by Jean-
 Marc Bonhôte] (Bärenreiter-Ausgabe,
 2743) [Chorus (SSATB) and wind or string
 ensemble; with figured bass realized for
 keyboard] © Bärenreiter-Verlag, Kassel,
 Ger.; [no.] 12, 4Oct52; EFO-16518.

I. Title. II. Title: Jauchzet, ihr Himmel.
III. Title: Chantez l'eternel. [IV. Bonhôte,
Jean-Marc, 1903-] xM2037

Library of Congress
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xM2037
.C5

SL

Chantez, tziganes!

M1731 [ROUVINE, ROUGUELL] 1893-

.2 Chantez, tziganes! Poi, t̃sygane!

.R Paroles françaises de Gil-Renaud
[pseud.] musique de Rud. Kugel
[pseud.] © Le Chant du Monde,
Paris; 28Feb48; EF9031. French and
Russian words.

CHANTICLEER; by J. Crown © Commodore
Music Corp. Notice 9Nov53 v22 p970

Library of Congress
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CHANTICLEER; m J. Crown © Commodore
Music Corp. 5Nov53 EU336977

Library of Congress
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R

The chanticleer; w & m Alice Morse Glover.
© 11Apr19; E450343. R6287; 13Jun46;
A. M. Glover (A), Montello, Mass.

CHANTICLEER; w, m & © Belle Jaffe
Herrmann 12Feb53 EU303723

Library of Congress
Copyright Office

Chanticleer.

M2075

.L

LEY, HENRY GEORGE, 1887-

Chanticleer; a short choral hymn for
Christmas [by] Henry G. Ley [words by]
William Austin. (The Oxford series of
easy anthems, E.58) [Score: chorus (SATB
on 2 staves) and organ] 7d. © Oxford
University Press, London; 6Sep51;
EF0-10011.

I. Title.

Library of Congress
Copyright Office

OCT 3 1951
xM2072.4

Chanticleer.

*

M1610 WOOD, THOMAS, 1892-

.W65 Chanticleer, a tale for singing, the
C5 words derived from The nun's
priest's tale of Geoffrey Chaucer
by Nevill Coghill and set for
voices alone by Thomas Wood. ©
Stainer & Bell, ltd., London;
30Dec47; EF8097. Score: solo
voices (SSMzTBarB) & chorus (SATB)

Chanticleer.

M1574 WELLS, JAMES TILDEN, 1910-
. W Chanticleer; S. S. A. A., [by] Tilden Wells,
 [words by] Marjorie Barrows. (Laurel
 octavo, no. 1553) [With piano acc.] 12¢
 © on arrangement; C. C. Birchard &
 Co., Boston; 8Jun50; EP47499.

I. Title. [II. Barrows, Marjorie]

JUN 28 1950

Chanticleer of Wilderness Road.

LE SUEUR, MERIDEL.

Chanticleer of Wilderness Road; a story
of Davy Crockett. Illus. by Aldren A.
Watson. [1st ed.] New York, Knopf.
160 p. © Meridel Le Sueur; 28Sep51;
A59472.

I. Watson, Aldren A., illus.

OCT 19 1951

Library of Congress
Copyright Office

awm/kw

Chanticleer Press, inc.

BEDTIME stories [retold by R. Lister]
Dolls designed by Amalia Serkin; color
photography by Zoltan Wagner. [21] p.
(A Chanticleer junior book) © Chanticleer
Press, inc., New York; 15Nov48; A31562.

I. Lister, R.

II. Chanticleer Press, inc.

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Chanticleer Press, inc.

GEE, HUGH.

Belinda and Father Christmas, by Hugh and Sally Gee; represented by dolls photographed in natural colors. 28 p. (A Chanticleer junior book) © Chanticleer Press, inc., New York; 15Nov48; A31571.

I. Gee, Sally, joint author.

II. Chanticleer Press, inc.

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Chanticleer Press, inc.

GEE, HUGH.

Belinda and the magic journey, represented by dolls and photographed in natural colors, by Hugh and Sally Gee. 29 p. (A Chanticleer junior book) © Chanticleer Press, inc., New York; 15Nov48; A31572.

I. Gee, Sally, joint author.

II. Chanticleer Press, inc.

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Chanticleer Press, inc.

MANNING-SANDERS, RUTH.

The circus; illus. in color photography.

[22] p. (A Chanticleer junior book)

© Chanticleer Press, inc., New York;
15Nov48; A31565.

I. Chanticleer Press, inc.

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Chanticleer Press, inc.

BATES, HERBERT ERNEST.

Edward Garnett. London, M. Parrish.

87 p. illus. (Personal portraits)

© Chanticleer Press, inc.; 4Dec50;

2c 15Feb51; A10-926.

I. Garnett, Edward.

II. Chanticleer Press, inc.

APR 16 1951

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Chanticleer Press, inc.

ANDERSEN, HANS CHRISTIAN.

Hans Andersen favorites: four well known stories retold after Hans Christian Andersen. With 46 full-color illus.

52 p. (A Chanticleer junior book)

© Chanticleer Press, inc., New York;
15Nov48; on adaptations & illus.; A31563.

I. Chanticleer Press, inc.

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Chanticleer Press, inc.

HIAWATHA; retold after Longfellow's poem,
[by Edward Boyd] Illus. by Amalia
Serkin. [20]p. (A Chanticleer junior
book) © Chanticleer Press inc., New
York; 15Nov48; on adaptation & illus.;
A31564.

- I. Boyd, Edward.
- II. Serkin, Amalia, illus.
- III. Chanticleer Press, inc.

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Chanticleer Press, inc.

MCCLINTOCK, MARSHALL.

Leaf, fruit and flower; a nature primer.

29 p. (A Chanticleer junior book in color
photography) © Chanticleer Press, inc.,
New York; 15Nov48; A31570.

I. Chanticleer Press, inc.

ebc/r

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Chanticleer Press, inc.

MCCLINTOCK, MARSHALL.

Let's learn the flowers. 28 p. (A Chanticleer junior book in color photography)

© Chanticleer Press, inc., New York;
15Nov48; A31568.

I. Chanticleer Press, inc.

ebc/r

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Chanticleer Press, inc.

GREENE, GRAHAM.

The little fire engine; illustrated by
Dorothy Craigie. [London, M. Parrish,
1950] 44 p. © Chanticleer Press, inc.;
23Oct50; 2c 9Apr51; AI0-1089.

I. Craigie, Dorothy, illus. ✓
II. Chanticleer Press, inc.

APR 30 1951

Library of Congress
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Chanticleer Press, inc.

LITTLE RED RIDING HOOD.

Little Red Riding Hood; retold by Eileen
Ritchie; dolls designed by Amalia Serkin,
[21] p. (A Chanticleer junior book)
© Chanticleer Press, inc., New York;
15Nov48; A31566.

- I. Ritchie, Eileen.
- II. Serkin, Amalia, illus.
- III. Chanticleer Press, inc.

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Chanticleer Press, inc.

MOTHER GOOSE.

Mother Goose nursery rhymes, represented by dolls and photographed in natural colors. Dolls illus. by Amalia Serkin. 25 p. (A Chanticleer junior book) © Chanticleer Press, inc., New York; 15Nov48; on compilation & illus.; A31561.

I. Serkin, Amalia, illus.

II. Chanticleer Press, inc.

Library of Congress
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Chanticleer Press, inc.

FRANKL, LISELOTTE.

Peter and his new brother; illus. in color
photography. With an introd. by Josette
Frank. [22] p. (A Chanticleer junior
book) © Chanticleer Press, inc.,
New York; 15Nov48; A31567.

I. Chanticleer Press, inc.

hm/r

Library of Congress
Copyright Office

Chanticleer Press, inc.

LOWE, EDITH K.

Where things come from; an explanation
book. Color photography by Zoltan
Wegner and C. W. Newberry. 29 p.

(A Chanticleer junior book) © Chanti-
cleer Press, inc., New York; 15Nov48;
A31569.

I. Chanticleer Press, inc.

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sh/ r

The chanticler waltz.

O'Flynn, Charles. EP4400.

Le chantier des rêves

Armandy, André, 1882-

Le chantier des rêves. Paris, J. Tallandier [1946]

284 p. 19 cm.

1. Title.

PQ2601.R57C47 1946

47-25823*

© 9Dec46; 1c 3Jun47; Société d'éditions et de publications,
Paris; AF3154.

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[1]

KK 8567

Chantilly.

see

Gorham company.

pam 3-13-47

KK 8230

Chantilly Gorham sterling.

see

Gorham co.

zcr 2-25-47

CHANTILLY pearls - fashion's newest
jewels ... SEE Lester's and Com-
pany. KK48453.

MAY - 1 1950

THE CHANTING BLUES; w, m & © Lurlean
Daisy Smaulding 9Sep52 EU287199

Library of Congress
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D unp 197

Chanting in gray.

see

Carren, Henni.

hjm 2-21-46

Chanting love.
Tobin, Louis.

CHANTKER, SAMUEL ©.

How to buy a business. Folder.

© 11Feb49; AA106980.

CHANTLER, DAVID. SEE The adventures of
Superman (Television program)

CHANTLER, DAVID. SRE
Big town.

Waterfront LU 3000/1953

Please murder me LU 2996/1953

Father and son LU 2998/1953

Dr. Eamon's Dilemma LU 2995/1953

The assassination story LU 3025/1954

The homestretch LU 3027/1954

Crime and punishment LU 3031/1954

The Confession LU 3036/1954

Mother's Day LU 3046/1954

Murder by messenger LU 3050/1954

LU 3060/1954
Fall Guy

CHANTLER, DAVID. SEE This is your music
(Television program)

Chantler, David Everett.

The cinder gloweth, a play in four acts.

Typewritten (carbon copy)

© 1c 10-28-46; David Everett Chantler,
Pittsburgh; D unp. 5691.

eog 11-22-46.

CHANTLER, DAVID EVERETT.

Suddenly, the meeting; a play in three
acts. © D. Everett Chantler, Pittsburgh;
lc 10ct47; D unp. 10993.

CHANTLER, PEGGY. SEE
The adventures of Superman (Television
program)

Chantons.

M1730 RATNER, MOLLY, 1930-
.R15 Chantons; musical arrangement: Molly
C5 Ratner; illustrations: Carolyn Shatz;
direction: Herman Schnurer. Yellow
Springs, Ohio, Antioch College. [For
voice and piano] © Molly Ratner,
Carolyn Shatz, & Herman Schnurer;
29Mar50; AA151245.

I. Title. [II. Shatz, Carolyn, 1930-
III. Schnurer, Herman, 1899-]

s. l.

Library of Congress
Copyright Office

JUL 31 1950

CHANTONS! From Pour les petits et
pour les grands; w Colonel Converset,
m Marie Truillet-Soyer; voice pt.
© 29Aug25, E624392. R101626,
22Oct52, Marie Truillet-Soyer (A)

Chantons l'amour! Zing-zang!

[WITTEBOLS, FRANÇOIS] 1888-

M1356
.L

Chantons l'amour! Zing-zang! Paroles
[de] Simone et Pierre Vandendries,
musique [de] Teddy [pseud.] (With
Lommaerts, Pierre. Hacienda) ©
François Wittebols; 100ct48 (in no-
tice: 12-10-48); EF11347. Piano-
conductor score (orchestra, with
French and Dutch words) and parts.

I. Vandendries, Simone, 1914- lyricist.
II. Vandendries, Pierre, 1908-
joint lyricist. III. Title. IV. Title:
Zing-zang!

Library of Congress

Copyright Office

Chantons l'amour! Zing-zang!

M1356 [WITTEBOLS, FRANCOIS] 1888-

.W

Chantons l'amour! Zing-zang!

Paroles [de] Simone et Pierre
Vandendries, musique [de] Teddy
[pseud.] © François Wittebols;
100ct48 (in notice: 12-10-48);
EF11347. Piano-conductor score
(orchestra, with French and Dutch
words) and parts.

I. Vandendries, Simone, 1914-
lyricist. II. Vandendries, Pierre,
1908- joint lyricist. III. Title.
IV. Title: Zing-zang!

Library of Congress

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Chantons l'avril.

M1731

M1371

.2

.V

VOLPATTI, F 1868-1919.

Chantons l'avril; célèbre chanson italienne
de F. Volpatti, Jr., paroles de Framique
[pseud.] arrangement vocal de Francis
Salabert. © Editions Salabert, Paris;
9Jun49; on arrangement; EF13868.

I. Salabert, Eugénie, 1896- lyricist.

II. Salabert, Francis, 1884-1946, arr.

III. Title.

Library of Congress
Copyright Office

Chantons l'espoir.

M1356 RIVERA, ALBERTO H 1906-
.R No te metas en la vida de nadie. [Chantons
l'espoir] Rumba, [paroles françaises de
Maurice Péguy & Liogar, pseud., paroles
espagnoles et musique de] Alberto H.
Rivera. [Piano-conductor score (orches-
tra) and parts; with words] © Julio
Garzon, Paris; 20Jul50; EF0-4582.

I. Title. II. Title: Chantons l'espoir.
[III. Péguy, Maurice, 1902- IV. Garzon,
Julio, 1895-]

Library of Congress
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NOV - 6 1950

Chantons le passé.

M1730

Arma, Paul.

.A74

C53

Chantons le passé; vingt
chansons du XVe au XVIIIe siècle
... illustrations de Antoni
Clavé. Paris, Rouart, Lerolle et
cie. 17fr50

© arrangement, 15Dec42; 1c
18Jul46; publisher; EF1951. For
2-3 treble voices.
I. Title.

M1977
D7A7

Chantons le vin.

Arma, Paul, arr.

Chantons le vin; 68 chansons et airs à
boire. Paris, H. Lemoine & cie. 45fr

© arrangement, 20Jul43; 1c 5Mar46;
Henry Lemoine & cie.; EF658.

For 2-3 treble voices.

I. Title.

Music Cat.
XM1730

Library of Congress
Copyright Office

CHANTONS! No.3, from Pour les petits
et pour les grands; w Colonel
Converset, m Marie Truillet-Soyer.
© 29Aug25, E624384. R101618,
22Oct52, Marie Truillet-Soyer (A)

Chantons nos amours.

M1356

.D

DRUCBERT, PIERRE, 1906-

Chantons nos amours; boléro de Pierre
Drucbert. [Piano-conductor score
(orchestra, with words) and parts]
© Éditions Fernand Grare, Paris;
15Dec53; EF0-24997.

I. Title.

Library of Congress



Chantons notre Dieu.

M2194 SÉDÈS, CHARLES, 1912-
.S5C5 Chantons notre Dieu; psaumes et cantiques
à l'usage des catéchismes et des
paroisses [by] Ch. Sédès. (Collection
Vivre en chrétiens) [Melodies and words]
© Éditions ouvrières, Paris; 15Sep52;
EFO-17230.

I. Title.

SL

Library of Congress
Copyright Office

Chantons toujours.

M1356

.R

ROLAND, ALPHONSE, 1909-

Chantons toujours; valse, paroles et
musique de Nold Darley [pseud.] [Parts:
orchestra, with words] © Éditions musi-
cales Euterpsy, Bruxelles; 1Aug50;
EF0-5233.

I. Title.

1950 8 1950

Library of Congress
Copyright Office

Chantons tous le plus haut.

M2104
.C26C5

CANTELOUBE, JOSEPH, 1879-

Chantons tous le plus haut. Khanta zagun
gouziek. Pays Basques. [Translated
and arr.] par Joseph Canteloube. (Noëls
d'Europe, no. 2) [For voice and piano]
NM: translation & arrangement.
© Durand & cie, Paris; 25Feb54; EF0-26765.

I. Title. II. Title: Khanta zagun gouziek.

Library of Congress

SL

xM2114
.5

Chantraine, Pierre, ed.

BAILLY, ANATOLE.

Dictionnaire grec français; rédigé avec le
concours de E. Egger. Ed. revue par
L. Séchan et P. Chantraine. 2200 p.
© Librairie Hachette, Paris; 14Sep50;
AF12148.

I. Séchan, Louis, ed.

II. Chantraine, Pierre, ed.

III. Librairie Hachette.

FEB 27 1951

lwg/r

Library of Congress
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Chantraine, Pierre, 1899-

Morphologie historique du grec. Paris, C. Klincksieck, 1945.

ix, 442 p. (Nouvelle collection à l'usage des classes, xxxiv)

© 30Dec45; 1c 22Jan47; Librairie C. Klincksieck; AF2391.

A F 46-727

ms

THE CHANTRELS. DU27177. SEE
Verneuil, Louis.

MAY 2 - 1951

M1356

.C

CHANTRIER, A

Il était une fois ... [by] A.

Chantrier. © Ste. ame. fse.

Chappell, Paris; 16May47;

EF3912. Piano-conductor score
(orchestra), and parts.

I. Title.

Music Cat.

Chantrier, Albert.

À LA GARE; paroles de G. Arnould, m
Albert Chantrier. © 18Mar24, E583283
R84351, 8Oct51, Renée Antoinette Ra-
veau Chantrier (W)

Library of Congress
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NOV - 7 1951

Chantrier, Albert.

LES ACCIDENTS; paroles de Alexandre
Trebitsch, m Albert Chantrier.

© 3Nov23, E572973. R77400, 16Apr51,
Renée Raveau Chantrier (W)

JUN 21 1951

ant.

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Chantrier, Albert.

ALLONS MESDAMES, de Bebel et Quinquin;
par Albert Chantrier, arr. Francis
Salabert; ptes. d'orch., avec paroles.
© on arr., 12Jun24, E592870.
R84943, 8Oct51, Eugénie Micsunesco
Salabert (W)

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NOV 27 1951

Chantrier, Albert.

ALLONS MESDAMES, de Bebel et Quinquin;
livret de Jean Bastia et Paul
Cloquemin, m Albert Chantrier.
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16Apr51, Renée Raveau Chantrier (W)

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Chantrier, Albert.

AMOUR QUAND TU NOUS TIENS; fox-trot,
m Albert Chantrier; pf. © 23Nov22,
E550922. R60907, 6Apr50, Renée
Antoinette Raveau Chantrier (W)

MAY - 5 1950

Chantrier, Albert.

AMOUR QUAND TU NOUS TIENS; paroles de
Léo Lelièvre & H. Varna, m Albert
Chantrier. © 23Nov22, E556370.
R61097, 6Apr50, Renée Raveau
Chantrier (W)

CHANTRIER, ALBERT.

Amoureux. R110961. SEE Dumestre, Gaston.

Chantrier, Albert.

AMOUREUX, from Amoureux; w Gaston
Dumestre, m Albert Chantrier.

© 4Jun25, E615137. R101556, 22Oct52,
Renée Antoinette Raveau Chantrier (W)

Chantrier, Albert.

BEBEL ET QUINQUIN; for orchestra by
Albert Chantrier; pts. © 26Sep24,
E598409. R92686, 28Mar52, Renée-
Antoinette Raveau Chantrier (W)

CHANTRIER, ALBERT.

Bebel et Quinquin, pré-opérette bouffe
en 3 actes. Livret de Jean Bastia et
Paul Cloquemin. Musique de A. Chantrier.
Partition piano et chant. © 12Dec24,
D26711. R92858, 28Mar52, Ranée Antoin-
ette Raveau, Vve Chantrier (W)

Chantrier, Albert.

C'EST ADAM QUE L'ON ME NOMME, de
Bebel et Quinquin; livrit de Jean
Bastia & Paul Cloquemin, m Albert
Chantrier. © 31Dec23, E582754.
R77485, 16Apr51, Renée Raveau
Chantrier (W)

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Chantrier, Albert.

C'EST LE PAYS DE L'AMOUR; w Albert
Willemetz, St-Granier & Jean Le
Seyeux, m Albert Chantrier. ©
31Dec25, E631198. R111159, 15Apr53,
Renée Antoinette Raveau Chantrier (W)

Chantrier, Albert.

C'EST PLUS DES VACANCES; from Elle ou
moi, w Jean Bastia, m Albert
Chantrier. © 2Nov25, E625647.
R111090, 15Apr53, Renée Antoinette
Raveau Chantrier (W)

Chantrier, Albert.

C'EST UN PETIT TRUC ÉPATANT; paroles
de Alexandre Trebitsch, m Albert
Chantrier. © 3Nov23, E572959.
R77389, 16Apr51, Renée Raveau Chant-
rier (W)

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Chantrier, Albert.

CA C'EST REPUBLICAIN; paroles de Léo
Lelievre, Henri Varna & Fernand
Rouvray, m Albert Chantrier.

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Renée Raveau Chantrier (W)

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ÇA M'EST VENU TOUT SIMPLEMENT; from
Amoureux, by Albert Chantrier;
orchestra pts. © 5Jul25, E615779.
R110972, 15Apr53, Renée Antoinette
Raveau Chantrier (W)

Chantrier, Albert.

CE BAISER, de Bebel et Quinquin;
livret de Jean Bastia & Paul
Cloquemin, m Albert Chantrier.
© 31Dec23, E582753. R77484,
16Apr51, Renée Raveau Chantrier (W)

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CE BAISER, from Bebel et Quinquin;
by Albert Chantrier, orchestra, with
w, arr. Francis Salabert; pts.
© 5Mar25, E609518. R101450, 22Oct52,
Eugénie Micsunesco Salabert (W)

Chantrier, Albert.

JUL 19 1951

CES CHOSES LÀ; paroles de Léo Lelievre,
Henri Varna & Fernand Rouvray, m
Albert Chantrier. © 31Dec23,
E573982. R77441, 16Apr51, Renée
Raveau Chantrier (W)

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CHACUN SA VIE SUIS TON CHEMIN, de Ol
les belles filles; paroles de
Léo Lelievre & Henri Varna, m Albert
Chantrier. © 31Dec23, E573971.
R77430, 16Apr51, Renée Raveau
Chantrier (W)

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Chantrier, Albert.

UN' CHOSE, de Bebel et Quinquin;
livret de Jean Bastia & Paul Cloque-
min, m Albert Chantrier. © 31Dec23,
E573964. R77423, 16Apr51, Renée
Raveau Chantrier (W)

art.

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Chantrier, Albert.

COMME ON TREMBLE; w Léo Lelievre,
H. Varna & Fernand Rouvray, m
Albert Chantrier. © 10Jun27;
E668884. Renée Raveau Chantrier
(W); 12Nov54; R138945.

Chantrier, Albert.

LES CONSEILS D'EVE, de Bebel et
Quinquin; livret de Jean Bastia et
Paul Cloquemin, m Albert Chantrier.
© 31Dec23, E573966. R77425,
16Apr51, Renée Raveau Chantrier (W)

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Chantrier, Albert.

CRAMPONNE TOI; by Albert Chantrier,
orchestra arr. Francis Salabert;
pts. © 27Apr26, E639664. R119698,
28Oct53, Eugénie Micsunesco Salabert
(W)

Chantrier, Albert.

CRAMPONNE TOI; w Nazelles, m Albert
Chantrier. © 16Apr26, E639682.
R119699, 28Oct53, Renée Raveau
Chantrier (W)

Chantrier, Albert.

DE COUSINE À COUSIN; from Elle ou moi,
w Jean Bastia, m Albert Chantrier.

© 2Nov25, E625650. R111093, 15Apr53,
Renée Antoinette Raveau Chantrier
(W)

Chantrier, Albert.

DEUXIÈME ENTR'ACTE, de Robert Maquaire;
de Albert Chantrier, arr. Francis
Salabert; ptes. d'orch. © 28Aug22,
E544939. R60870, 6Apr50, Daniel-
esco Eugénie Micsunesco Salabert
(W)

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Chantrier, Albert.

DEUXIÈME ENTR'ACTE, from Robert
Macaire; pour piano, violon & violon-
celle & contrebasse ad lib. par
Albert Chantrier; pts. © 12Dec24,
E599980. R92725, 28Mar52, Renée
Raveau Chantrier (W)

Chantrier, Albert.

ELÉONORE; fox-trot, m Albert Chantrier;
pf. © 28Jul22, E544571. R60827,
6Apr50, Renée Antoinette Raveau
Chantrier (W)

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Chantrier, Albert.

ELÉONORE; paroles Nazelles & Louis
Lemarchand, m Albert Chantrier.

© 28Apr22, E536879. R54929, 25Nov49,
Renée Antoinette Raveau Chantrier
(W)

Chantrier, Albert.

ELLE SAIT CONDUIRE UNE AUTOMOBILE,
CÉCILE; from La foire aux fiancés,
w Nazelles, m Albert Chantrier.
© 31Dec26; E657655. Renée Raveau
Chantrier (W); 16Apr54; R129026.

Chantrier, Albert.

(ELLE SAIT CONDUIRE UNE AUTOMOBILE)
CECILE; for orchestra, with w, by
Albert Chantrier. © 15Mar27;
E662772. Renée Raveau Chantrier
(W); 12Nov54; R139179.

Chantrier, Albert.

L'ÉTRANGE CHOSE; from Elle ou moi, w
Jean Bastia, m Albert Chantrier. ©
2Nov25, E625648. R111091, 15Apr53,
Renée Antoinette Raveau Chantrier (W)

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Chantrier, Albert.

UNE FOIS...DEUX FOIS, from Amoureux;
w Gaston Dumestre, m Albert
Chantrier. © 4Jun25, E615139.
R101558, 22Oct52, Renée-Antoinette
Raveau Chantrier (W)

Chantrier, Albert.

HE MARIE! Foxtrot sur les motifs de la
chanson populaire par Albert Chant-
rier; pf. © 31Dec23, E582743.
R77475, 16Apr51, Renée Raveau
Chantrier (W)

JUL 19 1951

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Chantrier, Albert.

HÉ MARIE, de En pleine folie; w
Bousquet & L. Lemarchand, m Albert
Chantrier. © 23Mar23, E557294.
R69744, 1Nov50, Renée Raveau
Chantrier (W)

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L'ILE ENCHANTEE; for orchestra by
Albert Chantrier. © 10Jun27;
E668855. Renée Raveau Chantrier
(W); 12Nov54; R138939.

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Chantrier, Albert.

L'ILE ENCHANTEE; w René Nazelles &
René Jeanne, m Albert Chantrier. ©
10Jun27; E668857. Renée Raveau
Chantrier (W); 12Nov54; R138941.

art.

Chantrier, Albert.

J'AI BESOIN D'AIMER; w Phylo, m
Albert Chantrier. © 26Sep24,
E598431. R92703, 28Mar52, Renée
Raveau Chantrier (W)

Chantrier, Albert.

JE N'AI PAS SU M'Y PRENDRE! From
Amoureux; w Gaston Dumestre, m
Albert Chantrier. © 4Jun25, E615138.
R101557, 22Oct52, Renée Antoinette
Raveau Chantrier (W)

Chantrier, Albert.

JE N'AI PAS SU M'Y PRENDRE, from
Amoureux; for orchestra, with w, by
Albert Chantrier; pts. © 4Jun25,
E615141. R101560, 22Oct52, Renée-
Antoinette Raveau Chantrier (W)

Chantrier, Albert.

JE SUIS TIMIDE; no.4, from Elle ou moi,
w Jean Bastia, m Albert Chantrier. ©
2Nov25, E625675. R111117, 15Apr53,
Renée Antoinette Raveau Chantrier (W)

Chantrier, Albert.

JE SUIS UNE FEMME HONNÊTE, from
Amoureux; w Gaston Dumestre, m
Albert Chantrier. © 4Jun25, E615136.
R101555, 22Oct52, Renée-Antoinette
Raveau Chantrier (W)

Chantrier, Albert.

JE SUIS UNE FEMME HONNÊTE, from
Amoureux; for orchestra by Albert
Chantrier; pts. © 4Jun25, E615143.
R101561, 22Oct52, Renée Antoinette
Raveau Chantrier (W)

Chantrier, Albert.

LE JOUEUR DE FLûTE; paroles de Alexan-
dre Trebitsch, m Albert Chantrier.
© 3Nov23, E572961. R77391, 16Apr51,
Renée Raveau Chantrier (W)

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Chantrier, Albert.

MAIS RIEN NE VAUT, de Bebel et Quinquin; livret de Jean Bastia & Paul Cloquemin, m Albert Chantrier.

© 31Dec23, E573967. R77426, 16Apr51,
Renée Raveau Chantrier (W)

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CHANTRIER, ALBERT.

Mon vieux. R92860. SEE Chagnon, Pierre.

Chantrier, Albert.

LES MOTS QUE L'ON SE DIT, from Mon
vieux; pour orchestre par Albert
Chantrier; pts., avec w. © on
orchestration, 31Dec24, E609521.
R92813, 28Mar52, Renée Raveau
Chantrier (W)

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Chantrier, Albert.

ON BRODE, from Amoureux; w Gaston

Dumestre, m Albert Chantrier.

© 4Jun25, E615140. R101559, 22Oct52,

Renée Antoinette Raveau Chantrier (W)

Chantrier, Albert.

ON LES PREND; from Elle ou moi, w
Jean Bastia, m Albert Chantrier. ©
2Nov25, E625652. R111095, 15Apr53,
Renée Antoinette Raveau Chantrier
(W)

Chantrier, Albert.

OUI, MAIS ON N' SAIT PAS; from Elle ou
moi, w Jean Bastia, m Albert
Chantrier. © 2Nov25, E625651.
R111094, 15Apr53, Renée Antoinette
Raveau Chantrier (W.)

Chantrier, Albert.

LES PETITS NOMS; from Elle ou moi,
by Albert Chantrier; orchestra pts.,
with w. © 31Dec25, E631872.
R111185, 15Apr53, Renée Antoinette
Raveau Chantrier (W)

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LES PETITS NOMS; from Elle ou moi, w
Jean Bastia, m Albert Chantrier. ©
2Nov25, E625649. R111092, 15Apr53,
Renée Antoinette Raveau Chantrier
(W)

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PREMIER ENTR'ACTE, from Robert Macaire;
pour piano, violon & violoncelle,
contrebasse ad lib. d'Albert Chan-
trier; pts. © 12Dec24, E608010.
R92748, 28Mar52, Renée Raveau
Chantrier (W)

Chantrier, Albert.

PREMIER ENTR'ACTE; tiré de la musique
de scène composée pour Robert
Maquaire, m Albert Chantrier, arr.
Francis Salabert; ptes. d'orch.
© 16Jun22, E537859. R55635, 25Nov49,
Danielesco Eugénie Micsunesco Sala-
bert (W)

Chantrier, Albert.

PRÈS DE TOI; from Elle ou moi, w Jean
Bastia, m Albert Chantrier. ©
2Nov25, E625646. R111089, 15Apr53,
Renée Antoinette Raveau Chantrier (W)

Chantrier, Albert.

QUAND ON EST INTELLIGENT; paroles de
Lucien Boyer, m Albert Chantrier.

© 3Nov23, E572981. R77404, 16Apr51,
Renée Raveau Chantrier (W)

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Chantrier, Albert.

SAVEZ-VOUS; from Paris en fleurs, w
Albert Willemetz, St.-Granier & Jean
Le Seyeux, m Albert Chantrier. ©
31Dec25, E631204. R111165, 15Apr53,
Renée Antoinette Raveau Chantrier (W)

Chantrier, Albert.

SAVEZ-VOUS; by Albert Chantrier;
orchestra pts., with w. © 31Dec25,
E631867. R111182, 15Apr53, Renée
Antoinette Raveau Chantrier (W)

Chantrier, Albert.

SERENADE DE PENCHO; paroles de René
Nazelles, m Albert Chantrier.

© 22Aug23, E567863. R77366, 16Apr51,
Renée Raveau Chantrier (W)

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Chantrier, Albert.

SÉRÉNADE DE PENCHO; de Albert
Chantrier, arr. pour violon, violon-
celle & orchestre par Francis
Salabert; pts. © on arr., 26Sep24,
E598412. R92689, 28Mar52, Eugénie
Micsunesco Salabert (W)

Chantrier, Albert.

SÉRÉNADE SENTIMENTALE; m Albert Chan-
trier, arr. Francis Salabert;
ptes. d'orch. © 10ct22, E545770.
R60886, 6Apr50, Danielelesco Eugénie
Micsunesco Salabert (W)

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Chantrier, Albert.

SÉRÉNADE SENTIMENTALE; pour piano,
violon & violoncelle & contrebasse
ad lib. by Albert Chantrier. ©
12Dec24, E599976. R92723, 28Mar52,
Renée Raveau Chantrier (W)

Chantrier, Albert.

TOUT AUTOUR DU MOULIN; paroles de
Lucien Boyer, m Albert Chantrier.
© 3Nov23, E572974. R77401, 16Apr51,
Renée Raveau Chantrier (W)

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TU TE RENDS COMPTE; w Robert Dieudonne
& Henri Geroule, m Albert Chantrier.
© 4Jun25, E615208. R101593, 22Oct52,
Renée-Antoinette Raveau Chantrier (W)

Chantrier, Albert.

YA VRAIMENT BEAUCOUP DE CHOSES, de
Bebel et Quinquin; livret de Jean
Bastia & Paul Cloquemin, m Albert
Chantrier. © 31Dec23, E573965.
R77424, 16Apr51, Renée Raveau
Chantrier (W)

JUN 29 1951

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COMME ON TREMBLE; w Léo Lelievre,
H. Varna & Fernand Rouvray, m
Albert Chantrier. © 10Jun27;
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(W); 12Nov54; R138945.

Chantrier, Renée Raveau.

CRAMPONNE TOI; w Nazelles, m Albert
Chantrier. © 16Apr26, E639682.
R119699, 28Oct53, Renée Raveau
Chantrier (W)

Chantrier, Renée Raveau.

ELLE SAIT CONDUIRE UNE AUTOMOBILE,
CÉCILE; from La foire aux fiancés,
w Nazelles, m Albert Chantrier.
© 31Dec26; E657655. Renée Raveau
Chantrier (W); 16Apr54; R129026.

Chantrier, Renée Raveau.

(ELLE SAIT CONDUIRE UNE AUTOMOBILE)
CECILE; for orchestra, with w, by
Albert Chantrier. © 15Mar27;
E662772. Renée Raveau Chantrier
(W); 12Nov54; R139179.

Chantrier, Renée Raveau.

L'ILE ENCHANTEE; w René Nazelles &
René Jeanne, m Albert Chantrier. ©
10Jun27; E668857. Renée Raveau
Chantrier (W); 12Nov54; R138941.

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L'ILE ENCHANTEE; for orchestra by
Albert Chantrier. © 10Jun27;
E668855. Renée Raveau Chantrier
(W); 12Nov54; R138939.

art.

Chantry Music Press, ltd.

M2072

ARBATSKY, YURY, 1911-

.4

.A

All people that on earth do dwell; [composed] by Yury Arbatsky [on a melody by Johann Crueger, text by Paul Gerhardt, translation by A. Ramsey] [Score: chorus (SATB) and piano or organ; German and English words] 12¢ © Chantry Music Press, ltd., Fremont, Ohio; 22Sep50; EP60729.

17 1952

I. Crueger, Johann, 1598-1662. II. Title.
[III. Ramsey, A.]

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Chantry Music Press, ltd.

M2099

E168G

GORE, RICHARD TAYLOR, 1908-

The Beatitudes; by Richard T. Gore.

[Score: SATB and piano reduction] 24¢

© Chantry Music Press, ltd., Fremont,
Ohio; 21Aug51; EP60722.

I. Title.

MAR 17 1952

xM2092.4

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M7
. K

KRÜCKL, PAUL.

*Chorales for the organ; masters of the sixteenth to eighteenth centuries, edited by Paul Krückl. [Table of contents, with suggestions for appropriate seasons by Frederick Martin Otto] [Partly with German words] © on table of contents; Chantry Music Press, ltd., Fremont, Ohio; 10May50; EP46989.

I. Title. [II. Otto, Frederick Martin, 1905-] 1950
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M2018
.L8C5

LUEBECK, VINCENT, 1654-1740.

Christmas cantata; by Vincent Luebeck,
realization of figured bass by Ulrich
S. Leupold, translation by John W. Rilling,
foreword by Frederick M. Otto. © Chantry
Music Press, ltd., Fremont, Ohio; 10Nov48;
EP38329. Score: SS, 2 violins and organ.

- I. Leupold, Ulrich Samuel, 1909- arr.
II. Rilling, John William, 1906- tr.
III. Title.

Library of Congress
Copyright Office

xM2037
.C4

Chantry Music Press, ltd.

M2072

SCHÜTZ, HEINRICH, 1585-1672.

.4

Is God for us? [By] Heinrich Schütz

.S

[realization of figured bass by Ludwig
Lenel, translation by Frederick M. Otto,
words from Romans 8:31-34] © Chantry
Music Press, ltd., Fremont, Ohio;
5Jul49; EP38326. Score: SATB and organ
or piano.

I. Lenel, Ludwig Moritz, 1914- ed.

II. Otto, Freder-

ick Martin, 1905-

tr.

Library of Congress
Copyright Office

III. Title.

Chantry Music Press, Ltd.

M2099
.E74S

SCHÜTZ, HEINRICH, 1585-1672.

The Lord's prayer; [by] Heinrich Schütz
[adaptation of text by Frederick M. Otto]
[Score: chorus (SATB) with piano reduction] 16¢ © Chantry Music Press, Ltd.,
Fremont, Ohio; 27Sep50; EP60730.

I. Title. [II. Otto, Frederick Martin,
1905-]

MAR 17 1952

xM2092.4

Library of Congress
Copyright Office

M2092

.4
.G

Chantry Music Press, ltd.

GORE, RICHARD TAYLOR, 1908-

O Lord, support us all the day long; by
Richard T. Gore [words by John Henry
Newman] [Score: chorus (SATB) and
piano reduction] 15¢ © Chantry Music
Press, ltd., Fremont, Ohio; 21Aug51;
EP60723.

I. Title.

17 1952

Library of Congress
Copyright Office

Chantry Music Press, ltd.

M2191
.C5Q

LENEL, LUDWIG MORITZ, 1914-

A prelude to the Quempas carol; [by Ludwig Moritz Lenel] [For organ or piano] (In The Quempas carol) © Chantry Music Press, ltd., Fremont, Ohio; 22Sep50; EP60726.

I. Title. II. Title: The Quempas carol.

Library of Congress
Copyright Office

xM11

Chantry Music Press, ltd.

M2191
.C5Q

PRAETORIUS, MICHAEL, 1571-1621.
The Quempas; Nunc angelorum [by Michael
Praetorius, translated by Georgia Otto,
suggestions for use of The Quempas by
Frederick M. Otto] [Score: chorus
(SATB); English words] (In The Quempas
carol) © Chantry Music Press, ltd.,
Fremont, Ohio; 27Sep50; EP60727.

I. Title. II. Title: Nunc angelorum.
III. Title: The Quempas carol. [IV. Otto,
Georgia Eileen, 1915- V. Otto, Freder-
ick Martin, 1905-]

Library of Congress
Copyright Office

xM2095

Chantry Music Press, ltd.

M2191
.C5Q

THE QUEMPAS CAROL; [translation by
Georgia Otto, illustrations and calli-
graphy by Barbara Oliver] [For unacc.
unison chorus; English and Latin words]
© Chantry Music Press, ltd., Fremont,
Ohio; 11Sep50; EP60728.

[I. Otto, Georgia Eileen, 1915-]

xM2101.5

Library of Congress
Copyright Office

Chantry Music Press, ltd.

M2196

.L

LENEL, LUDWIG MORITZ, 1914-

Songs for children's voices; by Ludwig
Lenel. © Chantry Music Press, ltd.,
Fremont, Ohio; 26Apr49; EP38328.

I. Title.

Library of Congress
Copyright Office

Chantry Music Press, ltd.

M2113

.S

SCHÜTZ, HEINRICH, 1585-1672.

Wedding song; by Heinrich Schütz [realization of figured bass by Ludwig Lenel, text adapted from Ruth 1:16 by Frederick M. Otto] High voice. 75¢ © Chantry Music Press, ltd., Fremont, Ohio; 29Dec51; EP60724.

I. Title. [II. Lenel, Ludwig Moritz, 1914-
III. Otto, Frederick Martin, 1905-]

Library of Congress
Copyright Office

MAR 17 1952

Chantry Music Press, ltd.

M2113

S

SCHÜTZ, HEINRICH, 1585-1672.

Wedding song; by Heinrich Schütz [realization of figured bass by Ulrich S.

Leupold, text adapted from Ruth 1:16 by Frederick M. Otto. Low voice. 75¢

© Chantry Music Press, ltd., Fremont, Ohio; 29Dec51; EP60725.

MAR 17 1952

I. Title. [II. Leupold, Ulrich Samuel,
1909- III. Otto, Frederick Martin, 1905-
]

Library of Congress
Copyright Office

Chantry Music Press, ltd.

M2072

SCHÜTZ, HEINRICH, 1585-1672.

.4

Who shall separate us? [By] Heinrich

.S

Schutz [realization of figured bass by
Ulrich S. Leupold, translation by John W.
Rilling, words from Romans 8:35-39]

© Chantry Music Press, ltd., Fremont,
Ohio; 5Jul49; EP38327. Score: SATB and
organ or piano.

I. Leupold, Ulrich Samuel, 1909- ed.

II. Rilling, John

William, 1906- tr.

Library of Congress
Copyright Office

III. Title.

Chants and chorales for organ.

M6
. K74
M4

KRECKEL, PHILIP GEORGE, 1886-
Melodia sacra: Chants and chorales for
organ; by Philip G. Kreckel. (Fischer
edition, no. 8540) \$2 © J. Fischer &
Bro., New York; bk. 2, 3Jul50; EP47792.

I. Title. II. Title: Chants and chorales
for organ.

OCT - 4 1950

s. l.

Library of Congress
Copyright Office

Chants d'Afrique.

M1603

.F

FAVRE, GEORGES, 1905 -

(Chants d'Afrique) Trois chants d'Afrique;
pour chœur à trois voix égales,
harmonisation de Georges Favre. [Unacc.]
© on harmonization; Durand & cie, Paris;
9Jun53; EF0-21454.

I. Title: Chants d'Afrique.

Library of Congress

xM1593

xM1830

Chants d'Arménie.

M1350

MAURIZI, ORESTE DE, 1897-

.M Chants d'Arménie; fantaisie tzigane sur
des mélodies folkloriques [by] De
Maurizi. [Piano-conductor score (string
orchestra) and parts] © De Maurizi,
Paris; 15Jan52; EF0-12183.

I. Title.

MAR 21 1952

Library of Congress
Copyright Office

1/2

CHANTS D'AUVERGNE, 1ère sér., no.1-3,
2è sér., no.1-5; comp. & harmonized
by Joseph Canteloube; voice & piano.
© 31Dec24; E608239, 608238. R99021,
99020; 20Aug52; Joseph Canteloube
(A)

Chants d'Auvergne.

M1597 CANTELOUBE, JOSEPH.

.C Bâilléro; dialogue de pâtres de
Haute-Auvergne. Extrait des
Chants d'Auvergne, 1. sér., no.2.
Recueilli et harmonisé avec adapta-
tion française pour soprano solo,
ténor solo et chœur mixte par
Joseph Canteloube. © Heugel & Cie,
Paris; 13Nov47; on arrangement;
EF8955.

CHANTS D'ESPAGNE; pour violon et
piano, par J. Nin & P. Kochanski
© Associated Music Publishers, inc.
E663198. Notice 18Jan54 v23 p365

Library of Congress
Copyright Office

CHANTS D'ESPAGNE; m Joaquin Nin,
violin & piano arr. Paul Kochanski.
© 31Dec26; E663198. Joaquin Nin-
Culmell (C) & Éditions Max Eschig
(PWH of P. Kochanski); 10May54;
R130256.

Library of Congress
Copyright Office

Chants d'Europe.

M1579 GEOFFRAY, CESAR CLAUDE, 1901-

.6 ^Dix chants d'Europe harmonisés pour
.G4 chœur mixte par César Geoffray.
C4 (A cœur joie, 5) © Les Presses
 d'Ile de France, Paris; 15Jun48;
 on arrangement; EF11362. Score:
 SATB.

I. Title: Chants d'Europe.

Chants d'hier et d'aujourd'hui.

M1610
.P5C5

PLÉ, SIMONE, 1897-

Chants d'hier et d'aujourd'hui; 10 choeurs
pour voix mixtes a cappella [de] Simone
Plé. 20 Fr. NM: harmonisation.

© Henry Lemoine & cie, Paris; 20Feb54;
EF0-27306.

I. Title.

Library of Congress

SL

Chants d'outre-mer.

M1621 ROCHAT, ANDRÉE, 1900-
.4 Chants d'outre-mer; op.22, suite pour ténor
.R et piano [by] A. Rochat. Milan, Carisch.
© Andree Rochat; 8Jan53; EF0-18214.

I. Title.

CHANTS DE CASTILLE; pf. © 28Aug22,
E544878. R60850, 6Apr50, Henri
Collet (A)

Library of Congress
Copyright Office

MAY - 5 1950

CHANTS DE CASTILLE, nos. 1-5, op. 42-
46; pf. © 31Dec20, E499709.
R29141, 27Jan48, Henri Collet (A)

Library of Congress
Copyright Office

Chants de foire.

M1610 DUPÉRIER, JEAN, 1886-
.D85 Chants de foire; cantate, texte et musique
C5 de Jean Dupérier. [Score: chorus (SATB)]
© Henry Lemoine & cie, Paris; 1Jul52;
EF0-15153.

I. Title.

SL

Library of Congress
Copyright Office

CHANTS DE FRANCE, by Russell P. Jameson
and Arthur E. Heacox. (Heath's mod-
ern language series) © 10Feb22, on
compilation, notes, preface & vocabu-
lary, A654715. R48036, 23May49,
Russell P. Jameson (A) & Arthur E.
Heacox (A)

Chants de France.

M1612 CANTELOUBE, JOSEPH, 1879-

.C3 ^Chants de France, par Joseph
C5 Canteloube. © Durand & Cie,
 Paris; 1.-2. sér. 29Mar48;
 EF10225, 10224. For voice and
 piano.

I. Title.

Chants de France, tome II. AAS2116. see Thrift
press.

elg 3-19-47

Chants de l'Afrique noire, Oubangui.

M1621 BARAT, EUGÉNIE, 1915-

.B ^Chants de l'Afrique noire, Oubangui. Chant
et piano, recueillis et harmonisés par
Eliane-Barat-Pepper [pseud.] © Henry
Lemoine & cie, Paris; 30Dec46; on
harmonization; EF11679.

I. Title.

M1732 Chants de l'Alpe.
Arnaud, Edmond.

.A69 Chants de l'Alpe ... poésies de
C5 Victor Rambaud et Paul Coutier.
Grenoble, Deshairs.

© 1Nov45; 1c 1Mar46; Léon
Deshairs; EF528.

Principally for chorus (SATB)

I. Rambaud, Victor, lyricist.

II. Coutier, Paul, joint lyricist.

III. Title.

Chants de l'Angoumois.

M1732 CANTELOUBE, JOSEPH, 1879-
.C23 *Chants de l'Angoumois, harmonisés par
C35 Joseph Canteloube. © Heugel et cie,
Paris; 28Jan48; on harmonization;
EF9857.

Chants de l'isba.

MAURIZI, ORESTE DE, 1897-

Chants de l'isba; suite russe, sur les
motifs populaires et originaux [by] De
Maurizi. (With his Chants d'Arménie)
[Piano-conductor score (string orchestra)
and parts] © De Maurizi, Paris; 15Jan52;
EF0-12183.

M1350

.M

I. Title.

MAR 27 1952

Library of Congress
Copyright Office

2/2

Chants de l'Uruguay.

M1613 BROQUA, ALFONSO, 1876-
.3 *(Cantos uruguayos) Tres cantos uruguayos;
.B87 [by] Alfonso Broqua, poesias de Fernàn
C33 Silva Valdès. Trois chants de l'Uruguay;
traduction française de Tristan Klingsor
[pseud.] Version de guitare de Broqua-
Pujol. [Parts: voice, flute and 2 guitars;
includes version for voice and piano]
fr.6 Appl. author: Max Eschig & cie,
employer for hire of Tristan Klingsor.
© Max Eschig & cie, Paris; 3Oct25;
EF19134.

Library of Congress
Copyright Office

(Continued on next card)

Chants de L'Uruguay.

M1613 BROQUA, ALFONSO, 1876-
.3 (Cantos uruguayos) Tres cantos uruguayos.
.B87 EF19134. (Card 2)
C33

I. Title: Cantos uruguayos. II. Title:
Chants de l'Uruguay. [III. Silva Valdès,
Fernàn. IV. Ledere, Arthur. V. Pujol]

LES CHANTS DE LA MONTAGNE. Ancient
mountain legend; by Justin Elie,
orchestra arr. Charles J. Roberts.
© on arr.; 31Mar27; E665097. Carl
Fischer, inc. (PWH of C. J.
Roberts); 21Sep54; R136596.

art.

Library of Congress
Copyright Office

LES CHANTS DE LA MONTAGNE; m Justin
Elie; pf. © 27Nov23, E580070.
R71390, 11Dec50, Mrs. Justin Elie
(W)

JAN 11 1951

art.

Library of Congress
Copyright Office

Chants de la route et de la mer.

M1730 [GEORGES, MAURICE] 1912-

.G4C5 ^Chants de la route et de la mer,
musique [et] paroles de Jacques
de la Croix [pseud.] Illus. de
Marie Bousquet [et al.], réalisa-
tion avec la collaboration de
Denise de la Croix. © Henry
Lemoine et Cie, Paris; 25Mar47;
EF10190.

I. La Croix, Denise de, arr. II.
Title.

Library of Congress
Copyright Office

xM1578
Revised

Chants de la Touraine.

M1732 CANTELOUBE, JOSEPH, 1879-

.C23 *Chants de la Touraine, harmonisés par
C55 Joseph Canteloube. © Heugel & cie,
Paris; 28Jan48; on harmonization;
EF9859.

Chants de la vie et du rêve.

M1995
.R555
C52

RICHEPIN, TIARKO FRANÇOIS DENIS,
1884-

Chants de la vie et du rêve; suivis de
trois féeries musicales: Par les routes
charmées, Sous les toits aimés [and]
La fleur merveilleuse, poésies et textes
de Hermin Dubus, musique de Tiarko
Richepin. [Without the texts of the
entertainments] © Société universitaire
d'éditions et de librairie, Paris; 3Jan48;
EF15079.

s.l.

I. Title.
Library of Congress
Copyright Office

[II. Dubus, Hermin,
1875-]

MAY 19 1950

Chants de Mars.

M1998

WISSMER, PIERRE, 1915-

.W (Chants de Mars) A force ce n'est plus
maman; [from] Chants de Mars, paroles
de René de Obaldia, musique de Pierre
Wissmer. [Score: 3 treble voices]
© Rouart, Lerolle & cie, editeurs, Paris;
1Jun51; EF0-9321.

I. Title. II. Title: Chants de Mars.

[III. Obaldia, René de, 1918-

1 OCT - 1951

Library of Congress
Copyright Office

1603
xM1573

ead/c

Chants de Mars.

M1998

.W

WISSMER, PIERRE, 1915-

(Chants de Mars) Bête à Bon Dieu fais
moi-t-un beau dimanche; [from] Chants
de Mars, paroles de René de Obaldia,
musique de Pierre Wissmer. [Score: 3
treble voices] © Rouart, Lerolle & cie,
editeurs, Paris; 1Jun51; EF0-9320.

I. Title. II. Title: Chants de Mars.

[III. Obaldia, René de, 1918-

1 OCT - 1951

1603

xM1573

Library of Congress
Copyright Office

ed/c

Chants de Mars.

M1998

WISSMER, PIERRE, 1915-

.W

(Chants de Mars) C'est pas moi qui suis
le Bon Dieu; [from] Chants de Mars,
paroles de René de Obaldia, musique de
Pierre Wissmer. [Score: 3 treble voices]
© Rouart, Lerolle & cie, editeurs, Paris;
1Jun51; EF0-9319.

I. Title. II. Title: Chants de Mars.
[III. Obaldia, René de, 1918-]

Library of Congress
Copyright Office



1603
xM1573

OCT - 4 1951

ed/c

Chants de Mars.

M1998

.W

WISSMER, PIERRE, 1915-

(Chants de Mars) Ça évite les accidents;
[from] Chants de Mars, paroles de René
de Obaldia, musique de Pierre Wissmer.
[Score: 3 treble voices] © Rouart,
Lerolle & cie, editeurs, Paris; 1Jun51;
EF0-9322.

OCT - 4

I. Title. II. Title: Chants de Mars.
[III. Obaldia, René de, 1918-]

Library of Congress
Copyright Office

1603
xM1573

222/c

Chants de Mars.

M1998

.W

WISSMER, PIERRE, 1915-

(Chants de Mars) Comme les anges au paradis; [from] Chants de Mars, paroles de René de Obaldia, musique de Pierre Wissmer. [Score: 3 treble voices]
© Rouart, Lerolle & cie, editeurs, Paris;
1Jun51; EF0-9324.

I. Title. II. Title: Chants de Mars.
[III. Obaldia, René de, 1918-

OCT - 4

Library of Congress
Copyright Office

1603
xM1573

eed/c

Chants de Mars.

M1998

WISSMER, PIERRE, 1915-

.W (Chants de Mars) Mes avions de papier
blanc; [from] Chants de Mars, paroles de
René de Obaldia, musique de Pierre
Wissmer. [Score: 3 treble voices]
© Rouart, Lerolle & cie, editeurs, Paris;
1Jun51; EF0-9325.

I. Title. II. Title: Chants de Mars.
[III. Obaldia, René de, 1918-]

Library of Congress
Copyright Office

OCT - 4 1951
1603
xM1573

sed/c

Chants de Mars.

M1998

WISSMER, PIERRE, 1915-

.W

(Chants de Mars) Sur le pont d'Avignon;
[from] Chants de Mars, paroles de René
de Obaldia, musique de Pierre Wissmer.
[Score: 3 treble voices] © Rouart,
Lerolle & cie, editeurs, Paris; 1Jun51;
EF0-9326.

I. Title. II. Title: Chants de Mars.
[III. Obaldia, René de, 1918-]

Library of Congress
Copyright Office

1603
xM1573

OCT 15 1951
eed/c

CHANTS DE MATELOTS; par D. de
Severac, arr. par Hans Ourdine
[pseud. of Stéphane Chapelier];
orch. ptes. © 19Jul19; E447863.
R18793; 10May47; Stéphane
Chapelier (A), Chatou (S.&.O.)
France.

Chants de Misère.

M1621 MILHAUD, DARIUS, 1892-

.M Chants de Misère; [by] Darius
Milhaud, poèmes de Camille
Paliard. © Heugel & Cie, Paris;
16Oct46; EF6498. For voice and
piano.

I. Pailard, Camille Marie José
Sylvie, 1892- lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Chants de printemps.

MT915
.C83

COURAUD, MARCEL, 1912-

Cahiers de polyphonie vocale: Chants de
printemps; [by] Marcel Couraud.

© Rouart, Lerolle & cie, éditeurs,
Paris; sér. A, 2. cahier, 21Dec49;
EF0-1590.

I. Title. II. Title: Chants de printemps.

Library of Congress
Copyright Office

MAY 18 1950

M1356
.M

Chants de Serbie.
MAURIZI, ORESTE DE, 1897-

Chants de Serbie; fantaisie sur les thèmes
populaires yougoslaves [by] De Maurizi.
[Piano-conductor: score: orchestra] © De
Maurizi, Paris; 15Sep52; EFO-16657.

I. Title.

Chants des pays basques.

M1732

CANTELOUBE, JOSEPH, 1879-

. C

*Chants des pays basques; harmonisés par
Joseph Canteloube. [For voice and piano]
© on harmonization; Heugel & cie, Paris;
5Oct49; EF0-1427.

I. Title.

Library of Congress
Copyright Office

MAR 2 1 1950

CHANTS DU DÉSESPÉRÉ, par Charles Vil-
drac. 2. éd., 1914-1920. © 25Feb21,
AF18078. R44401, 1Feb49, Charles
Vildrac (A)

Chants du Languedoc.

M1732 CANTELOUBE, JOSEPH, 1879-
.C23 *Chants du Languedoc, harmonisés par
C5 Joseph Canteloube. © Heugel et Cie,
Paris; 20Feb48; on harmonization;
EF9860.

Chants du soir.

[Waelkens, Anatole Marie Yvon, 1879-

Chants du soir [par] A. M. Y. Snek Leaw [*pseud.* Paris,
Presses universelles [1947]

344 p. 20 cm.

I. Title.

PQ2645.A25C5

841.91

48-13720*

© A. M. Y. Snek Leaw (*pseud.* de Anatole-Marie-Yvon
Waelkens) Nogent-sur-Marne, France; 30Jun47; AF4681.

Chants du voyageur. See
Melodie.

R

Chants en gris mineur.

M1621 LEHMAN, EVANGELINE.

.L

Songs in grey minor; words and music by
Evangeline Lehman. Chants en gris
mineur; paroles française de Maurice
Dumesnil. Paris, A la Flûte de Pan.
© Evangeline Lehman; 14Jan53; EF19002.

I. Title. II. Title: Chants en gris mineur.
[III. Dumesnil, Maurice, 1885-]

Chants et danses de tous les pays,
2.fasc.

M1581

.3

.G4N4

GEOFFRAY, CÉSAR CLAUDE, 1901-

Dix negro spirituals; [adaptation française et harmonisation par] César

Geoffray. (Chants et danses de tous les pays, 2.fasc.) [Score: 3 equal voices]

© on French adaptation & harmonization;
Éditions Billaudot, Paris; 2. v., 20Nov50;
EF0-6421.

I. Title. (Series)

s.l.

Library of Congress
Copyright Office

xM1670

xM1730 AUG 1 1951

Chants et prières pour des pilotes

Roy, Jules, 1907-

... Chants et prières pour des pilotes. [Paris] Charlot [1946]
47, [1] p., 3 l. 19^{cm}. (*On cover: Ciel et terre*)

1. Air pilots—Poetry. I. Title.

PQ2635.O9654C5

47-21453

© 30May46; 1c 11Mar47; Éditions Edmond Charlot, Paris;
AF6084.

Library of Congress

[2]

Chants et rythmes d'orient.

M3
.G

GURDJIEFF, GEORGES, 1872-

*(Works) Songs and rythms from Asia;
[by G. Gurdjieff] [Chants et rythmes
d'orient] (The works of G. Gurdjieff, v.1)
[For piano; in part for piano and tamburo
orientale] ©Editions Janus, Paris;
9Nov51; EF0-11110.

I. Title. II. Title: Chants et rythmes
d'orient.

FEB 26 1952

Library of Congress
Copyright Office

Chants for opening and closing choir rehearsals.

M2151
.C27C5

CATHOLIC CHURCH. Liturgy and ritual.

Chants for opening and closing choir rehearsals; in English, English texts adapted by Theodore Marier. [Unacc.]

© on adaptation of English texts; McLaughlin & Reilly Co., Boston; 27Dec50; EP51892.

I. Title. [II. Marier, Theodore Norman,
1912-]

APR - 6 1951

Library of Congress
Copyright Office

s.l.

Chants for the burial service.

M2013

PRADO, G

.5

.P8F6

Mass for the dead and Chants for the burial service; arranged mostly from French, Italian and Spanish versions of the 12th and 13th centuries by G. Prado and Carlo Rossini. Low key, for alto or bass voice. Missa pro defunctis. (Fischer edition, no.8642) [With organ acc.] \$1 © on arrangement & organ acc.; J. Fischer & Bro., New York; 27Dec51; EP60583.

SL

Library of Congress
Copyright Office



Continued on next card)

M2013

PRADO, G

.5

.P8F6

Mass for the dead and Chants for the
burial service. EP60583. (Card 2)

- I. Rossini, Carlo, 1890- [II. Title.
III. Title: Chants for the burial service.
IV. Title: Missa pro defunctis.

SL

Library of Congress
Copyright Office

Chants of the church.

M2154

.5

.C

CATHOLIC CHURCH. LITURGY AND
RITUAL.

Chants of the church; selected Gregorian
chants, edited and compiled by the monks
of Solesmes, interlinear translation by
Charles E. Spence. Modern notation ed.
Toledo, Gregorian Institute of America.
[Latin and English words] © Desclée
& Co.; 1Aug54; EF0-29281.

I. Solesmes, France. Saint Pierre
(Benedictine abbey) II. Title. [III. Spence,
Library of Congress Charles E.]

Chants of the church.

M2154

CATHOLIC CHURCH. LITURGY AND
RITUAL.

*Chants of the church; selected Gregorian
chants, edited and compiled by the monks
of Solesmes, interlinear translations by
Charles E. Spence. Toledo, Gregorian
Institute of America. [Latin and English
words] © Desclée & Co.; 1Apr53;
EP72057.

I. Solesmes, France. Saint Pierre
(Benedictine abbey) II. Title. [III. Spence,
Charles E.]

Library of Congress
Copyright Office

Chants of the church.

M14

LAPIERRE, EUGENE, 1899-

.L27C5

Chants of the church; organ accompani-
ments, by Eugene Lapierre. [Latin words]
© Gregorian Institute of America, Toledo;
1Aug53; EP73621.

I. Title.

SL

Library of Congress

Chants of the Divine liturgy of the Armenian Apostolic
Orthodox Church.

... . ARMENIAN CHURCH. LITURGY AND RITU-
AL.

Chants of the Divine liturgy of the Armenian
Apostolic Orthodox Church; written down
in modern notation and harmonized by
Komitas Vardapet. Adapted for mixed
choirs by Warden Sarxian; words in
Armenian and English translation. New
York, Delphic Press, 1950. 95 p. © on
translation & new matter; Bishop Tiran
Nersoyan; 21Dec50; A68929.

Library of Congress
Copyright Office



(cont. on next card)

MUS

r

ARMENIAN CHURCH. LITURGY AND RITUAL.

Chants of the Divine... (Card 2)

I. Nersoyan, Tiran, Bp.

II. Sarxian, Wardan.

III. Vardapet, Komitas.

A68929

Library of Congress
Copyright Office

MUS

/r

Chants paysans.

M1731 CANTELOUBE, JOSEPH, 1879-

.C (Chants paysans) Oh! Madelon, je
dois partir (Quercy) [by] J. Can-
teloube. 3. sér. Choeur mixte a
cappella, piano ad libitum. ©
Heugel & Cie, Paris; 25Nov47;
EF8958.

I. Title. II. Title: Chants paysans.

Chants paysans.

M1731 CANTELOUBE, JOSEPH, 1879-

.C (Chants paysans) Quond lou moulinié.
Lorsque le meunier (Quercy) [by]
J. Canteloube. 3. sér. Choeur mixte
a cappella, piano ad libitum. ©
Heugel & Cie, Paris; 25Nov47; EF8960.

I. Title. II. Title: Lorsque le
meunier! III. Title: Chants paysans.

xM1586

Chants paysans.

M1731 CANTELOUBE, JOSEPH, 1879-

.C (Chants paysans) Réveillez-vous
belle endormie (Quercy) [by] J.
Canteloube. 3. sér. Choeur mixte
a cappella, piano ad libitum. ©
Heugel & Cie, Paris; 25Nov47; EF8959.

I. Title. II. Title: Chants paysans.

xm1587

Chants paysans.

M1731 CANTELOUBE, JOSEPH, 1879-

.C (Chants paysans) Rousinholet que
cantes (Béarn) Rossignolet qui
chantes [by] J. Canteloube. 3.
sér. Choeur mixte a cappella, piano
ad libitum. © Heugel & Cie, Paris;
25Nov47; EF8957.

I. Title. II. Title: Rossignolet
qui chantes. III. Title: Chants
paysans.

Chants paysans.

M1731 CANTELOUBE, JOSEPH, 1879-

.C Chants paysans (3ème série) pour
voix seule, avec acc. de piano
recueillis, notés, traduits et
harmonisés par J. Canteloube. ©
Heugel & Cie, Paris; 5Dec47; on
arrangement; EF8961. Two of the
songs also have words in French dia-
lect.

I. Title.

Library of Congress
Copyright Office

xM1621

Chants paysans.

M1731 CANTELOUBE, JOSEPH, 1879-

.C (Chants paysans) Virginie, les
larm' aux yeux (Quercy) [by] J.
Canteloube. 3 sér. Choeur mixte,
a cappella, piano ad libitum. ©
Heugel & Cie, Paris; 25Nov47;
EF8956.

I. Title. II. Title: Chants paysans.

Chants populaires de Provence.

M1603

.F

FAVRE, GEORGES, 1905-

(Chants populaires de Provence) Deux
chants populaires de Provence; pour
choeur à trois voix égales, harmonisa-
tion de Georges Favre. © on harmoniza-
tion; Durand & cie, Paris; 28May52;
EF0-15062.

I. Title. II. Title: Chants populaires de
Provence.

xM1593

xM1733

Library of Congress
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CHANTS POPULAIRES HÉBRAÏQUES, NO.1-6;
with w, m Darius Milhaud. ©
19Sep25, E624882. R116060, 12Aug53,
Darius Milhaud (A)

CHANTS POPULAIRES ROUMAINS; poésies
de Maurice Boukay, m M. Vulpesco,
harmonisées A. M. Auzende & C.
Castrisanes. © 30Jun17, E400689.
R71753, 18Dec50, Éditions Max
Eschig as legal successor of Jeanne
Vieu (PWH of A. M. Auzende & C.
Castrisanes)

1 8 1951

Library of Congress
Copyright Office

Chants populaires russes.

M1254 LIADOV, ANATOLIĬ KONSTANTINOVICH,
.L 1855-1914.

*(Chants populaires russes) Eight:
Russian folk songs, by Anatol
Liadov. Op. 58. Transcribed by
Richard Franko Goldman. © Mills
Music, inc., New York; v.1. 3May48;
v.2, 4May48; on arrangement; EP28126,
28131. Condensed score (band) and
parts.

Chants populaires russes.

M1586
.L

LĪADOV, ANATOLIĬ KONSTANTINOVICH,
1855-1914.

(Chants populaires russes) Lullaby; from
eight Russian folk songs for orchestra, for
mixed chorus, by Anatole Liadoff, arr.
by Livingston Gearhart. [For humming
chorus, unacc.] © Shawnee Press, inc.,
East Stroudsburg, Pa.; 8Aug49; on arrange-
ment; EP39525.

I. Gearhart,
Library of Congress
Copyright Office

Livingston, arr.
II. Title. III. Title:
Chants populaires russ-
es.

Chants pour les abîmes.

DANIEL-ROPS, HENRY.

Chants pour les abîmes. Paris, Guilde de
l'Amitié [1949] 285 p. © Daniel-Rops
(ps. de Henry Petiot) & la Guilde de
l'Amitié; 30May49; AF10638.

I. Guilde de l'Amitié.

jb/r

Library of Congress
Copyright Office

M1905
.M77
C5

CHANTS POUR UN NOUVEAU MONDE;
pour chœur à quatre voix. Paris, Service
des publications du réarmement moral,
1952. Partial contents separately
registered: EF18114.

SL

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Copyright Office



CHANTS SLAVES; poèmes Victor Marguer-
itte, & m. Nos. 1-6. © 27Nov20,
E498097. R42055, 24Dec48, Charles
Silver (A of m)

Library of Congress
Copyright Office

Chants sur des poèmes Nègres.

M1671 Pohl, Frederic.

.P Chansons sur des poèmes nègres.

Lyon [France] Beal.

© 30Dec43; 1c 8Nov46; Beal et
cie.; EF2650.

Caption title: Chants sur des
poèmes Nègres.

For voice and piano.

I. Title. II. Title: Chants
sur des poèmes Nègres.

M1731.2

.V

Chanty, lyricist.

Vaissade, Jean.

Adieu, Casbah; paroles de Chanty, musique de J. Vaissade & Gramon.

© 5Jul45; 1c 5Mar46; Vaissade & Chanty, Paris; EF483.

For voice and piano.

I. Gramon, joint composer. II.
Chanty, lyricist. III. Title.

Library of Congress
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Music Cat.

M175.A4
.V

Chanty,

joint composer.

Vaissade, Jean.

C'était un torero; de J. Vaissade et
Chanty. Paris, Jean Vaissade et Chanty.

© 5Jul45; 1c 5Mar46; publisher;
EF485.

For accordion solo.

I. Chanty,
Title.

joint composer. II.

M175.A4 Chanty, joint composer.
.V

Vaissade, Jean.

Carlos [by] J. Vaissade et Chanty.

Paris, Jean Vaissade et Chanty.

© 5Jul45; 1c 5Mar46; publisher;
EF484.

For accordion solo.

I. Chanty, joint composer. II.
Title.

Chanty.

M1731 VAISSADE, JEAN MARIE, 1911-

.2 Chiquito, valse espagnole chantée.

.V Paroles de Chanty [pseud.] musique
de Jean Vaissade. © Vaissade &
Chanty Éditeurs, Paris; 31Dec47 (in
notice: 1948); EF8558.

Chanty.

M1731

DARRYS, RENÉ.

.2

Dans le ciel de tes yeux ...

.D

paroles de Chanty, musique de
René Darrys. © Editions
Musicales René Darrys, Paris;
31Mar47; EF3650.

I. Chanty, lyricist. II. Title.

Music Cat.

M1731.2 Chanty, lyricist.

.V

Vaissade, Jean.

La morena ... paroles de Chanty.

© 5Jul45; lc 5Mar46; Vaissade &
Chanty, Paris; EF486.

For voice and piano.

I. Chanty, lyricist. II. Title.

Music Cat.

M1731.2

.V

Chanty, lyricist.

Vaissade, Jean.

Le retour des cigognes ... paroles de
Chanty.

© 5Jul45; 1c 5Mar46; Vaissade et
Chanty, Paris; EF487.

For voice and piano.

I. Chanty, lyricist. II. Title.

Music Cat.


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CHANTY, pseud. SEE
Depoisier, Léon.

EF0-11121

Library of Congress
Copyright Office



CHANTY THE ENCHANTED ELF; w, m & ©

Helen Elizabeth Hazen 23Oct53

EU337810

Library of Congress
Copyright Office

Chanu, André, 1910-

M1731 SAUVAGE, CAMILLE, 1910-

.2 Le vendeur du boulevard Barbès; valse,
.S paroles de Robert Dinel [pseud.] & André
Chanu, musique de Camille Sauvage.
© Publications Francis Day, s.a., Paris;
30Dec50; EF0-7623.

I. Title. [II. Boudinelle, Roger, 1911-
III. Chanu, André, 1910-]

art.

Library of Congress
Copyright Office

JUN 13 1951

CHANUKAH. . KK55806. SEE Barton, inc.

20 1950

CHANUKAH. SEE Gertz Brothers.

Chenukah activity funbook. SEE
Garvey, Robert.

CHANUKAH cFEAST OF LIGHTS, SEE Tomás,
Benito Luciano.

Chanukah fun and story book.

SCHARFSTEIN, BERNARD, ed.

Chanukah fun and story book; illustrated by
Lili Cassel. [New York] c1952. 47 p.
(A Giant "yom tov" book) © "Ktav" Pub.
House; 1Nov52; A73417.

I. Cassel, Lili, illus.

II. Ktav Publishing House.

Chanukah gift catalogue. SEE
Ktav Publishing House.

CHANUKAH gifts. KK67488. SEE Barton,
inc. Barton's bonbonniere Chanukah
gifts.

NOV 26 1951

CHANUKAH in Jerusalem and the story of
the Holy Temple. KK67486. SEE Barton,
inc.

NOV 26 1951

Chanukah is here.

SCHARFSTEIN, SOL.

Chanukah is here, by Robert Sol
[pseud.] Pictures by Gabe Joseph-
son. © Ktav Pub. House; 100ct53;
A109860.

I. Josephson, Gabe, illus.
II. Ktav Publishing House.

Library of Congress

bj/1

Chanukah, oy Chanukah.

M1852
.J

JAFFE, BEN, 1903-

Chanukah, oy Chanukah; Hebrew folk song,
arr. for voice and piano by Ben Jaffe.
(Kammen publication, no.498) [Yiddish
words, with transliteration] 40¢ Appl.
author: J. & J. Kammen Music Co.,
employer for hire of Ben Jaffe. © on
arrangement; J. & J. Kammen Music Co.,
New York; 8Dec52; EP68563.

I. Title.

Library of Congress
Copyright Office

CHANUKAH through the ages. DU32567. SEE
Melnikov, Zacher A.

CHANUKIT.

Chanukit (Chanukah decorations)

Folder and cut-outs, illus.

© Lillian Weinberg and Jerome
Weinberg, d.b.a. Chanukit, a
copartnership; 7Nov49; AA148474.

MAY - 3 1950

CHANUKKAH. SEE Gertz Brothers.

CHANUTE FIELD, ILL.

GOODELL, HUBERT ELLIS.

Champaign-Urbana, home of the University of Illinois. Scale ca. 1:13,000. On verso: Village of Rantoul-U.S.A.F. base Chanute [Ill.] street map. Scale ca. 1:10,000.

© Hubert E. Goodell; 6Nov54; F17783.

1. Champaign, Ill. 2. Urbana, Ill.
3. Rantoul, Ill. 4. Chanute Field, Ill.
5. Illinois. University.

Library of Congress

REVISED

Chanute, Kansas telephone directory.

see

Southwestern Bell telephone co.
Kansas City, Mo.

Chanza.


M25
.W

WILEY, L DAVID.
La chanza. The joke; by L. David Wiley.
[For piano] © L. David Wiley, Albuquer-
que, N.M.; 27Mar53; EP70173.

I. Title. II. Title: The joke.

art.

Library of Congress
Copyright Office



CHANZOL, JACQUES, pseud. SEE
Cahan, Jules, 1912-

OCT 29 1951

EF0-9427

Library of Congress
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xM

CHAO, pseud. SEE
Rico e Izquierdo, Filiberto, 1905-
Rico, Filiberto, 1905-

EF0-5024

JAN 17 1951

Library of Congress
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CHAO, BUWEI YANG
SEE Chao, Pu-wei (Yang)

A

MAR - 2 1950

Chao, Buwei (Yang)

see Chao, Pu-wei (Yang)

CHAO, KUO-CHÜN.

The mass organizations in Communist China. Center for International Studies, Massachusetts Institute of Technology. 157 l. © Massachusetts Institute of Technology; 11May54; A154732.

I. Massachusetts Institute of Technology. Center for International Studies. II. Massachusetts Institute of Technology.

Library of Congress
Copyright Office

r/l

CHAO, KUO-CHÜN.

Summary of The mass organizations in
Communist China. Center for
International Studies, Massachu-
setts Institute of Technology.
12 p. © Massachusetts Institute
of Technology; 11May54; A153940.

I. Massachusetts Institute of Tech-
nology. Center for International
Studies. II. Massachusetts Institute
of Technology. III. Title: The mass
organizations in
Communist China.

Library of Congress
Copyright Office

r/x

Chao, Pu-wei (Yang) 1889—

Autobiography of a Chinese woman, Buwei Yang Chao, put into English by her husband Yuenren Chao ... New York, The John Day company [1947]

xvi, 327 p. illus. (incl. music) plates, ports., maps. 21^{cm}.

"An Asia press book."

© 13Mar47; author & translator,
Cambridge, Mass.; A11355.

1. China—Soc. life & cust.

I. Chao, Yüan-jên, 1892—

tr.

CT1828.C5A3

920.7

md/gmc/1d 47-1800

Library of Congress

[8]

CHAO, PU-WEI (YANG)

How to cook and eat in Chinese. Rev.,
enl. ed. New York, J. Day Co.
262 p. illus. (An Asia Press book)
© on new matter; Buwei Yang Chao;
21Dec49; A40137.

vp/r

Library of Congress
Copyright Office

MAR - 2 1950

Chao, Yüan-jên, 1892- tr.

CT1828

.C5A3

Chao, Pu-wei (Yang) 1889-

Autobiography of a Chinese woman, Buwei Yang Chao, put into English by her husband Yuenren Chao ... New York, The John Day company [1947]

xvi, 327 p. illus. (incl. music) plates, ports., maps. 21^{cm}.

"An Asia press book."

© 13Mar47; author & translator,
Cambridge, Mass.; All355.

1. China—Soc. life & cust.

I. Chao, Yüan-jên, 1892-

tr.

CT1828.C5A3

920.7

47-1800

Library of Congress

[8]

Chao, Yüan-jên, 1892--

Cantonese primer [by] Yuen Ren Chao. Cambridge, Mass.,
Pub. for the Harvard-Yenching institute, Harvard university
press; London, G. Cumberlege, Oxford university press, 1947.

vii p., 1 l., 242 p. 23½ cm.

Based on a twelve-week summer course in Cantonese given at Harvard
university in 1942.

PL1735.C5

© 19Feb47; Harvard-Yenching institute, Cambridge, Mass.;
A10706.

(Continued on next card)

47-18950 rev

[r47d1]

Chao, Yüan-jên, 1892—
(Card 2)

Cantonese primer ... 1947.

——— Character text ... Cambridge, Mass., Pub. for the
Harvard-Yenching institute, Harvard university press, 1947.

5 p. l., 112 p. 26 cm.

Added t.-p. in Chinese.

1. Chinese language—Dialects—Canton. I. Title.

PL1735.C52

495.17275

47-18950 rev

© 19Jun47; Harvard-Yenching institute, Cambridge, Mass.;
A14300.

Library of Congress

[1]

CV/C

Chao, Yüan-jên, 1892—

Cantonese primer [by] Yuen Ren Chao. Cambridge, Mass.,
Pub. for the Harvard-Yenching institute, Harvard university
press; London, G. Cumberlege, Oxford university press, 1947.

vii p., 1 l., 242 p. 23½^{cm}.

Based on a twelve-week summer course in Cantonese given at Harvard
university in 1942.

1. Chinese language—Dialects—Canton. I. Title.

PL1735.C5

495.17275

47-18950

© 19Feb47; Harvard-Yenching institute, Cambridge, Mass.;
A10706.

Library of Congress



[3]

egm/vjw/mgc

CHAO, YÜAN-JÊN.

Character text for Mandarin primer.

[Added t.-p. in Chinese] Cam-
bridge, Harvard Univ. Press.

142 p. © The President and Fellows
of Harvard College; 13Aug48; A24592.

I. Harvard University. President
and Fellows of Harvard College.

Library of Congress
Copyright Office

vp/p

Chao, Yüan-jên, 1892—

Concise dictionary of spoken Chinese, by Yuen Ren Chao and Lien Sheng Yang. Cambridge, Pub. for the Harvard-Yenching Institute by Harvard Univ. Press, 1947.

xxxix, 291 p. 24 cm.

Title also in Chinese.

"An outgrowth of the war-time courses in Chinese given at Harvard University.

1. Chinese language—Dictionaries—English. 1914— joint author. ii. Title. i. Yang, Lien-shêng,

PL1455.C574

495.132

47-5464*

© Harvard-Yenching Institute; 11Jul47; A14383.

CHAO, YÜAN-JÊN.

Mandarin primer, an intensive
course in spoken Chinese. Cam-
bridge, Harvard Univ. Press.
336 p. © The President and
Fellows of Harvard College;
13Aug48; A24593.

I. Harvard University. President
and Fellows of Harvard College.

vp/p

M1668 CHAO, YUEN REN, 1892-
.9 Yangtze boatman's song; words & music
.C by Y. R. Chao. [Chinese words]
© Y. R. Chao; 2Mar52; EP61276.

I. Title.

Library of Congress
Copyright Office

x M1805.2

Chao, Yuen-ren

see Chao, Yüan-jên, 1892-

Chao, no hay que morirse.

M1356

.G

GUTIERREZ, BIENVENIDO JULIAN.

Chao, no hay que morirse; guaracha,
letra y música de Bienvenido J.

Gutierrez, arr. de Niño Rivera. [Piano-
conductor score (orchestra, with words)
and parts] © Peer y Cia., s.l., Habana;
11Sep53; EF0-22770.

I. Title. [II. Rivera, Niño]

Library of Congress
Copyright Office

CHAOMING, the bright and clever one. See
Haynes, Lyla Waterbury. D pub. 1211.

CHAOS. SEE Dalma, Paul M.

Chaos.

M1350
.W

WILLIAMS, CHARLES, 1893-

Chaos; by Charles Williams. [Melody
with instrumental cues] 6d. © Chappell
& Co., ltd., London; 18May50;
EF0-3491.

I. Title.

JUL 1 8 1950

Library of Congress
Copyright Office

Chaos and a creed. R94509. SEE
Kirkland, Winifred Margareta.

Chaos faced by West if France
again defeats Reich rearming.
SEE Childs, Marquis W. Articles.

CHAOS in hell. DU26969. SEE Belfiore,
Sebastiano.

MAR 22 1951

CHAOS IN HELL; w Julia Marie de Luca
m Giuseppe de Luca © Giuseppe de Luca
28Jan52 EU262635

De Luca

Library of Congress
Copyright Office

FEB 18 1952

CHAOS in miniature. AIO-2163. SEE
Campbell, H. J.

Chaos und Dämonie von den göttlichen Schatten der
Schöpfung.

BERNHART, JOSEPH.

Chaos und Dämonie von den göttlichen
Schatten der Schöpfung. München, Kösel-
Verlag. 127 p. (Hochland Bücherei)
© Verlag Heinrich Wild, G. m. b. H. ;
18Sep50; AF0-2955.

I. Wild (Heinrich) Verlag, G. m. b. H.

DEC 4 1950

Library of Congress
Copyright Office

egm/ms

Der Chaosmensch und seine Überwindung.

RAUDIVE, KONSTANTIN.

Der Chaosmensch und seine Überwindung;
Betrachtungen über die Tragik unserer
Zeit. Memmingen-Allgäu [1951] 400 p.
© Maximilian Dietrich Verlag; 31Oct51;
AF0-6830.

I. Dietrich (Maximilian) Verlag.

Library of Congress
Copyright Office

/r

CHAOUL, HENRI.

Die Nahbestrahlung, von Henri Chaoul
und Felix Wachsmann. 2., völlig
neubearb. Aufl. 225 p. © on revi-
sions & additions; Georg Thieme
Verlag; 16Jul53; AF0-11983.

I. Wachsmann, Felix, joint author.

II. Thieme (Georg) Verlag.

Library of Congress

r/l

Chap.

Boo

Challenge of the Yukon. No. 432.

CHAP STICK CO., Lynchburg, Va.

Be sure it's Chap Stick. (Anti-
septic lip balm stick) ©

12Dec47; KK18679.

CHAP STICK CO., Lynchburg, Va.

'C' is for Chap Stick. (Anti-
septic lip balm) © 14 Nov 47;
KK18392.

CHAP STICK COMPANY ©

Don't let it pass your lips. (Anti-septic lip balm, stick) Clipping.

© 30Jan48; KK20288.

CHAP STICK COMPANY ©.

Going places this winter? (Anti-septic lip balm stick) Clipping.

© 2Jan48; KK19580.

CHAP STICK COMPANY ©.

It's 'Chap Stick' time. (Antiseptic lip balm stick) Clipping.

© 16Jan48; KK19581.

CHAP STICK COMPANY ©.

Now shave as a lady should. Sofair.
(Liquid shaving cream) Adv. from
Sunday New York times, magazine
section, p. 37. Appl. author:
Lawrence C. Gumbinner Advertising
Agency, inc. © 22Jun52; KK74897.

CHAP STICK CO., Lynchburg, Va.

Smoker's lips. (Antiseptic lip
balm stick) © 170 Oct 47; KK17680.

CHAP STICK CO., Lynchburg, Va.
When you have a cold. (Anti-
septic lip balm stick) ©
28Nov47; KK18587.

CHAP STICK COMPANY ©

When you have a cold. (Antiseptic
lip balm, stick) Clipping. ©

13Feb48; KK20289.

Chapa, Beulah, lyricist.

Buck, Ronald. My darling.

Chapa-chapa.

M1356

.L

LEPERE, TOMÁS.

El chapa-chapa; marcha, letra y música de Miguel Della Guardia y Tomás Lepere. [Piano-conductor score (orchestra) and parts] © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 15Oct53; EF0-25141.

I. Della Guardia, Miguel. II. Title.

art.

Library of Congress

CHAPALA © w Nanette Noriega m Tito
Guizar 20Nov47 EU110982

Library of Congress
Copyright Office

Chapala.

M1683

GUIZAR, TITO.

.2 Chapala; vals canción, letra de Nenette

.G Noriega, música de Tito Guizar.

© Promotora Hispano Americana de
Música, s.a., Mexico; 30Dec48; EF13475.

I. Noriega, Nenette, lyricist. II. Title.

Library of Congress
Copyright Office

CHAPANIS, ALPHONSE ROBERT EVERYSTA.

Applied experimental psychology; human factors in engineering design [by]

Alphonse Chapanis, Wendell R. Garner

[and] Clifford T. Morgan. 434 p. illus.

(Wiley publications in psychology)

© John Wiley & Sons, inc., New York;

7Oct49; A36886.

I. Garner, Wendell R., joint author.

II. Morgan, Clifford T., joint author.

III. Wiley (John) and Sons, inc.

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vp/ r

CHAPARRAL w & m Bert Stillé © Savoy
Music Co. 9May49 on arr & changed m
EU168400

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CHAPARRAL © B. J. Sweeney w & m Elbert
Pearl Stille, Jr. 29Mar49 EU162007

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Saldana © Max Urban & Co., inc.
14May54 EU358045

art.

Saldana

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CHAPARRITA, CHAPARRITA w & m Narciso
Farfan © Esther Orozco 25Oct49
EU182799

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M1508

Chaparrita cuerpo de uva, de la película.
ESPERON, MANUEL.

(No basta ser charro) Chaparrita
cuerpo de uva, de la película
No basta ser charro ... música
de Manuel Esperón, letra de
Ernesto M. Cortázar. © Pro-
motora Hispano Americana de
Música, s.a., Mexico; 29 Oct 46;
EF5497.

I. Cortázar, Ernesto M., lyricist.
II. Title. III. Title: No
basta ser charro.

Library of Congress
Copyright Office

xM1508.9

CHAPARRITA DE MI VIDA; w & m Lorenzo
Hernandez © Esther Orozco 26Feb51
EU230524

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MAY 21 1951

CHAPARRITA POR QUE TE AMO ©
w & m Tony Ledezma Fresquez
& Marcos Chavarria 30Aug47
EU90933

CHAPARRITA YO TE CUMPLO; w & m Frank
Cantu © Peer International Corp.
26Nov54 EU378001

Library of Congress
Copyright Office

El chaparrito.
Sepulveda, Luis.

Chaparro, Alvaro.

Ausencia; w & m Alvaro Dalmar [pseud.
of Alvaro Chaparro] © composer,
New York; 3Jan47; BU52143.

Chaparro, Alvaro.

BESAME MORENITA; w, m & © Alvaro
Chaparro 6Jan54 EU343317

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Chaparro, Alvaro.

BI-RI-RI © w & m Alvaro Chaparro

8Nov47 EU107027

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Copyright Office

Chaparro, Alvaro.

NO ME LO NIEGUES © w & m Alvaro

Chaparro 8Nov47 EU107028

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Chaparro, Alvaro.

SOLO UN MINUTO © w & m Alvaro

Chaparro 8Nov47 EU107029

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Chaparro, Alvaro. See also
Dalmar, Alvaro, pseud.

Chaparro, Arthur.

MY OWN SWEETHEART © w Grace Estelle
Chaparro m Arthur Chaparro 3Sep48
EU142216

M1630

CHAPARRO, GRACE, 1910-

.2

Lonely hours; words and music by Grace

.C

Chaparro. [Arr. by Haydn Broughton]

© Fowler Music Co., New York; 21Jul49;

EP39144.

I. Broughton, Haydn, 1914- arr.

II. Title.

Library of Congress
Copyright Office

Chaparro, Grace.

MISSIN' YOU; w & m Haydn Broughton,
Grace Chaparro & Lily Mae Wonn ©
Jandee Music Co. 23Jul54 EU365363

M1630

CHAPARRO, GRACE, 1910-

.2

Struttin' with my sweetie; words and music

.C

by Grace Chaparro. [Arr. by Haydn
Broughton] © Fowler Music Co., New
York; 21 Jul 49; EP39145.

I. Broughton, Haydn, 1914-

arr.

II. Title.

Library of Congress
Copyright Office

Chaparro, Grace.

STRUTTIN' WITH MY SWEETIE w & m Grace
Chaparro arr Haydn Broughton
© Knickerbocker Music Co., inc.
31May49 EU169068

Chaparro, Grace.

YOU'RE NOT FOR ME © w & m Grace
Chaparro 14Jun48 EU138138

Library of Congress
Copyright Office

Chaparro, Grace Estelle.

AFRAID TO FALL IN LOVE © w & m

Grace Estelle Chaparro 16Jun48

EU136088

Library of Congress
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Chaparro, Grace Estelle.

BLUE SMILES AND EMPTY ARMS © w & m

Grace Estelle Chaparro 1Jul48

EU137097

Library of Congress
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Chaparro, Grace Estelle.

HEARTBROKEN © w & m Grace Estelle
Chaparro 3Sep48 EU142215

Library of Congress
Copyright Office

Chaparro, Grace Estelle.

I AIN'TA GONNA TELL © w & m Grace
Estelle Chaparro 4Oct48 EU144947

Library of Congress
Copyright Office

Chaparro, Grace Estelle.

I'M A LITTLE ON THE LATIN SIDE. A
little on the Latin side © w & m
Grace Estelle Chaparro 3Sep48
EU142217

Library of Congress
Copyright Office

Chaparro, Grace Estelle.

LONELY HOURS arr Haydn Broughton
© w & m Grace Estelle Chaparro
20May49 EU168025

Library of Congress
Copyright Office

Chaparro, Grace Estelle.

MY CONFESSION arr Haydn Broughton
© w & m Grace Estelle Chaparro
20May49 EU168023

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Chaparro, Grace Estelle.

MY HEART'S A TATTLE TALE © w & m Grace
Estelle Chaparro 4Oct48 EU144946

Chaparro, Grace Estelle.

MY JEALOUSY arr Haydn Broughton © w &
m Grace Estelle Chaparro 20May49
EU168024

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Chaparro, Grace Estelle.

MY OWN SWEETHEART © w Grace Estelle
Chaparro m Arthur Chaparro 3Sep48
EU142216

Chaparro, Grace Estelle.

SUMMER LOVE arr Haydn Broughton © w
& m Grace Estelle Chaparro 6Aug48
EU140040

Library of Congress
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CHAPCO Bloodproof parchment. KK80601.
SEE Charles Paper Company.

CHAPDELAIN, JOSEPH ALBERT ©.

Longshot Chappy's original
trainers past performances.

1 v. © 5Feb49; AA106971.

Chapeau! SEE Miller, Wade.

P

Le chapeau à plumes.

*1

M1731 BETTI, HENRI, 1917-

- .2 Le chapeau à plumes; marche humoris-
.B tique, paroles de Maurice Vandair
[pseud.] musique de Henri Betti.
© Maurice Vandair, auteur-éditeur;
31Dec47 (in notice: 1948); EF8507.

Chapeau à musique.

M1995
.S609C5

SIMON, LOUISE MARIE, 1903-

Le chapeau à musique; opérette enfantine
en 2 actes de André de la Tourrasse et
Pierre Dumaine [pseud.] musique de
Claude Arrieu [pseud.] [Score: with
piano acc.] © Les Éditions de l'Amicale,
Paris; 30Jul54; EF0-29970.

I. Title. [II. Tourrasse, André de la,
1904- III. Papillon, Pierre, 1902-]

art.

Library of Congress

SL

Chapeau de fer.

Michael, Roger.

Chapeau de fer. Paris, Éditions de la nouvelle France [1946],

86 p. 19 cm. (Collection de la bouteille à la mer, 4)

Poems.

I. Title. II. Series.

PQ2625.I 16C5

841.91

47-28991*

© 30Dec46; 1c 6Jun47; Éditions de la nouvelle France,
Paris; AF3574.

Library of Congress

[1]

CHAPEAU de paille d'Italie. SEE Vandel,
Marion. Tales of a hat. DU28401.

AUG 20 1951

Un chapeau de paille d'Italie.

LABICHE, EUGÈNE MARIN.

Un chapeau de paille d'Italie [par] Eugène
Labiche et Marc-Michel; edited by
Alexander Y. Kroff and Karl G. Bottke.
New York [1952] 222 p. illus.
© Appleton-Century-Crofts, inc.;
23Apr52; A66151.

I. Michel, Marc Antoine Amédée, joint
author. II. Kroff, Alexander Y., ed.
III. Bottke, Karl G., ed.
IV. Appleton-Century-Crofts, inc.

Library of Congress
Copyright Office



/r

Chapeau de toile.

M1508

BARELLI, AIMÉ, 1917-

(Les joyeux pèlerins) Le chapeau de toile;
du film Les joyeux pèlerins, paroles de
Henri Contet & André Hornez, musique de
Aimé Barelli. © Éditions R. Salvat,
Paris; 5Oct50; EF0-5699.

I. Title. II. Title: Les joyeux pèlerins.

[III. Contet, Henri Alexandre, 1904-

IV. Hornez, André, 1905-

FEB 27 1951

(art.) art.

Library of Congress
Copyright Office

xM1508.9

s.l.

KK 10030

Chapeau laboratories, claimant
Mountain **King**; after shave lotion, non
astringent. (Non-astringent after shave
lotion) [Chicago, Printed by Grafco
decalcomania] cl946.
sheet. illus. (col.) 9 x 5 cm.

Label.

Appl. author: Beryl F. Capps.

© 12-18-46; 2 c 12-22-46; Detroit;

KK 10030.

hq 2-1-47

KK 10590 .

Chapeau laboratories, claimant.

Mountain King after shave talc
Transparent suntan. (After shave talc)
[Chicago, Printed by Grafco decal-
comania] c1947,
sheet. illus. 9 x 6cm.

Label.

Appl. author: Beryl F. Capps.

© author, Detroit; 26Feb47; KK
10590.

zcr 3-10-47

KK 10032

Chapeau laboratories, claimant
Rosekin wave oil. (Liquid hair oil)
Philadelphia, Printed by Reyburn manufactur
ing co., inc.] cl946.
sheet. illus. 5 x 2 1/2 cm.

Label.

Appl. author: Beryl F. Capps.
© 12-18-46; 2 c 12-22-46; Detroit;
KK 10032.

hq 2-1-47

KK 9825

Chapeau laboratories, claimant

Try-sol. (Soapless hand cleanser and lotion)
[Philadelphia, Printed by Reyburn manufacturing
co.] c1946.

sheet. 7 x 3 cm.

Label.

Appl. author: Beryl F. Capps.

© 12-7-46; 2 c 12-12-46; Detroit; KK 9825.

mge 1-29-47

Chapeaux du XVIIIe siècle.

CONNAT, MADELEINE.

Chapeaux du XVIIIe siècle, avec 18
estampes en couleurs. New York, Paris
Etching Society; C. Lucas, distributeur.
8 p. © Sidney Z. Lucas; 5Feb51;
AF12283.

I. Lucas, Sidney Z.

APR 27 1951

Unit C

Library of Congress
Copyright Office

ep/r

Chapeaux pointus.

PQ2613
.A277C4

[Gaillet-Tanerède, Paul]

Chapeaux pointus; ou, Recueil d'apologues nouveaux sur les mœurs du temps et les cœurs inchangés, composés et mis en vers avec bien du soin par un nommé Samivel (*pseud.*) pour son plaisir et autant que faire se peut celui du lecteur, en outre pour aider au triomphe final des vérités premières et même secondes et plus généralement de la vertu et des lettres majuscules.

[Paris] Stock [1945]

158, [2] p. incl. front. 19^{cm}.

1. Title.

PQ2613.A277C4

841.91

47-15295

© 30Dec45; 1c 8May46; Editions Stock, Delamain et Boutelleau, Paris; AF1530.

C
Library of Congress

[2]

Chapel, Charles Edward, ed.

NORTHROP AERONAUTICAL INSTITUTE,
HAWTHORNE, CALIF.

Aircraft basic science, by the
technical development staff of
the Northrop Aeronautical Institute.
Charles Edward Chapel, chief editor.
1st ed. New York, McGraw-Hill Co.
440 p. illus. (Northrop Aero-
nautical Institute. Series of
aviation texts) © Northrop Aero-
nautical Institute; 9Feb48;
A21043.

I. Chapel,
Library of Congress
Copyright Office

Charles Edward, ed.
md/p

A 1180

Chapel, Charles Edward, 1904-

Aircraft electricity for the mechanic, by Charles Edward Chapel... New York, Coward-McCann, inc., 1946.

xv p., 1 l., 477 p. front., illus., diagrs. 21^{cm}.

© 2-15-46; 2 o 2-20-46; Charles Edward Chapel, Inglewood, Calif.; A 1180.

1. Electricity in aeronautics. 2. Aeroplanes—Electric equipment.
I. Title.

Library of Congress •

TL690.C5

[25]

46-1864

629.1354

Chapel, Charles Edward, ed.

**NORTHROP AERONAUTICAL INSTITUTE,
HAWTHORNE, CALIF.**

Aircraft maintenance and repair, by the
technical development staff; Charles
Edward Chapel, chief editor. 1st ed.
New York, McGraw-Hill Book Co. 444 p.
illus. (Its Series of aviation texts)
© Northrop Aeronautical Institute;
31Mar49; A31522.

I. Chapel, Charles Edward, ed.

Library of Congress
Copyright Office

md/r

Chapel, Charles Edward, ed.

NORTHROP AERONAUTICAL INSTITUTE,
HAWTHORNE, CALIF.

Aircraft power plants, by the
Technical Development staff, of
Northrop Aeronautical Institute.
Charles Edward Chapel, chief editor.
1st ed. New York, McGraw-Hill
Book Co. 378 p. illus. (Its
Northrop Aeronautical Institute
Series of aviation texts.)
© Northrop Aeronautical Institute;
10oct48; A26294.

L. Chapel
Library of Congress
Copyright Office

Charles
Edward, ed.
mc/rk

CHAPEL, CHARLES EDWARD.

Aircraft weight, balance & loading.

Los Angeles, Aero Publishers. 149 p.

illus. © Charles Edward Chapel;

15Aug48; A29897.

Library of Congress
Copyright Office

br/mg

Chapel, Charles Edward.

BAUGHMAN, HAROLD EUGENE.

Aviation dictionary and reference guide.

Revised by Ernest J. Gentle & Charles
Edward Chapel. 3d ed. 653 p. illus.

© on additions; Aero Publishers, inc.,
Los Angeles; 22Oct51; A61032.

I. Gentle, Ernest James.

II. Chapel, Charles Edward.

III. Aero Publishers, inc.

Library of Congress
Copyright Office



lwg/r

DEC 11 1951

CHAPEL, CHARLES EDWARD.

The boy's book of rifles; illus.
with line drawings by Dick
Spencer. New York, Coward+
McCann. 274 p. © Charles
Edward Chapel; 23Aug48; A24694.

I. Spencer, Dick, illus.

CHAPEL, CHARLES EDWARD.

**Field, skeet, and trap shooting. New
York, Coward-McCann. 288 p. illus.
© Charles Edward Chapel; 15Apr49;
A31964.**

Library of Congress
Copyright Office

vp/dc

Chapel, Charles Edward, 1904—

The gun collector's handbook of values. 1st rev. ed. By Charles Edward Chapel ... New York, Coward-McCann, inc. [1947]

xv, 412 p. front., 48 pl. on 31 l. 22^{cm}.

Bibliography : p. 391-396.

1. Firearms. 2. Collectors and collecting. I. Title.

TS535.C47 1947 623.44 47-18461

© 28Feb47 ; author, Inglewood, Calif. ; A10900.

Library of Congress

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br/gwh/mgc

CHAPEL, CHARLES EDWARD.

The gun collector's handbook of values.

2d rev. ed. New York, Coward-McCann.

403 p. illus. © on rev. & amplified ed.;

Charles Edward Chapel; 19Oct51; A61600.

JAN 3 1 1952

md/r

Library of Congress
Copyright Office

CHAPEL, CHARLES EDWARD.

Jet aircraft simplified. 1954 ed.

Aero Publishers. 176 p.

© Charles Edward Chapel; 14Dec53;
A120893.

Library of Congress
Copyright Office

1/

CHAPEL, CHARLES EDWARD.

Jet aircraft simplified. Los Angeles,

Aero Publishers. 160 p. illus.

© Charles Edward Chapel; 3Jan50;

A40994.

md/r

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Copyright Office

MAR 23 1950

CHAPEL, CHARLES EDWARD.

Simplified pistol and revolver shooting;
illustrated with line drawings by Sanford
Strother. New York, Coward-McCann,
248 p. © Charles Edward Chapel;
15Sep50; A47834.

vp/r

Library of Congress
Copyright Office

OCT 24 1950

CHAPEL, CHARLES EDWARD.

Simplified rifle shooting; illustrated with
line drawings by Sanford Strother, New
York, Coward-McCann. 240 p.

© Charles Edward Chapel; 9Feb50;
A40850.

egm/r

Library of Congress
Copyright Office

MAR 20 1950

Chapel, Elizabeth W.

My love; w & m Libbe [i. e. Elizabeth W.]
Chapel. © Elizabeth W. Chapel, Devon,
Pa.; 30Apr47; EU 72940.

Library of Congress
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Chapel, Libbe

See also

[illegible]

Chapel, John William.

MY IRISH HEART IN IRELAND © w John
William Chapel m Henry W. Britain
13Jun49 EU170114

7

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Chapel, Libbe. See also
Chapel, Elizabeth W.

Chapel, Viola.

YOU; w, m & © Viola Chapel 30Jun54
EU362910

Library of Congress
Copyright Office

Chapel, Walter Raymond.
How about a date? w & m W. R. Chapel. ©
Walter Raymond Chapel, Devon, Pa.;
8Apr47; EU70743.

Chapel, Walter Raymond.

There's no place like the Main Line;
w & m W. R. Chapel. © Walter Raymond
Chalep, Devon, Pa.; 20Apr47; EU49417.

Library of Congress
Copyright Office

Chapel, Walter Raymond.
THEY GO SO WELL TOGETHER © w & m Walter
Raymond Chapel 10Nov48 EU148324

Library of Congress
Copyright Office

Chapel, Walter Raymond.

Why must I be without love? w & m W. R.

Chapel. © Walter Raymond Chapel, Devon,
Pa.; 8Apr47; EU70669.

THE CHAPEL; w, m & © Florence Elizabeth
Brown 28Apr54 EU356146

Library of Congress
Copyright Office

The chapel alphabet. SEE Spiritual
Gem Selections.

P

CHAPEL BELL; w, m & © Dorothy J. All-
ford 8Sep54 EU370031

Library of Congress
Copyright Office

THE CHAPEL BELL m Louis Tobin,
© w Lewis P. Tomlin 8Dec47
EU107214

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Copyright Office

Chapel bells; w & m R. B. Fiscus. ©
Richard Bruce Fiscus, San Anselmo,
Calif.; 10Apr47; EU76270.

Library of Congress
Copyright Office

CHAPEL BELLS; novelette, m Willaume

[i. e. William] James; pf.

© 19Apr20, E475592. R30222,

1Mar48, Billy James (A)

Library of Congress
Copyright Office

CHAPEL BELLS; w, m & © Mary Fine &
Gene Fine 28Apr50 EU202170

Library of Congress
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MAY 26 1950

THE CHAPEL BELLS; w, & m John Richard
Klimes © John Richard Cifaldi
28Apr50 EU202186

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MAY 23 1950

CHAPEL BELLS AND THE CHOIR; w. & m
Nicholas A. Bonasera © Nicholas A.
Bonasera & William A. Villano 21Aug50
EU212885

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CHAPEL BELLS AT TWILIGHT © w & m Frank
William Gazso & Irving Louis Watz
15Mar49 EU160804

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Copyright Office

THE CHAPEL BELLS OF AVALON; w, m & ©
Nick Angelo Sabetta 13Dec54 EU379957

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CHAPEL BELLS ON CHAPEL HILL; w & m
Ruth Roberts & William Katz © The
Robbins Co. 28Jan53 EU301966

Library of Congress
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CHAPEL BELLS SOUNDED TAPS; w, m &
© Woodrow Dick Patty 2Aug54 EU366110

Library of Congress
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CHAPEL-BY-THE-SEA.

Come unto Me. GU19675. SEE Wanker,
Maude Walling.

The chapel by the side of the road.
Peterson, James N.

CHAPEL BY WAYSIDE; w Charles Walensky
m Louis Tobin © Charles Walensky
9Apr53 EU311284

Library of Congress
Copyright Office

CHAPEL CHIMES; m & © James Elbert Ward
29Dec52 EU298306

Library of Congress
Copyright Office

CHAPEL CHIMES, op.90; idylle, T. P.
Ryder, rev. Harry L. Harts; pf.
Rev. ed. © on revision, 11Apr24,
E587894. R77050, 16Apr51, Edwin H.
Morris & Co., inc. (PWH of H. L.
Harts)

JUN 28 1951

Library of Congress
Copyright Office

Chapel choir book.

M2062 PEERY, ROB ROY, 1900- arr.
.3 *The chapel choir book; for three-part
.P mixed voices, soprano, alto and baritone,
with organ acc., compiled and arr. by
Rob Roy Peery. © Theodore Presser
Co., Bryn Mawr, Pa.; 22Sep49; on ar-
rangement; EP40232.

I. Title.

Library of Congress
Copyright Office

CHAPEL-CRAFT. The newest way to tell the
oldest story. SEE Chapel-Craft Compa-
ny. KK43327.

CHAPEL-CRAFT COMPANY ©.

Chapel-Craft. The newest way to tell
the oldest story. A child partici-
pation program of religious educa-
tion. (Religious stencil game
print) Folder. © 26Sep49; KK43327.

CHAPEL DOORS; w & m Harry William Rick-
abaugh © J. L. Sill 19Jan51
EU226636

Library of Congress
Copyright Office

MAR - 5 1951

Chapel echoes.

M32

.8

.P4C5

PEERY, ROB ROY, arr.

Chapel echoes, an album of sacred
and meditative music for pianists
young and old, comp. and arr. by
Rob Roy Peery. © Theodore Presser
Co., Philadelphia; 29Dec47; on
compilation and arrangement;
EP21051.

I. Title.

Chapel Hill Family Life Institute, inc.

MCHUGH, GELOLO.

Marriage counselor's manual, developed by Gelolo McHugh for the Chapel Hill Family Life Institute. To be used with the Sex knowledge inventory for marriage counseling. [On application: Gelolo McHugh and George Frederic Kuder] 64 p. © Chapel Hill Family Life Institute, inc., Chapel Hill; 22May50; A44346.

JUN 22 1950

I. Kuder, George Frederic.

II. Chapel Hill Family Life Institute, inc.

Library of Congress
Copyright Office

sh/r

CHAPEL HILL FAMILY LIFE INSTITUTE.

Sex knowledge inventory. Answer pad
for Form X, experimental ed.

Developed by Gelolo McHugh. Sheet
in duplicate. © Chapel Hill Family
Life Institute, inc., Chapel Hill,
N. C.; 22May50; AA153078.

JUN 21 1950

Chapel Hill Family Life Institute, inc.

MCHUGH, GELOLO.

Sex knowledge inventory for marriage counseling, developed by Gelolo McHugh for Chapel Hill Family Life Institute. Form X. Experimental ed. [On application: Gelolo McHugh and George Frederic Kuder] [Chapel Hill, N. C., 1950] [17] p. © Chapel Hill Family Life Institute, inc.; 22May50; A44347.

I. Kuder, George Frederic.

II. Chapel Hill Family Life Institute, inc.

Library of Congress
Copyright Office



JUN 22 1950

sh/r

A CHAPEL HYMN; w, m & © Margaret Eva
Siegener 30Oct53 EU336252

Library of Congress
Copyright Office

A chapel hymn. A5 5264. See Buchen,
Frieda Martini.

dac 6-25-47

THE CHAPEL HYMNAL. Rev. ed. [Edited
by Albert C. Sly, and others]
© Harcourt, Brace & Co., inc.;
28Dec53; A119292.

I. Sly, Albert C., ed.

II. Harcourt, Brace and Company, inc.

Music.

Library of Congress
Copyright Office

J/m

A CHAPEL in every home. SEE An appeal
to the world for a chapel in every
home. R51908.

THE CHAPEL IN MY HEART; w Rose Marie
Manning m Vincent Amico © Rose Marie
Manning & Vincent Amico 11Jun52
EU277806

THE CHAPEL IN MY HEART; w, m & ©
Robert Davis West 11Mar53 EU307257

Library of Congress
Copyright Office

M2113

.M

The chapel in my heart.

MAXWELL, RICHARD, 1897-

The chapel in my heart; by ...

Richard Maxwell. © Will
Rossiter, Chicago; 10May47;
EP14322. For voice and piano,
with chord symbols.

I. Title.

CHAPEL IN MY MEMORY w & m F. J. Table-
porter & Lew Porter © Western Music
Publishing Co. 24Sep48 EU144313

Library of Congress
Copyright Office

THE CHAPEL IN THE AIR arr Marshall
Near, © w & m Ethel Marguerette
Blew 10Nov47 EU102183

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CHAPEL IN THE DALE; w, m & © Max Sam
Schneider 25Aug52 EU285598

Library of Congress
Copyright Office

CHAPEL IN THE DELL; w Lloyd Calvin
Simmons m Betty Louise Smith © Lloyd
Calvin Simmons & Betty Louise Smith
30Jul54 EU366001

M1630

.2

.T

The Chapel in the Hills.

TAYLOR, HARTY.

The Chapel in the Hills; words

and music by Karl Davis and
Harty Taylor. © Hill and
Range Songs, inc., Hollywood,
Calif.; 23Aug47; EP16586.

I. Davis, Karl, joint composer.

II. Title.

Chapel in the hills.

M1630 McCOTTER, CLEO.

.2 A chapel in the hills, words and
.M music by Cleo McCotter. © Nordyke
Publishing Co., Hollywood, Calif.;
29Sep48; EP31566.

I. Title.

THE CHAPEL IN THE MOON; w, m & © Mary
J. Beard 14May53 EU316196

Library of Congress
Copyright Office

THE CHAPEL IN THE MOUNTAIN; tone
poem, m Leonard Smith; pf. © 8Jun22,
E539327. R57544, 23Jan50, Century
Music Pub. Co. (PWH)

FEB 13 1950

THE CHAPEL IN THE SKIES; w, m & ©
Richard Russell Thomas 28Oct53
EU336034

Library of Congress
Copyright Office

CHAPEL IN THE SKY; w, m & © Charles
Audrey Davis 16Nov54 EU377349

Library of Congress
Copyright Office

Chapel in the Smokies.

M11

.D

DE LAMARTER, ERIC, 1880-

Chapel in the Smokies; for the organ, by
Eric De Lamarter. © M. Witmark &
Sons, New York; 25Nov49; EP42194.

I. Title.

Library of Congress
Copyright Office

THE CHAPEL IN THE SOUL © w William
R. Pankey, m Helen Glasser Smith
9oct47 EU97529

Library of Congress
Copyright Office

CHAPEL IN THE SUN; w Phil Perrotta
Perry m Rudolph Aversano © Phil Per-
rotta Perry & Rudolph Aversano
1Jun51 EU240093

JUN - 9 1951

Library of Congress
Copyright Office

CHAPEL IN THE SUN; w Jackie Zane m
Rudy Avers w, m & © Charles J.
Messina 19Mar51 EU232681

APR 13 1951

Library of Congress
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CHAPEL IN THE VALLEY © m Frederick
Augustine Straining 4Mar48
EU119563

CHAPEL IN THE VALLEY © w. & m. Anthony
Santaniello 1Sep47 EU90995

CHAPEL IN THE VALLEY; w, m & © Ada B.
Horner & Edith Hall 31Mar53 EU309965

Library of Congress
Copyright Office

CHAPEL IN THE VALLEY; m Leo & Hector
Richard w & © Pauline Countryman
5Nov51 EU255121

Library of Congress
Copyright Office

NOV 21 1951

THE CHAPEL IN THE VALLEY; w, m & © Hy-
man Robert Fenster 29Mar54 EU352690

Library of Congress
Copyright Office

CHAPEL IN THE VALLEY. There's a
chapel in the valley; w Bill Anson
m Jimmy G. Mulcay & Mildred Bernice
Mulcay © Bill Anson, Jimmy G. Mulcay
& Mildred Bernice Mulcay 11Aug50
EU212137

AUG 28 1950

Library of Congress
Copyright Office

Chapel in the valley.

M11
.W

WEBBER, WILLIAM SOUTHCORBE LLOYD,
1914-

The chapel in the valley; six voluntaries on
two staves, with pedal indications, for
the organ, by Lloyd Webber. 2/6 © A.
Weekes & Co., ltd., London; 29Oct52;
EF0-17577.

I. Title.

Library of Congress
Copyright Office

THE CHAPEL IN THE WOODS; w & m Michael
Lee Cooper. © 22Apr27; E663117.
Michael Lee Cooper (A); 11May54;
R130271.

CHAPEL IN YOUR HEART © w & m Fay
Tishman & Joe Rosenfield, Jr.
28Jun49 EU171674

Library of Congress
Copyright Office

Chapel in your heart.

M1527 ROSENFELD, JOE, 1900-

.6 A chapel in your heart; words and music
.R by Fay Tishman and Big Joe Rosenfield,
Jr. © Commercial Music, inc., New
York; 7Dec49; EP42452.

I. Tishman, Fay, 1913- joint composer.
II. Title.

The Chapel of Broken Dreams.

M1630

BARTLETT, FLOYD.

.2

The Chapel of Broken Dreams;

.B

words by Joseph L. McCrea,

music by Floyd Bartlett. [c1945]

© Nordyke Publishing Co., Los
Angeles; 21Jun46; EP19953.

I. McCrea, Joseph L., lyricist.

II. Title.

CHAPEL OF DREAMS; m Louis Tobin w &
© Flossie Cloyd 11Jul51 EU244033

AUG 22 1951

Library of Congress
Copyright Office



CHAPEL OF MEMORIES, INC. ©.

Before need, niches. A wise investment,
non-taxable, endowment care.

(Columbarium niches) Pamphlet.

© 10ct51; KK67250.

NOV 19 1951

CHAPEL OF MEMORIES; by Lucille Tholen,
Corky Carpenter & Jolonsa © Starrite
Pub. Co. Notice 27Jul54 v24 p456

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CHAPEL OF MEMORIES; w & m Lucille
Tholen, Corky Carpenter & Jolonsa
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CHAPEL OF MEMORIES, INC. ©

Cremation and inurnment, 5th ed.,

rev. Oakland, Calif., c1948.

1 v., illus. © 31Jul48;

AA92425.

THE CHAPEL OF ST. CATHERINE; w & m
Charles Jackson Klemer © Klemer
Publications 16Mar53 EU307971

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The chapel of St. Clair.

© Brandom Music Co., Chicago; 22Oct52;
EP98670 SEE

1955 file.

THE CHAPEL OF ST. CLAIR; w & m Teddy
Phillips & Jack Siegel © Brandom
Music Co. 22Oct52 EU291558

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The Chapel of Saint Paul.

MOUDRY, RICHARD PAUL.

The Chapel of Saint Paul; the beginnings of
Catholicity in Saint Paul, Minnesota,
1840-1851. [Thesis (M.A.)—Saint Paul
Seminary] Saint Paul, 1950. 153 l.
© Richard Paul Moudry; 9Nov50; A50013.

sh/r

Library of Congress
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DEC 20 1950

CHAPEL OF THE MOUNTAINS © w & m Oliver
Campos & Lincoln Frank D'Amario
16May49 EU170284

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Chapel of the roses.

M1630

BAER, ABEL H

1893-

.2

Chapel of the roses; lyric by Remus

.B

Harris, music by Abel Baer. © Tri-
angle Music Corp., New York; 31Jan51;
EP52574.

I. Title. [II. Harris, Remus]

Library of Congress
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MAR 23 1951

The chapel of the Seer.

SHUTE, JOHN RAYMOND, Jr.

The chapel of the Seer. Monroe, N. C.,
Nocalore Press. 63 p. illus. © John
Raymond Shute, Jr.; 19Dec50; A50778.

JAN 28 1951

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Copyright Office

dac/mg

CHAPEL ON A HILLTOP © w & m John
Byrl Hawkins 20oct47 EU105580

Chapel on Heavenly lane.
Paul, Louise.

CHAPEL ON THE HILL; by Eddy Arnold,
Pee Wee King & J. L. Frank © Acuff-
Rose Publications. Notice 21Jun54
v24 p252

Library of Congress
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Chapel on the hill; w & m W. H. Matthaeus
& Michael Carmen Correll. © William
Henry Matthaeus, Philadelphia; 6Feb47;
EU61838.

THE CHAPEL ON THE HILL © w & m Freddie
E. Van 7Apr48 EU124168

Library of Congress
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CHAPEL ON THE HILL; w Carrie Lewis
Simpson m Violet C. Patrick © Carrie
Lewis Simpson & Violet C. Patrick
1Dec53-EU339682

CHAPEL ON THE HILL; w & m Dick Styles
& Julie Scott © Veronique Pub. Co.,
inc. 10Aug53 EU326644

Library of Congress

Chapel on the hill.

M1630

.2

.A

ARNOLD, EDDY, 1918-

Chapel on the hill; by J. L. Frank, Pee wee
King and Eddy Arnold. [For voice and
piano] Appl. states prev. reg. as
Temple on the hill, 10Feb54, EU347921.
© Acuff-Rose Publications, Nashville;
18Jun54; EP81510.

I. Frank, J. L. II. King, Frank, 1914-
III. Title.

Library of Congress

M1624.9

.D

The chapel on the hill.

Davis, Estello M

The chapel on the hill; words by
Robt. L. Tappana ... arranged by Bernie
K. Kaai. Oakland, Calif., Golden gate
publications.

© 23Feb46; Ray Meany, Golden gate
publications; EP1514.

For voice and 2 guitars; also tabla-
ture and chord symbols for ukelele.

I. Tappana, Robert L., lyricist. II.
Kaai, Bernie Keoki, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

xm293 .D

The chapel on the hill.

Gray, Richard A.

Chapel over the hill.

M1739 MASON, GERRY.

.2 The chapel over the hill; words and
.M music by Jimmy Leach and Gerry
 Mason. © The Sun Music Publishing
 Co., ltd., London; 20Apr48; EF9930.

I. Leach, Jimmy, joint composer.
II. Title.

Chapel service.

M12
.A43 ALPHENAAR, GERARD, comp. and arr.
Chapel service; preludes, interludes
(offertories), postludes. Classical
repertoire, compiled and arr. by Gerard
Alphenaar, settings for pipe or any elec-
tronic organ, registrations for Hammond
organ spinet model. (Marks organ
library, no.105) \$1.25 © Edward B.
Marks Music Corp., New York; v.1,
8Jun54; EP81172.

I. Title.

Library of Congress

SL

xM14.8

J 1912 - 1915

Chapel service with Snuggles, series
title.

see

Ehmann, Margaret W , claimant.

Yes! Jesus loves me.

Meat has been rationed and bones have
been scarce yet there is no growl in my
thinking.

Offertory.

Bow, wow! now and God bless you!

Chapel shrine.

M1350
.F

FRANGKISER, CARL, 1894-

Chapel shrine; reverie [by] Chester Leoni
[pseud.] arr. by Merle J. Isaac.

[Condensed score (orchestra) and parts]

\$5.50 NM: arrangement. © Belwin,
inc., Rockville Centre, N. Y.; 20Aug54;
EP82741.

I. Title. [II. Isaac, Merle J.]

Library of Congress

THE CHAPEL SONG; w, m & © Leonard
Charles Stokes, George Leslie Bright-
on & Alice Barbara Brighton 27Jan54
EU345553

Library of Congress
Copyright Office

Chapel talks and sundry papers.

WESTGATE, LEWIS GARDNER.

Chapel talks and sundry papers; edited by Ernest F. Amy. 97 p.

© Ohio Wesleyan University; 8May54;
A138750.

I. Amy, Ernest Francis, ed.

II. Ohio Wesleyan University.

THE CHAPEL THAT MY HEART HOLDS DEAR;
w & m Betty Fisher © Fisher Music
Publications 5Jul50 EU208675

Library of Congress
Copyright Office

Chapel voluntaries.

M15

ALPHENAAR, GERARD, ed. and comp.

.A4

C5

Chapel voluntaries; Christmas music
for organ, harmonium or piano
(with Hammond organ registration)
comp. and ed. by Gerard Alphenaar.
© Edward B. Marks Music Corp.,
New York; bk. 6, 4Nov48; EP31134.

I. Title.

xM12

xM13.9

xM25

Library of Congress
Copyright Office

Chapel voluntaries.

M15
.A4
C5

ALPHENAAR, GERARD, ed. and comp.
Chapel voluntaries: Easter music; for
organ, harmonium or piano, with Ham-
mond organ registration, arr. and
compiled by Gerard Alphenaar. 75¢
© Edward B. Marks Music Corp., New
York; bk. 7, 23Feb50; EP44488.

I. Title. II. Title: Easter music.

Library of Congress
Copyright Office

MAY 18 1950

M15
.A4C5

Chapel Voluntaries.

ALPHENAAR, GERARD, ed. and comp.

Chapel Voluntaries; for organ,
harmonium or piano (with
Hammond organ registration) ed.
and comp. by Gerard Alphenaar.
© Edward B. Marks Music Corp.,
New York; bk. 1, 24Jul47;
EP17242.

I. Title

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xM12
xM13.9
xM25

Chapel Voluntaries.

M15
.A4C5

ALPHENAAR, GERARD, ed.

Chapel voluntaries: Wedding music; for organ, harmonium or piano, with Hammond organ registration, arranged and compiled by Gerard Alphenaar. 75¢
© Edward B. Marks Music Corp., New York; bk.9, 7Aug51; EP56456.

I. Title. II. Title: Wedding music. ^{SEP} 19 1951

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xM14.8

xM15

xM32.8

Chapel voluntaries: Lenten music.

M15
.A4C5

ALPHENAAR, GERARD, ed. and comp.
Chapel voluntaries: Lenten music; for
organ, harmonium or piano, with Ham-
mond organ registration, arr. and
compiled by Gerard Alphenaar. 75¢
© Edward B. Marks Music Corp.; New
York; bk. 8, 23Feb50; EP44489.

I. Title. II. Title: Lenten music.

JUL 1 1 1950

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Chapel voluntaries: Solemn occasions
and memorial services.

M15
.A4C5
bk.10

ALPHENAAR, GERARD, ed.

Chapel voluntaries: Solemn occasions and
memorial services; for organ, harmonium
or piano, with Hammond organ registra-
tion, arranged and compiled by Gerard
Alphenaar. 75¢ © Edward B. Marks
Music Corp., New York; bk.10, 5Nov51;
EP58383.

JAN - 8 1952

I. Title. II. Title: Solemn occasions and
memorial services.

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xM14.8
xM32.8

THE CHAPEL WITH THE CROSS; w, m & ©
Clarence Joseph Huntington 18Dec53
EU341656

Library of Congress
Copyright Office

Chapelan, Maurice, 1906— *ed.*

Anthologie du poème en prose. Paris, R. Julliard, [1947,
c1946]

xxviii, 372 p. 20 cm. (Sequana)

1. French prose literature. I. Series.

PQ1247.C5

840.82

48-13710*†

© René Julliard; 1Apr47; AF4704.

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in k

Chapelear, Leon.

LITTLE BITTY BLUES; w & m Leon Chap-
pelear © Beechwood Music Corp.

14Apr52 EU271529

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Le chapelet d'ambro.

SEFRIQUI, AHMED.

Le chapelet d'ambre, avec 14 illus. de
l'auteur. 223 p. (Sequana) © René
Julliard, Paris; 5Apr49; AF11496.

I. Julliard, René.

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APR - 5 1950

Chapelier, S.

FURIEUSE POURSUITE; for orchestra by
Gabriel-Marie & Hans Ourdine.

© 2Nov25, E625559. R102187, 4Nov52,
S. Chapelier (PWH)

R

Chapelier. S
Le Saskatchewan.

Chapelier, S., 1884-

M1350 ALBÉNIZ, ISAAC MANUEL FRANCISCO,
.A 1860-1909.

Serenata; extrait de España [by] I. Albéniz,
arrangement par S. Chapelier. (Filma,
no. 461) © Éditions Max Eschig, Paris;
13Jul27; on arrangement; EF13704. Piano-
conductor score (orchestra) and parts.

I. Chapelier, S., 1884- arr.

II. Title.

Chapelier, S.

Sweet Hawaiian moonlight; m F. Henry
Klickmann, arr. S. Chapelier; orch.
© 31Jan20; E469353. R9417; 1Feb47;
Chappell & co., ltd. (PWH), London.

Chapelier, Stéphane.

À LA MEMOIRE D'UN BÉBÉ; de Joaquin
Turina, arr.; ptes. d'orch.
© 27May24, E592474. R84932, 80oct51,
Stéphane Chapelier (A of arr.)

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Chapelier, Stéphane.

AIR; by Vincent d'Indy, arr. Stéphane
Chapelier; violoncello or violin with
piano or orchestra. © 27Aug26;
E647177. Stéphane Chapelier (A);
3Mar54; R126645.

Chapelier, Stéphane, 1884-

M1060
.M

MILHAUD, DARIUS, 1892-

L'Album de Madame Bovary; suite
d'orchestre de Darius Milhaud. Version
orchestrale de Stéphane Chapelier.
© Enoch & cie, Paris; 27Nov48; on
arrangement; EF11694.

I. Chapelier, Stéphane, 1884- arr.
II. Title.

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Chapelier, Stéphane.

AMOUR D'ANTAN; de Ernest Chausson,
arr.; ptes. d'orch. © 15Mar23,
E557149. R67580, 21Sep50, Stéphane
Chapelier (A of arrangement)

001 3 0 1950

Chapelier, Stéphane.

L'ANGELUS; de J. Guy Ropartz, arr.;
ptes. d'orch. © 27May24, E592478.
R84936, 8Oct51, Stéphane Chapelier
(A of arr.)

NOV 20 1951

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Chapelier, Stéphane.

L'ANGOISSANTE AVENTURE; ouverture,
Gabriel Marie, arr. Hans Ourdine
[pseud. of Stéphane Chapelier]; ptes.
d'orch. © 25Aug23, E567758.
R77354, 16Apr51, Stéphane Chapelier
(A)

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Chapelier, Stéphane.

AVANT PRINTEMPS; de Louis Gregh, arr.;
ptes. d'orch. © 12Jan23, E556294.
R67574, 21Sep50, Stéphane Chapelier
(A of arrangement)

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Chapelier, Stéphane.

BERCEUSE; de J. Guy Ropartz, arr.;
ptes. d'orch. © on arr., 27May24,
E592429. R84918, 80ct51, Stéphane
Chapelier (A of arr.)

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Chapelier, Stéphane.
BERCEUSE; m Henry Defosse, arr.; orch.
Ptes. © 21May21, E507221. R39770,
26Oct48, Stéphane Chapelier (A of
arr.)

Chapelier, Stéphane.

[LA] CAPRICHOSA; scottisch espagnole,
sur les motifs de la célèbre chanson
madrilène de Harry Morrison, arr.
Hans Ourdine [pseud. of Stéphane
Chapelier]; ptes. d'orch. © 20Dec20,
E498713. R39754, 26Oct48, Stéphane
Chapelier (A)

Chapelier, Stéphane.

CANTIQUE DE STE. CÉCILE; de Ernest
Chausson, arr.; ptes. d'orch.

© 15Mar23, E557146. R67578, 21Sep50,
Stéphane Chapelier (A of arrangement)

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Chapelier, Stéphane.

CHANSON D'AMOUR; m Pierre de Breville,
orchestre arr. Stéphane Chapelier;
pts. © on arr., 12Dec24, E608014.
R92751, 28Mar52, Stéphane Chapelier
(A)

Chapelier, Stéphane.

CHANSON INTIME; m Jacques de la
Presle [pseud. of Jacques Sauville
de Lapresle], arr.; ptes. d'orch.
© 10Oct22, E545778. R58977, 24Feb50,
Stéphane Chapelier (A of arrange-
ment)

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CHANSON TRISTE; de H. Duparc, arr.;
ptes. d'orch. © 15Mar23, E557150.
R67581, 21Sep50, Stéphane Chapelier
(A of arrangement)

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CHANT DU SOIR; by Florent Schmitt,
orchestra arr. Stéphane Chapelier;
pts. © on arr., 5Jul25, E615727.
R110324, 15Apr53, Stéphane Chapelier
(A)

Chapelier, Stéphane.

LE CHEMIN DE LA ALHAMBRA; de J. Turina,
& arr.; ptes d'orch. © 23Jul23,
E567338. R77289, 16Apr51, Stéphane
Chapelier (A of arr.)

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Chapelier, Stéphane.

CHIMERES!; valse hesitation, m A.

Barbirolli, arr. Hans Ourdine [pseud.
of Stéphane Chapelier]; ptes. d'orch.
© 20Dec20, E498689. R39753, 26Oct48,
Stéphane Chapelier (A)

Chapelier, Stéphane.

LA CLOCHE DES MORTS; de J. Guy Ropartz,
arr.; ptes. d'orch. © 27May24,
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CLOCHES DU SOIR; de J. Guy Ropartz,
arr.; ptes. d'orch. © 27May24,
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Chapelier (A of arr.)

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COQUETTERIE; air de ballet, Louis
Grehg, arr.; ptes. d'orch.

© 12Jan23, E556257. R67573, 21Sep50,
Stéphane Chapelier (A of arrangement)

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DANS LES JARDINS DE MURCIA; de J.
Turina, & arr.; ptes. d'orch.
© 23Jul23, E567336. R77287,
16Apr51, Stéphane Chapelier (A of
arr.)

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DANSE DES POUPÉES; de Joaquin Turina,
arr.; ptes. d'orch. © on arr.,
12Jun24, E592860. R84938, 80Oct51,
Stéphane Chapelier (A of arr.)

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Chapelier, Stéphane.
Danses de Daria.

R

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DEFILE DES SOLDATS DE PLOMB; de Joaquin
Turina, arr.; ptes. d'orch. © 27May24,
E592477. R84935, 8Oct51, Stéphane
Chapelier (A of arr.)

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Chapelier, Stéphane.

DO TANZU; by Th. Akimenko, orchestra
arr. Stéphane Chapelier; pts.

© 28Mar25, E609713. R101458,
22Oct52, Stéphane Chapelier (A)

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DUMKA; by Th. Akimenko, orchestra arr.
Stéphane Chapelier; pts. © 28Mar25,
E609712. R101457, 22Oct52, Stéphane
Chapelier (A)

Chapelier, Stéphane.

L'EGLISE DE VILLAGE; m J. de la Presle,
orchestre arr. Stéphane Chapelier;
pts. © on arr., 31Dec24, E608248.
R92790, 28Mar52, Stéphane Chapelier
(A)

art.

Chapelier, Stéphane.

ÉLÉGIE; m Pierre de Breville, orchestre
arr. Stéphane Chapelier; pts. ©
on arr., 31Dec24, E608247. R92789,
28Mar52, Stéphane Chapelier (A)

Chapelier, Stéphane.

ELEVATION; de Pierre de Breville, arr.
for violin & string quartet by Sté-
phane Chapelier; piano-conductor score
& pts. © on arr., 12Dec24, E608013.
R92750, 28Mar52, Stéphane Chapelier
(A)

Chapelier, Stéphane.

EXTREME ORIENT; m J. de la Presle,
orchestre arr. Stéphane Chapelier;
pts. © on arr., 31Dec24, E608249.
R92791, 28Mar52, Stéphane Chapelier
(A)

Chapelier, Stéphane.

L'EXULTANTE TENDRESSE; ouverture,
Gabriel Marie, arr. Hans Ourdine
[pseud. of Stéphane Chapelier];
ptes. d'orch. © 25Aug23, E567742.
R77345, 16Apr51, Stéphane Chapelier
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Chapelier, Stéphane.

GAVOTTE PASTORALE; m Louis Gregn,
arr. Hans Ourdine [pseud. of
Stéphane Chapelier]; orch. ©
20Aug21, E516686. R39780, 26Oct48,
Stéphane Chapelier (A)

Chapelier, Stéphane.

LE GLAS; de J. Guy Ropartz, arr.;
ptes. d'orch. © 27May24, E592476.
R84934, 8Oct51, Stéphane Chapelier
(A of arr.)

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Chapelier, Stéphane.

GRETCHANIKI; by Th. Akimenko, orchestra
arr. Stéphane Chapelier; pts.

© 28Mar25, E609717. R101462,
22Oct52, Stéphane Chapelier (A)

Chapelier, Stéphane.
INCANTATION; d'après le quatuor de
Ernest Chausson, arr.; ptes. d'orch.
© 30May23, E566484. R67594, 21Sep50,
Stéphane Chapelier (A of arrangement)

NOV 27 1950

Chapelier, Stéphane.

JE T'AIME TROP; arr. sur la célèbre
mélodie de A. Barbirolli par Hans
Ourdine [pseud. of Stéphane Chape-
lier]; ptes. d'orch. © 24Dec20,
E498968. R39755, 26Oct48, Stéphane
Chapelier (A)

Chapelier, Stéphane.

JEUX; de Joaquin Turina, arr.; ptes.
d'orch. © on arr., 27May24, E592430.
R84919, 80ct51, Stéphane Chapelier
(A of arr.)

NOV 27 1951

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Chapelier, Stéphane.

LAMENTO; by J. Guy Ropartz, orchestra
arr. Stéphane Chapelier; pts. © on
arr., 4Feb26, E631516. R119574,
28Oct53, Stéphane Chapelier (A)

Chapelier, Stéphane.

LÉGENDE; d'après le quatuor de Ernest
Chausson, arr.; ptes. d'orch.

© 30May23, E566518. R67597, 21Sep50,
Stéphane Chapelier (A of arrangement)

NOV 27 1950

Chapelier, Stéphane.

LA LÉGENDE DE SAINT CHRISTOPHE; m
Vincent d'Indy, réduit; orch. Ptes.
© 21May21, E507222. R39771, 26Oct48,
Stéphane Chapelier (A of reduction)

Chapelier, Stéphane.

LIBELLULES; m Louis Gregh, arr. Hans
Ourdine [pseud. of Stéphane Chape-
lier]; orch. Ptes. © 20Aug21,
E516685. R39779, 26Oct48, Stéphane
Chapelier (A)

Chapelier, Stéphane.

LISTOPAD; by Th. Akimenko, orchestra
arr. Stéphane Chapelier; pts.

© 28Mar25, E609716. R101461,
22Oct52, Stéphane Chapelier (A)

Chapelier, Stéphane..
Ma poupee chérie.

R

Chapelier, Stéphane.
MARCHE DES FRANCS-ARCHERS; m Louis
Greh, arr. Hans Ourdine [pseud. of
Stéphane Chapelier]; orch. Ptes.
© 20Aug21, E516688. R39781, 26Oct48,
Stéphane Chapelier (A)

Chapelier, Stéphane.

MÉLODIE RUSSE; de Th. Akimenko,
orchestre arr. Stéphane Chapelier; pts.
© on arr., 31Dec24, E608244.
R92788, 28Mar52, Stéphane Chapelier
(A)

Chapelier, Stéphane.

MÉLODIE RUSSE; par Th. Akimenko, rev.
& doigtée par Stéphane Chapelier;
violoncello or violin & piano.

© on rev. & fingering, 29Aug25,
E624370. R108760, 13Mar53, Stéphane
Chapelier (A)

Chapelier, Stéphane.

MENUET RUSSE; de Th. Akimenko, orches-
tre arr. Stéphane Chapelier; pts.
© on arr., 31Dec24, E608242.
R92786, 28Mar52, Stéphane Chapelier
(A)

Chapelier, Stéphane.

MENUET RUSSE; par Th. Akimenko, rev. &
doigté par Stéphane Chapelier; piano.
© 29Aug25, E624373. R108763,
13Mar53, Stéphane Chapelier (A)

Chapelier, Stéphane.
Mimi en Marquise.

R

Chapelier, Stephane.

MINYONETA; de D. de Severac, arr.
Hans Ourdine [pseud. of Stephane
Chapelier]; orch. © 5Apr19;
E446633. R15258; 26Feb47;
Stephane Chapelier (A), Chatou,
France.

Chapelier, Stéphane.

MIRAMAR; de J. Turina, & arr.; ptes.

d'orch. © 23Jul23, E567337.

R77288, 16Apr51, Stéphane Chapelier
(A of arr)

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Chapelier, Stéphane.

NOCTURNE; de Ernest Chausson, arr.;
ptes. d'orch. © 15Mar23, E557156.
R67582, 21Sep50, Stéphane Chapelier
(A of arrangement)

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Chapelier, Stéphane.
NUITS ALGERIENNES; suite, m Louis
Grègh, arr.; orch. Ptes. © 27Sep21,
E517148. R39793, 26Oct48, Stéphane
Chapelier (A of arr.)

Chapelier, Stéphane.

L'ONDE TRAGIQUE; ouverture, Gabriel
Marie, arr. Hans Ourdine [pseud.
of Stéphane Chapelier]; ptes. d'orch.
© 25Aug23, E567739. R77342,
16Apr51, Stéphane Chapelier (A)

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JUL 6 1951

Chapelier, Stéphane.

PALME IMMORTELLE; ouverture, Gabriel
Marie, arr. Hans Ourdine [pseud.
of Stéphane Chapelier]; ptes. d'orch.
© 25Aug23, E567740. R77343,
16Apr51, Stéphane Chapelier (A)

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JUL 6 1951

Chapelier, Stephane, 1884-

M1350
.R

RAVEL, MAURICE, 1875-1937.

Pavane pour une infante défunte; de
Maurice Ravel, arrangement par S.
Chapelier. [Piano-conductor score
(orchestra) and parts] Appl. states
prev. reg. 29Oct10, E243011. NM: ar-
rangement. © Max Eschig & cie editeurs,
Paris; 28May26; EF20028.

I. Title. [II. Chapelier, Stephane,
1884-]

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Chapelier, Stephane.

PAVANE POUR UNE INFANTE DÉFUNTE; m
Maurice Ravel, orchestra arr.
Stephane Chapelier. © 28May26;
EF20028. Stephane Chapelier (A);
29Mar54; R128788.

Chapelier, Stéphane.

PISNYA; by Th. Akimenko, orchestra arr.
Stéphane Chapelier; pts. © 28Mar25,
E609714. R101459, 22Oct52, Stéphane
Chapelier (A)

Chapelier, Stéphane.

PLAINTES. Quejas; by Joaquin Turina,
orchestra arr. Stéphane Chapelier;
pts. © on arr., 31Dec25, E631515.
R108780, 13Mar53, Stéphane Chapelier
(A)

Chapelier, Stéphane.

PRECIOSA; schottisch madrilène, m
A. Barbirolli, arr. Hans Ourdine
[pseud. of Stéphane Chapelier];
ptes. d'orch. © 24Dec20, E498972.
R39757, 26Oct48, Stéphane Chapelier
(A)

Chapelier, Stéphane.

PRÉLUDE TRISTE; de Florent Schmitt,
arr.; ptes. d'orch. © on arr.,
12Jun24, E592861. R84939, 80ct51,
Stéphane Chapelier (A of arr.)

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Chapelier, Stéphane.

RECUEILLEMENT; m Pierre de Breville,
arr. for violin & string quartet by
Stéphane Chapelier; piano conductor
score & pts. © on arr., 12Dec24,
E608020. R92753, 28Mar52, Stéphane
Chapelier (A)

Chapelier, Stéphane.

REVE DOULOUREUX; de Th. Akimenko,
pour orchestre par Stéphane Chapelier;
pts. © on arr., 12Dec24, E599870.
R92713, 28Mar52, Stéphane Chapelier
(A)

Chapelier, Stéphane.

RÊVE DOULOUREUX; par Th. Akimenko, rev.
& doigté par Stéphane Chapelier;
piano. © 29Aug25, E624372. R108762,
13Mar53, Stéphane Chapelier (A)

Chapelier, Stéphane.

RITOURNELLE; by Florent Schmitt, or-
chestra arr. Stéphane Chapelier; pts.
© on orchestration, 5Jul25, E615728.
R108758, 13Mar53, Stéphane Chapelier
(A)

Chapelier, Stéphane.

SARABANDE; m Ernest Chausson, arr.;
ptes. d'orch. © 30May23, E566517.
R67596, 21Sep50, Stéphane Chapelier
(A of arrangement)

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Chapelier, Stéphane.

SCHERZINO; par Th. Akimenko, rev. &
doigté par Stéphane Chapelier; piano.
© 29Aug25, E624371. R108761,
13Mar53, Stéphane Chapelier (A)

Chapelier, Stéphane.

SCHERZINO; m Th. Akimenko, orchestre
arr. Stéphane Chapelier; pts. ©
on arr., 12Dec24, E608015. R92752,
28Mar52, Stéphane Chapelier (A)

Chapelier, Stéphane.

SÉRÉNATA; de R. de Castera, arr.; ptes.
d'orch. © 15Mar23, E557147. R67579,
21Sep50, Stéphane Chapelier (A of
arrangement)

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Chapelier, Stéphane.

SICILIENNE; d'après le concert de
Ernest Chausson, arr.; ptes. d'orch.
© 30May23, E566516. R67595, 21Sep50,
Stéphane Chapelier (A of arrangement)

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Chapelier, Stéphane.

SIX PIECES UKRAINIENNES; by Th. Aki-
menko, orchestra arr. Stéphane
Chapelier; pts. © 15May25, E614839.
R101504, 22Oct52, Stéphane Chapelier
(A)

Chapelier, Stéphane.

SIX PIÈCES UKRAINIENNES, op.71; pour
piano à quatre mains par Th. Akimenko,
revues et doigtées par
Stéphane Chapelier. © 9Apr25,
E614245. R101483, 22Oct52, Stéphane
Chapelier (A)

Chapelier, Stéphane.

SUR LA GIRALDA; de Joaquin Turina,
arr.; ptes. d'orch. © 27May24,
E592475. R84933, 8Oct51, Stéphane
Chapelier (A of arr.)

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Chapelier, Stéphane, 1884-

M1049 MILHAUD, DARIUS, 1892-

.M

Trois valse; de Darius Milhaud, version
orchestrale de Stéphane Chapelier.

© Enoch & cie, Paris; 26Apr49; on
orchestral version; EF13455. Score.

I. Chapelier, Stéphane, 1884- arr.

II. Title.

Chapelier, Stéphane.
Valse romantique.

R

Chapelier, Stéphane.

VALSE RÊVÉE; de Louis Gregh, arr.;
ptes. d'orch. © 12Jan23, E556256.
R67572, 21Sep50, Stéphane Chapelier
(A of arrangement)

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Chapelier, Stéphane.

VESSILLA; by Th. Akimenko, orchestra
arr. Stéphane Chapelier; pts.
© 28Mar25, E609715. R101460,
220ct52, Stéphane Chapelier (A)

Chapelier, Stéphane.

La vieille boîte à musique.

CHAPELLE, CATHERINE (HETZEL) BONNIER
DE LA. SEE Bonnier de la Chapelle,
Catherine (Hetzel) joint author.

CHAPELLE, HOWARD IRVING.

American small sailing craft, their design,
development, and construction. [1st ed.]
363 p. illus. © W. W. Norton & Co.,
inc., New York; 13Dec51; A62030.

I. Norton (W. W.) and Co., inc.

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CHAPELLE, HOWARD IRVING.

**The history of the American sailing navy;
the ships and their development.**

**[1st ed.] 558 p. illus. © W. W. Norton
& Co., inc., New York; 27Oct49; A37604.**

I. Norton (W. W.) and Co., inc.

R 654709, Feb. 23, 1977, by Henry S.
Noble (E)

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Chapelle, Pierre.

SERENADE ORGUEILLEUSE; célèbre sérénata, poème de Pierre Chapelle, m
Icilio Sadun. © 29May22, E537443.
R60357, 3Apr50, Éditions Salabert
(PWH of I. Sadun)

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Chapelle, Vera Stanley.
ALL YOU HAVE TO DO © w & m Vera
Stanley Chapelle 26 Jan 48 EU116691

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La chapelle aux serments.

MIROIR, JEAN.

La chapelle aux serments. [Roman]
Paris [1952] 254 p. © Librairie Jules
Tallandier; 21Nov52; AF0-9969.

I. Tallandier (Jules) Librarie.

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Chapelle de mon village.

M16
.M3
C5

MARTIN, MICHEL CHARLES, 1877-
(La chapelle de mon village) Cinq commun-
ions; [from] La chapelle de mon village,
suite de petites pièces pour l'harmonium.
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M16
.M3
C52

MARTIN, MICHEL CHARLES, 1877-
(La chapelle de mon village) Cinq éléva-
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MARTIN, MICHEL CHARLES, 1877-
(La chapelle de mon village) Six sorties;
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de petites pièces pour l'harmonium.
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La Chapelle-Montligeon

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Chapelle Music Publications.

M1679 FISHER, BETTY, 1919-
 .2 Dreams of Scotland; words and music by
 .F Betty Fisher. © La Chapelle Music
 Publications, Hollywood, Calif.; 6Jun50;
 EP49585.

I. Title.

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La Chapelle Music Publications.

M1679 FISHER, BETTY, 1919-
.2 The old chapel high on the hill; words and
.F music by Betty Fisher. © La Chapelle
Music Publications, Hollywood, Calif.;
6Jun50; EP49584.

I. Title.

NOV - 2 1950

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Greenhouse, Herbert B. ~~We~~ met at the Hollywood
bowl.


CHAPELONIS, ALEXANDER ANTHONY.

Forty years calendar. [Device]

Drawing. © Mary & Alexander Chapelonis; 1c 1Feb50; IU6612.

MAR 1 6 1950

CHAPELONIS, Mary, joint  SEE
Chapelonis, Alexander Anthony.
Forty years calendar. IU6612.

 MAR 22 1950

AF1005

Chapelot, René.

... Les rendez-vous de l'assassin;
roman policier. Limoges, PERFRAC, 1945.
112 p. . 24 1/2^{cm}.

© 30Aug45; 1c 24Apr46; author, Limoges,
France; AF1005.

I. Title. ..

Chapen, Cleon L.

HERE IN MY ARMS; w, m & © Cleon L.

Chapen 2Jun52 EU276787

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The chaperon and housemother.

Leonard, Maria, 1880-

The chaperon and housemother, builders of youth, by Maria Leonard ... 2d ed. Menasha, Wis., George Banta publishing company, 1947.

5 p. l., 87 p. 22½^{cm}.

"A few books that build": p. 85-86.

1. Dormitories. 2. Students. 1. Title.

LB2343.L43 1947 371.87

47-24835

© 17Mar47; author, Stanton, Va.; AA51354.

THE CHAPERONES. SEE Moretti, Peter Thomas.

THE CHAPERONES, a farce comedy in one
act by Margaret Echard. © 28Mar23,
D64064. R68462, 17Oct50, Margaret
Echard (A)

OCT 31 1950

Chaphe, Ae'llis Churchill.

ALWAYS NEAR; w Ae'llis Churchill Chaphe
m Agnes E. Patterson © Ae'llis Chur-
chill Chaphe & Agnes E. Patterson
2Jul51 EU243216

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CHAPI, CARLOS FERNANDEZ. SEE
Fernandez Chapi, Carlos, 1907-

EF0-15644


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CHAPI, R SEE
Chapi Lorente, Ruperto, d.1909.

EF20181

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CHAPI LORENTE, RUPERTO, d. 1909:-

El rey que rabio; zarzuela en tres actos.

N.º 9a, Arieta, letra de M. Ramos
Carrion, musica [by] R. Chapi.

© Unión Musical Española, Madrid;
20Dec29; EF20181.

I. Title. II. Title: Arieta.

[III. Ramos Carrion, Miguel, d.1915]

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Chapí y Torenté, Ruperto, 1851-1909.
A bunch of roses

see his

El puñao de rosas. Selections.

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M35
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Chapi y Torrente, Ruperto, 1851-1909.

Preludio, from El tambor de granaderos.

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Chapi y Torrente, *Ruperto, *1851-1909.*

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Chapí y Torenté, Ruperto, 1851-1909.

[El puñao de rosas. Selections,
arranged] A bunch of roses ... arranged
for dance orchestra by Eddie Griffiths.
London, Sole selling agents, Boosey &
Hawkes, ltd.

© arrangement, 6Aug46; Hawkes & son
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I. Griffiths, Eddie, arr.

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